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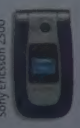
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Lady Dolphin
Face Painter
Strathcona Farmer's Market

What different venues do you face paint for?
You could call the Strathcona Farmer's Market my birthplace for face painting. This is where I learned and have practiced my trade for the past 10 years. I also work for the Street Performer's festivals in Edmonton and Calgary, corporate events, fundraisers, and office parties.

How much do you charge to paint a face at the market?
People pay what they wish. Everyone is very realistic and realizes that there is quality involved.

Do you advertise your service at all?
No, I have a full time job that was simply built on word of mouth. It's kind of strange making a living as an artist in Alberta!

What are you using to paint?
I use strictly theatrical makeup that's designed for children's skin and is hypoallergenic.

Is there any pressure to move faster when a lineup begins to build?
Not really, at the market I try to take my time, do good work and have fun!

What is the age range of faces you've painted?
I paint mostly 4-8 year olds. Some parents bring in their babies and I like to paint light colours on their foreheads (no touch!). One of my favorite clients, Alice, will be 85 this year. She comes down to the market every year around the time of her birthday and I paint her age on her cheek.

What's your dream face-paint project?
I've always wanted to paint someone from head to toe in an attempt to draw attention to the condition of our rivers. I'd consider it a peaceful protest.

J PROCKTOR

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FISH GRIWKOWSKY

Escape from Aniston

It ain't easy dating tabloid celebrities

THERE GOES THAT DAMN JENnifer Aniston, whining about her ex-boyfriend again in every newspaper across the Republic. It was way worse when she and I broke up—at least, it was for me. I guess this is her comeuppance, though she'll never even know it.

You don't want to be mean about it, but I'm ungraciously happy that Brad Pitt is flaunting Angelina Jolie; now the two of them can eat Chicken Lafitte at Louisiana Purchase or walk hand in hand at the Farmer's Market while Jen bubbles in her own bitter juices! Believe me, I've soaked in that bilious soup myself. It's an important process. When Aniston and I fell apart, neither of us ever admitting that it was the other who'd ended the damn thing, I went kicking crazy every time I'd see some thinly-disguised new film about us. I mean, come on. Yes, we get it. Especially the crappy, self-empowering princess movies where at the end she ditches her boyfriend—named Squid or Cod Bogretzky—for a "real man" with a moodover and a Shetland pony who wears sweater vests and hangs huge pictures of her over what would soon enough become their bed as some Soul Asylum comeback cover of "King of Wishful Thinking" plays over the credits. Zero stars, Ebert.

But I couldn't help watching these total "date movies" all by myself on Tuesdays, just to see if she'd have the balls to admit that being a shallow, pampered Hollywood haircut was at least as annoying as my incessant porn addiction—and so what if I bit my fingernails when all she could ever talk jealously about is what a twat Courtney Cox was, and how that Joey guy has stinky feet.

Red carpet romance

I met her on the Friends set, as you know. My buddy Bowman and I had made costly dares to other to have lunchtime affairs with high-powered tabloid celebrities when we were stoned on mushrooms years ago. Bowman's the blonde guy with long hair you saw on the arm of Shakira as she was being facepied by Mr. Dressup, who coincidentally landed a famous Boston creamer in the mug of my previous major relationship, Lobot. Small world, really.

Oh we still keep in touch, Lobot and I. Well, John Hollis is his actual, human name, but you probably remember him as Lando Calrissian's bald aide in Empire Strikes Back. He was in Superman, as well, one of those heads that condemned General Zod to the Phantom Zone. We went out for years before Jennifer and I did; he was my first celebrity dare, but we ended up with a perma-love that neither of us would ever believe could die someday, like, for example, if you were to rent a time machine and tell us this dour news. I dated him because of the Star Wars connection, obviously, but he taught me almost everything that makes me "me," except for how to write, which I have to blame another of my lovers, David Sedaris, for. Dee Dee even taught me how to write this very article; it's a tribute, in the sense that sticking a banana in your handbag and walking out of IGA is a tribute to bananas. Except I think my version is more interesting because I'm a straight guy pretending to be gay, whereas he's gay, pretending to be straight. I mean, what's so special about that? Happens every day. That married guy right next to you? Fag. Seriously... but that's neither here nor there, where Lobot is concerned.

I'm ungraciously happy that Brad Pitt is flaunting Angelina Jolie... while Jen bubbles in her own bitter juices.

Bittersweet memories

He came by the other day, looking beautiful, his head implant all shiny, with his five-month-old infant girl filling his arms. "I think I'm doing a pretty good job of having a life outside the baby," he said, looking into my eyes to gauge my reaction. I smiled, having heard this before from lesser people. Him, I believe. "She's the world to me, but I need more." I remember the exact day Lobot said that about me. I remember it because it was the most important event of Sept. 11, 2001. Staring at the images of dirty, tear-stained New Yorkers running for their lives, I knew it was the end for us, that I'd have to find another celebrity to ease into so I wouldn't have to buy Bowman that year's steak dinner. He was cleaning out Cher's ears with his tongue at the time. In retrospect, I'm honestly relieved Lobot and I can talk at all. I mean, it makes sense. You don't build something with someone and throw it away because Chatelaine tells you to if you have any depth, but it was a very tough transition.

As Lobot got into his Twin-Pod Cloud Car after our first two hours together in several years, I couldn't help myself but kiss him on top of his bald had and say, "Doll." It was like someone else took over my body, the way you always go the wrong direction in dreams. Neither of us knew what to say, but he invited me to Bespin any time. Jennifer used to get really mad whenever I brought the bald cyborg up, but in truth i dreamed about him every night for years at the end. In this, we were never apart.

Which is all fine—academic, even—now that you and I are dating. It was a masterstroke, really, free "bef steaks" from Bowman for the rest of my life. I'd just come out of that latest Aniston dramady, The Amoral Maritime Journalist, feeling slightly less burned than usual. My eyes adjusted to the light of Jasper Ave.—it's always weird when you see a film in the daytime—and then I saw you, all of you at once. Picking bottles, writing up parking tickets, advising the mayor, up high on signs asking us to think about breast cancer, just passing through in rented Beetles. It's then I decided to have a simultaneous, lifelong relationship with everyone on Earth, by default including all celebrities. Back of the net! A shutout! And the sting of incest accusation is easily lost under the banner: "free steak for life." And baby, you know I love you, I probably don't say it enough, though. You're quite literally the world to me.

rant acid

Nasty neighbour

Hey white trash neighbours! Why is it that you feel the constant need to voice your negative opinions about each other at 2:00 in the morning—at the top of your lungs—when the rest of the world is trying to sleep? I understand that we all have problems with our significant others once in a while, but when you take it out of your apartment and onto the street and not only wake up me, but the ENTIRE neighbourhood, then maybe you have more than a "problem". It is the middle of the night! I have to work in the morning!! We had a quiet and peaceful neighbourhood until you two gems moved in. I suggest that you take your pregnant girlfriend, stop slapping her around and move back to whichever trailer park you came from!

Exhausted Neighbour

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"I am not long for this earth. Lord, I suffer. I doubtless shall never see my loved ones ever again, and only a painful death awaits me. Anyone who might gaze upon my plight and think some sort of humorous punchline might be forthcoming would have to be some kind of psychopath."

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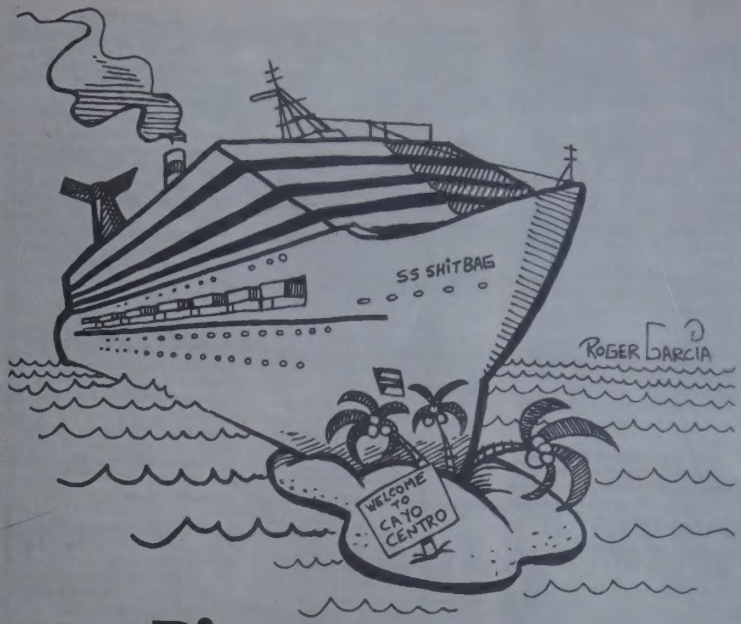


Pier pressure

Tourism threatens to destroy Mexico's secret barrier island paradise

'The government told people they'd be enriched by the mass tourism... but foreigners get the money; we get the pollution and the sprawl.' PATRICIO MARTIN, BANCO CHINCHORRO ENVIRONMENTAL LAWYER

N AN ISLAND 18 MILES FROM Mexico's southeastern shores, 30 mostly Mayan fishers prepare for a day of conch fishing. They, along with a ranger, a scientist who doubles as a policeman and doctor, and a handful of other researchers, are the only humans who live on Cayo Centro, a three-mile-long barrier island in the Banco Chinchorro Biosphere Reserve. The fishers have been here for as long as anyone can remember, and their shacks are cobbled together with zinc, cardboard, plywood, and whatever else has washed ashore.

Nestled among sunken Spanish galleons, Banco Chinchorro is the Caribbean's largest atoll. Virtually every type of tropical organism in the Caribbean is found within its 497 square miles, from sea turtle to queen conch. The atoll's coral is healthy and breathtakingly varied, with giant sea fans and barrel sponges the size of subcompact cars. Its jewel-like reefs and lagoons are spawning grounds for fisheries in the Caribbean, the Gulf of Mexico, and the southeastern United States. At night, waves breaking over the reef sound like an insistent waterfall. Mornings, legions of orioles, hummingbirds, and radiant yellow warblers move through the mangrove.

And now, with development for cruise-ship vacationers booming along the nearby mainland, dubbed by tourists "Costa Maya," Banco Chinchorro is being eyed by the cruise industry as an ecotourist's paradise. Currently, only 150 tourists are allowed on the reef each day; those who come illegally are fined. But last September, developer Teofilo Hamui petitioned Mexico's environmental minister, Alberto Cárdenas, to bring 43,800 more tourists a year to Banco Chinchorro on the many ships that glide by, bringing thousands of visitors at a time to tiny, beleaguered mainland towns like Mahahual. Hamui is not alone. With tourism being Mexico's third-largest source of revenues after oil, remittances, and foreign investment, the national tourism ministry is encouraging development along the coast from Cancun to Mayan site, and prompting hotels to blow the whistle on illegal construction by their competitors. "Small doors remain open to us," says Patricio Martin, the region's most prominent environmental lawyer.

The dispute could be an embarrassment for the cruise-ship industry, which sees a gold mine in these pristine coastlines but wants to avoid the kinds of scandals that left its image tattered in the late 1990s. "Tourism is better for the Banco Chinchorro Reserve than fishing," assures Teofilo Hamui, the developer's son. Besides, he says, it's the tourism industry and Mexican authorities who are pushing to develop virgin territory. "They're always asking for more."

The payoff for the local population has been far less than promised. "The government told people they'd be enriched by the mass tourism," says Martin from his office near Cancun's Coco Bongo club. "But with package travel, the big money never enters Mexico. Foreigners get the money; we get the pollution and the sprawl." The Mahahual grocery store, which you enter through a broken screen door, pays local taxes. The cruise-ship pier does not.

On Banco Chinchorro, the day breaks on thousands of wingbeats of migrating seabirds. Felipe Fonseca, the scientist who also serves as doctor and cop, will spend the day monitoring the health of sea grass. He is a quiet man. "Banco Chinchorro is the last place of its kind left on the planet," he says. "How can we let it be destroyed?"

PETER KLEBNIKOV
from Featurewell.com

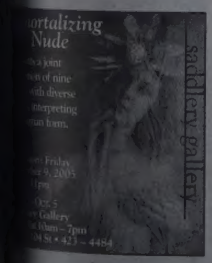
REEF RELIEF

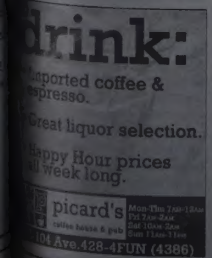
Already, the consequences have been profound. Not subject to the same wastewater regulations that govern municipalities, cruise ships spill thousands of gallons of sewage into the ocean every day. In Mahahual, ships have decimated spawning grounds for rare fish, and catches are in decline. None of that has deterred Hamui, who is advocating for the creation of more resorts along the coast, including 5,000 rooms and lush golf courses. The Mahahual pier could be a home port, with tourists flying directly into an international airport to be built nearby. Coral reefs of the Caribbean are dying as the cruise industry ramps up, but at the Banco Chinchorro Reserve, the reefs still thrive.

Banco Chinchorro would be the cruise lines' daytrip destination for diving, fishing, and sightseeing. But on Chinchorro, for the first time, Hamui's plans are running up against resistance—from a group of precariously employed scientists, students, and barefoot fishers. "They're crazy," says Clemente Mayorga, who has fished the reef for 30 years and lives in a dirt-floor shack atop the atoll. "There's nothing here." To win their support, Hamui has offered the reef fishers money—$2 per tourist arriving on Banco Chinchorro, according to Mayorga. But, he says, "even if they gave me $5, it's not enough because they're going to destroy the reef and you can never replace it."

MAYAN RUIN

The antidevelopment activists are holding workshops at fishing cooperatives and schools, encouraging residents to speak out, learn zoning law, and expose violations. They have had some successes, such as halting development of a protected area at nearby Tulum, a legendary





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AA NOT OKAY

Editor, *SEE*,
I just wanted to say that I look forward to reading your paper each Thursday and enjoy most columns... that said, I was a bit dismayed to see the back page advertisement ("Meet Kelley", American Apparel, *SEE* Aug 25 – 31.).

I feel that as a woman who is open and comfortable with all aspects of sexuality and it's freedom, I did find the photo offensive in that it looks "Kiddy Porn-ish" (if that's a word, I am not sure)... but with child porn becoming such a widespread problem, I would hope that pictures (even if model is of age) try to NOT put a slant of the girl in question looking 12 yrs old.

My teenage sons as well as pre-teen daughter read this magazine, and while I want them to feel comfortable and open about sex, I do not want them exposed to this type of inappropriate advertising by a magazine that is so accessible.

Thanks for your time,
Barbara Thomas Kruk

BLACK-LASH!

Editor, *SEE*,
In Response to Toby Cygman's letter ("*Blacklisted* Should Be") in the August 25 - 31st Issue of *SEE* Magazine:

Well Toby, it looks like they don't teach you "irony" in that "university" where you're studying "theatre"... Or maybe you've never seen *South Park*... I don't know, but you seem to have fallen right into *Blacklisted*'s trap. I'm sure they laughed their asses off when they read your letter.

Toby: racial stereotypes, misogyny, homophobia, etc. are all serious issues that we as a society are dealing with every day... Isn't it fun to laugh at the stupidity of all that shit? Can't you look deeper into the *Blacklisted* sketches and see that these guys aren't a bunch of assholes, they're pointing their fingers at the assholes of the world so we can all laugh at them!

God Toby, I hate all you fucking P.C. pricks! It's well-meaning assholes like you who turn out to be the biggest bigots of them all! And by the way Toby, if you were able to look deeper and actually read the "token Indian's" bio (who offended you soooo much), you'd see that the "token Indian" (Sheldon Elter) wasn't just some native guy they pulled off the street, he's one of the finest actors in Edmonton who has written an amazing show about stereotypes that's traveled all over the world, and he's even done major Shakespearean roles (yes Toby, English is his native tongue! Can you believe it?).

There's a reason people were loving *Blacklisted*'s show... They got it. Learn to look a little deeper my friend, and you might even grow a sense of humour. I hope you're back safe and sound in your little Calgary suburb and you don't have to worry about being so offended again. But make sure you don't go down to Olympic Park while you're there! You might see Sheldon begging for your change! Damn "token Indians"!

K. Taudry

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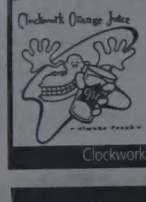

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A CHALLENGE?

Editor, *SEE*,
This is in response to Toby Cygman's whining about he and his friend being offended by *5 Stars Blacklisted*.

Yo, Toby: The Fringe program gave you plenty of warning that *Blacklisted* would be an equal opportunity offender. And yet you and your theatre buddy still chose to go, rejecting many poignant, arty works that the festival had to offer. Did you even bother to read your program? Did they even bother to teach you how to read at that Calgary theatre school you claim you and your pal attend (U of C? Mount Royal? Cowfucker Tech?).

My hope is that they don't teach *Macbeth* in class lest you and your friend find yourselves swooning and fainting at your desks when the Porter starts cracking wise about erectile dysfunction.

Blacklisted didn't invent the claim that Michael Jackson likes to share his bed with little boys: That was Jackson's claim. As for your indignance over the troupe portraying Arabs as terrorists, when Caucasians start wearing dynamite and walking about crowded public places, only then will you have a point.

I saw *Blacklisted* and it was the best thing at the Fringe this year! I didn't attend one of your fancy-schmancy theatre schools, but even I know the skill and talent it takes to callback a good joke. If you were smart, Toby, you'd demand your tuition back—if you were smart.

As for your suggestion that the play should have been banned from the festival, what part of *Blacklisted* do you not understand?

My suggestion to you is this: rather than bitch about bad theatre, I challenge you and your friend to cough up the entry fee, come up here and put on whatever tea-and-crumpet show you think would make "good" theatre.

I'll go. I enjoy the unintentionally funny as well.

Adrian Lackey

WELCOME TO THE WORLD OF CRITICISM

Editor, *SEE*,
Regarding "Reviewer Reviewed" (Letters, *SEE* Aug 25 – 31), which was regarding Mike Thompson's review of *MoonSnake* at the Fringe.

Dear "Anonymous"... I shake my head ruefully at your letter, however well intentioned. To respond to a critic's review of your friend's show(s)—(and I can only assume from the personal knowledge of the history of both show's develop- ment, and the cast and band's tal- ing, that they are INDEED your friends) is a fruitless and futile endeavor. By responding to a cri- ic's poor review of a production that you have invested in only ex- es their credibility, while lowers your own. If you believe in the work that you or others have cr- ed, your belief should stand on its own—particularly if you feel the critic's opinion is not informed, or you feel he/she didn't "get it". A critic has no power unless you gi it to them.

If you simply MUST respond— and you certainly must have felt compelled—I hasten to encourage you to do your research. While Mr. Stewart—the young man who ha taste of fame after last season's Fringe for his show *Little Room*— was undoubtedly flattered at the suggestion that he ought to have been the writer of *MoonSnake*, I sus- pect that Mr. Thompson may ju been referring to THE OTHER Mr. Stewart—famous writer, social co- mentarist, and political satirist known for wry social commen and *The Jon Stewart Show*. Should be incorrect—well, I stand corr- ed—and agree with you that to name a local, as-yet-unproven G that I mean no consistent track record) talent as a possible subje tion is inappropriate and unca for. I choose to believe that Mr. Thompson must have a slightly larger world-view than the pers ities of NextFest and Teens@the Turn, however.

Oh—and I believe Jon Stewart (the local one, now) studies at St 58, NOT, as you state in your le Studio 54 (the now-defunct New York nightclub, famous in the s ties and popularized by recent movies such as... um... 54, and *Last Days of Disco*.

Your closing comment that i mated that a good critic is edu made me laugh out loud. While many critics take the time to do research, study the works, and understand the intention of the ductions, just as many have no what the production is about b they arrive at the theatre, nor kind of context for the play, the company, or the vision of the This holds doubly true during Fringe when critics are in shor ply, and it is simply the luck draw as to who reviews your show—you may get a theatre fessional, you may get the fou ic. They may like experimental work; they may be a classical They may be jonesing for a cr instead of paying attention— what makes it Fringe. Let it go Anonymous. Stooping to call reviewer uneducated is simply petty.

I admire your righteous indi tion and your support of the a Anonymous. But pick your ba Argue merit with other audien members, friends and other a not with critics in a public fo You will never win, and will ul mately only look foolish. Gi you decide to respond to an critic by submitting a letter to editor, I would also suggest p your name on it—it's really p your money where your mou

I would like to say "Welcome the Fringe experience"—but it be more fitting to say "Welcom the world of Theatre".

Trevor
Artistic D
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Letters Welcome

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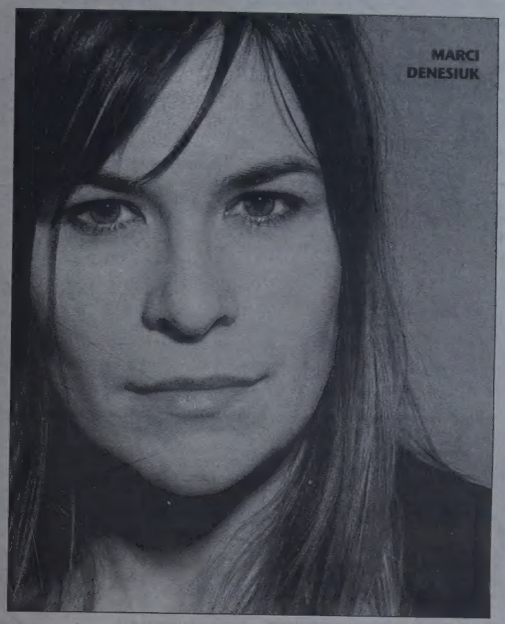
Speak softly and carry a big neurosis

Ex-pat Edmonton author Marci Denesiuk gives voice to the whispers of desperate lives

E FAR AWAY HOME
Marci Denesiuk (NeWest Press), 170 pp, 35 (trade paperback)


MARCI DENESIUK

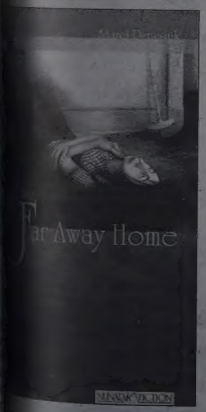
GREAT ESSAYIST E.B. WHITE ONCE ly confided to his friend, urist James Thurber, that he dered himself to be "the second inactive writer living, and the most discouraged."

Marci Denesiuk understands this nt. She says what surprised her ing her first short story collec- was how long it took. "It's the that chatters away in the back our head. How does one dispel monsters of doubt?" She grap- with it by being careful and hodical: It took six years of shut- back and forth between here Montréal before she finally ded to stay in Quebec. It took ten rite her first book. That's a long to make sure something's right.

RUSTRATING GESTATING

ick-to-it-iveness is a nice way tting it," she replies, "but I've wondered if it isn't dumb to something for so long...," she trailing off. Then she laughs the moment passes. She is ed *The Far Away Home* was ntly picked up by NeWest Press published in its Nunatak fiction s. Originally published as her r's thesis for her MA in Cre- Writing at Concordia, the eight s are about women and their gies to find their place, their e. Her characters are isolated depressed, seeking acceptance an indifferent world.

ey loll about in bed, buried the covers, living in filthy, ed quarters with few to no s, money or food. Neither does appear to be heat in any of



partments. Sounds like stu- ys redux. This is well-trod y for the author. One fanta- out throwing herself off a other falling from a height or g out onto an ice-filled lake wning. Home can indeed be d lonely.

old Sleep," Caroline's RCMP d, David, has been trans- Sachs Harbour, the only nt on Bank's Island, high e Artic Circle. The lack of is affecting both her marriage and her mind. She cannot muster the energy to get out of bed or to bathe or eat. Concerned, David offers to wash her hair and asks a neighbour, another newly-arrived female, to look in on his wife. The story unfolds in Caroline's flashbacks to life back south, like being proposed to in a badly-ageing Italian restaurant on Whyte Ave, while she crawls around on the floor, wild-haired and smelly, debating whether she's going to answer the front door or not.

PARALYSIS OF THE MIDDLE FINGER

Denesiuk, 36, says she wanted to explore "paralyzed life situations." Her women are in dead-end jobs, dating the wrong guys, artistically stalled or just plain lying to themselves. Denesiuk has a feel for the paralyzing self-doubt women sometimes go through. While *Home* is gritty and unsentimental, it doesn't have a single kick-ass woman or one that can manage even a whispered "fuck you." Denesiuk says the book is a reflection of where she was at the time.

Miserable and suicidal?

"Well, no, but it was just impossible for me to have a character at that time who could do that, who could say 'fuck you.'" She points out that Katherine, in "Insomnia," does speak out. Sure, but Katherine also forgoes bathing and becomes a prostitute. Denesiuk laughs again and assures me she's "fairly well adjusted and quite light-hearted."

She says she sees the humour, but agrees there's "no denying the tone." So where did these stories come from? There's a thoughtful pause before she answers. "From the bowels, deep, deep down," she replies. "They didn't come from the heart; they came from a darker, squishier place."

Writing the stories wasn't an exorcism, she continues, but she calls it a recurring "thing" that needs to be expressed. "You get it out and you're good for a while. Maybe after a while you don't have to write about it anymore."

I press again—what things?—and this time the pause on the other end of the phone is very long. "Well," she finally says, "it was feelings of desperation and inertia I was working out. That's what needed to come out."

There was one more thing that needed to come out. In spite of the times of inactivity and discouragement, the only thing that really pissed her off writing the collection was herself. One night at a party she was complaining how hard it is to be a writer. Her companion looked at her and pointedly asked, "Well, where have you sent your manuscript?" Denesiuk was busted; she hadn't sent anything out. "Getting called on my bullshit was a great thing."

The next good thing is that she's working on a novel where there is a character capable of saying, "Fuck you." Loudly. "And then we'll all get a release," she laughs.

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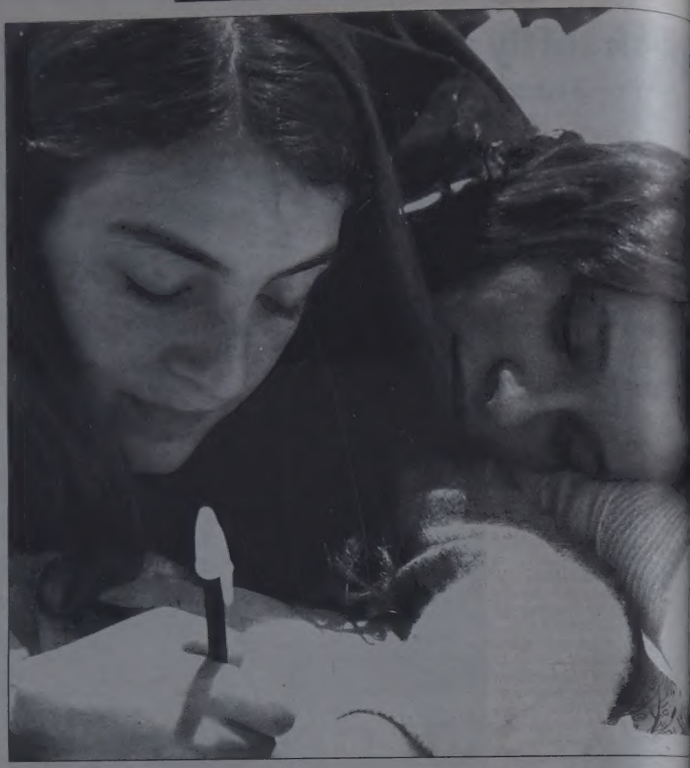


Heeding a peculiar ca

The Holy Girl documents mingled passions

THE HOLY GIRL
Directed by Lucrecia Martel, Starring Mercedes Moran, Maria Alche, Carlos Belloso, ★★★★☆

ONE OF THE PRINCIPAL JOURNEYS OF adolescence, we are told by high school counsellors, is to figure out what we will do for the rest of our lives. The sooner we choose our vocation, the sooner we can put ourselves on the path to our careers, determining how we will live and die.

So too says Ines (Mia Maestro), the choirmistress in *The Holy Girl*.

"Look at this extreme vileness," sings the young woman, moved to tears. "Tell me, Lord, what I should do," as two of her students Amalia (Maria Alche) and Josefina (Julieta Zylberberg) gossip about their instructor's alleged love affair with a hairy-knuckled older man.

At the age of 15 or so, the girls are feeling the kinds of hormonal inspiration that could be from the devil—Josefina finds creative semantics useful in maintaining her virginity with her boyfried—but oh, they still very much want to be good! Goaded on by her religious mentor, Amalia becomes obsessed with finding her vocation, reciting her Hail Marys like a witch casting spells. But what does it sound like when God calls?

A theremin, apparently. When she and her friend stop to listen to a street musician, Amalia is molested by Dr. Jano, a married ear, nose, and throat specialist in town for a conference who just happens to be staying at the hotel run by her single mother (Mercedes Moran) and uncle. She's confused by the simultaneous awakening of her sexual impulses and her religious fervour. Dr. Jano, she decides, is part of the divine plan: God wants her to save this one, sad pervert.

Argentine director Lucrecia Martel punctuates her film with reminders of her main themes: the happiness obtained when pursuing one's true calling and the importance of interpreting the signs correctly. The doctors, who are experts in interpreting the symptoms of disease, specialize in the organs associated with hearing, smell, and speech. Close-ups in profile often allow the subject to drift, putting the ear and nothing else in frame. And there's no mistaking the religious symbolism of the girls' almost constant bathing in the hotel's hot springs.

It's obvious, but maybe that's because we have already ascribed meaning to what would otherwise be meaningless: we keep finding patterns because we're looking for them. The camera seems to share our obsession, confining itself to awkward close-ups or framing objects in the narrow corridors of the hotel or in mirrors.

But the sight of bald, bespec Dr. Jano (Carlos Belloso), the u ting object of desire pursued b young Amalia (and her mothe more obvious ways) is what g ates the charm of this film. By trast, Amalia is a typical teena not the pristine virgin of some old man's fantasy, but a greas haired, mopey, teen banshee. tel's version of teenage girlho milder form of, say, Catherine lat's, but shares that hurricane energy—in this case, sublima the Holy Family.

Does it trivialize sexual abu Kind of. Certainly most girls d deal with an encounter like th turning it into anything positi much less a divine message. B trying to help him, Amalia re nizes her own power, and th diminishes Dr. Jano's.

It's wishful thinking, in the way *Lolita* is: women are by n better than men, and since w are irresistible to these scretch men, it's forgivable when the behave badly. Not so.

Nevertheless, a complicat derful film. Good or bad? It's fusing!

MARI

Amalia is a typical teenager—not the pristine virgin of some dirty man's fantasy, but a greasy, mopey, teen bans

Star dreck

Green Planet goes where many have gone before

E THE GREEN PLANET
...d by Jeong Jun-Hwan, Starring Shin Ha-...-Baek Yun-Shik, Sep 2 - 5, 9 pm, Metro ...ne Ziedler Hall, Citadel Theatre, ...

...RS SOMETHING ABOUT SCIENCE ...r that makes it both infinitely ...dle for filmic adaptation, and, it ...s peculiarly creatively limiting. ...s easy to explain the fact that ...ovemakers' conceptions of the ...ros ...and vast beyond are so ...ngly similar? How else to ...ain the fact that most science fic-...film ...appear to say the same ...? Even when more experi-...directors find themselves lost ...ace, the temptation to wax ...ilosophic in the L. Ron Hubbard ...s apparently irresistible. ...rhaps this is why Jeong Jun-...an's debut feature, *Save the Green ...et*, seems so clever at first. It ...s a new twist to the stock alien ...asion story by relying just as ...ch upon some of the tried and ...e ...ic clichés, ostensibly in ...der to satirize them. The fantastic ...ter ship, which sucks up its pas-...gers in a greenish-white tractor-...ram, the desperate loner trying to ...ave Earth with little under-...nding from the authorities, or ...ne ...eke for that matter, and, of ...se, the allegedly malevolent ...ens who curiously, look just like ...and, in this case, speak complete-...ent Korean, are all present ...d accounted for, as are the cheesy ...ical stings, slow-mo fights, and ...ewhat ...ming masking cheap effects. ...Nothing is slightly over-the-...from the protagonist's simple-...ded girlfriend (Hwang Jung-...) ...who shares a telepathic bond ...the invaders, to the oleaginous excesses of alien Kang Man-Shik's (Baek Yun-Shik) spacecraft. It's as though, with the whole universe at his disposal, Jun-Hwan can't really help but overindulge, and of course, such ridiculous overkill points up the complete absurdity of the whole enterprise in the first place.

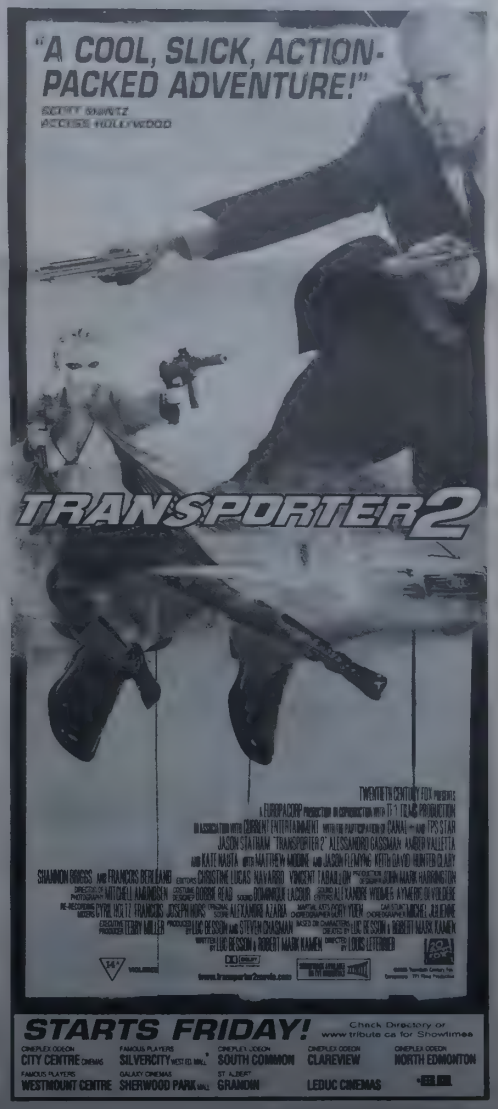
At times it's really sort of cute, with the weird little bits of expository dialogue, which, in the normal course of things, must be the bane of any sci-fi scriptwriter's existence, contributing a great deal to the surreal atmosphere. It's probably almost impossible to slip details about an alien's telepathic hair, and his aversion to mentholatum rub, into basic conversations about the weather without things beginning to seem just a tiny bit ridiculous. But Jun-Hwan positively embraces the ridiculous, and its at the most ridiculous moments in the film that things really seem to gel, as when, for example, a hardened cop (Lee Jae-Yong) gets himself into a shoot-out with a swarm of bees. Add to this Jun Hwan's completely shameless theft of the best bits of everything from *2001: A Space Odyssey* and *The Usual Suspects* to *La Strada* (alien abductions, if you will), and you might have had the weirdest, and most charming rag-bag of a movie ever made.

WARNING! SPOILER!

Yet it's when Jun-Hwan trots out his moral that things become disappointingly conventional again. The final plot development—that the alien who nutty conspiracy theorist Lee Byeong-Gu (Shin Ha-Gyun) has been torturing (especially gruesomely) for the last 90 minutes is actually on a mission to save humans from their violent selves—produces the opportunity for a sermon on the ills of 20th Century human civilization that's about as deep as your typical sci-fi social commentary. We humans are basically evil, and if we don't mend our ways soon the planet is doomed... Surprise, surprise! It's probably difficult now to keep track of the number of times a character on a spaceship bound for somewhere-or-other has said, with that strange mixture of self-righteousness and self-hate: "No other species abuses its own, or enjoys doing it." That Jun-Hwan heavy handedly flashes the now all-too familiar footage of Hitler and the liberation of the Nazi death camps to prove his point is entirely unsurprising, and depressingly inevitable, a hackneyed device culled from other films like Luc Besson's *The Fifth Element* (1995). Yet to do so while an alien explains that humans have a weak gene that must be isolated by experimentation, and recites what sound suspiciously like the basic principles of eugenics, borders on the risible.

Perhaps no human, wicked creatures that we are, could ever get the balance between entertainment and high-minded moralizing just right, but a purported anti-violence film that lovingly depicts everything from knee-breaking and crucifixion to electrocution and experimental gastroscopy is very hard to take seriously. All the blood and guts are just plain gross, and it's a positive relief when the extraterrestrial agents manage to finish the green planet off quickly and cleanly. There is nothing here that isn't in any of the million or so other sci-fi epics that Jun-Hwan appears to have cribbed from, except, perhaps, a point.

CELIA NICHOLLS



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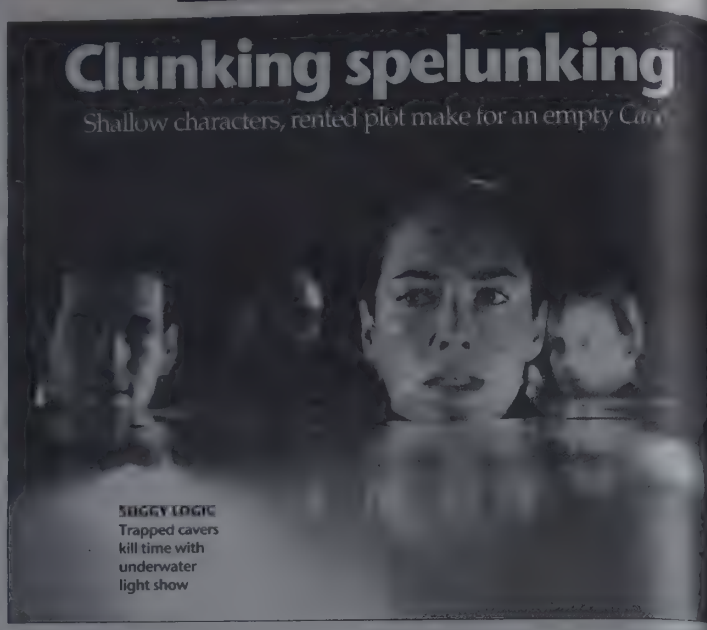
Shallow characters, rented plot make for an empty Ca



SOGGY LOGIC
Trapped cavers kill time with underwater light show

THE CAVE
Directed by Bruce Hunt, Starring: Cole Hauser, Eddie Cibrian, Lena Headey. Now playing.
★★☆☆☆

IMAGINE ENTERING A DARK cavernous space. It is moist, filled with strange and unpleasant textures, and echoing with a cacophony of unexplained sounds.

Now imagine sitting there for almost two hours of cinematic mediocrity. That is pretty much sums up watching *The Cave*.

The film follows a team of expert cave divers who are brought to a big hole in the ground, located in the Carpathians, that reportedly leads to one of the longest underground rivers in the world. The group is led by Jack (forgettable movie veteran Cole Hauser) and staffed by other equally unmemorable characters. The divers are sent to explore what lies in the cave, in the name of unexplained generic science. What lies there, of course, are some murderous creatures that pick off members of the group one-by-one.

Of course, these "expert" cave divers run into problems when an explosion traps them in the cave. Being experts, they have left no one back at home base who can call in a rescue team, and they made sure that no one would come looking for them before their supplies ran out. So, logically, they decide to try and make it to the end of the cave system, condemning themselves to spending the rest of the movie either underwater or spelunking around the massive network of rock and plot holes.

Cave diving seems like an almost natural candidate for a horror film. The high-risk hobby inherently plays to the age-old horror themes of claustrophobia and fear of the unknown. Unfortunately, the scenario still requires the kind of directing that can't be provided by Bruce Hunt, second and third unit director for the *Matrix* trilogy. It also requires a better script.

The film has a kind of cheap, direct-to-video feel, with wooden characters delivering mostly wooden lines while running from low-budget effects. It is also overstaffed, with each character getting a little bit of screen time and just enough back story to prevent any one character from being dominant. While this pleasantly leads to more people to kill, it also makes it harder to raise the stakes for the audience. The closest thing the film has to a hero is Jack's brother Tyler (Eddie Cibrian) whose barely developed lust-story with British scientist Katherine feels like some producer tacked it on last minute "for the ladies."

Despite all of this, *The Cave* works as a middle-of-the-road late summer sci-fi horror flick. It has its moments of tension and a few jump [illegible] seat seconds. This is brainl[illegible] escapism, an unapologeti[illegible] fest.

Of course, its successes [illegible] come as much from the [illegible] director Hunt "borrowed [illegible] films that did it right as it [illegible] anything inherent in *The* [illegible] movie would be an homag[illegible] if it were filled with witty and [illegible] references to the source m[illegible] paved the way for its po[illegible] take on the horror sci-fi ge[illegible] the important word there. In [illegible] case, the references are cru[illegible] to somewhat successfully [illegible] crudely—prop the film up [illegible] Hunt apparently really loves [illegible] *Alien* series. Like really loves it. T[illegible] the point that he treats his mons[illegible] just as the aliens were treated, [illegible] down mimicking the guttural, [illegible] ing purr that the creatures mad[illegible] also apparently loves *Th*[illegible] *Reign of Fire* and... well... you [illegible] idea.

[Director] Bruce Hunt apparently really lov[illegible] the *Alien* series. He also loves the *Abyss*, *Reign of Fire*, and... well... you get the idea.

Much like the divers in the m[illegible] itself, *The Cave* is going to end u[illegible] lost—lost amongst the maze of [illegible] low end horror movies that run [illegible] deep into cinema's b[illegible]

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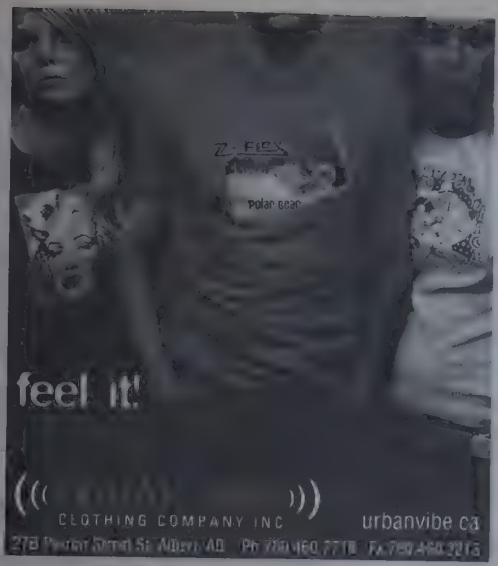

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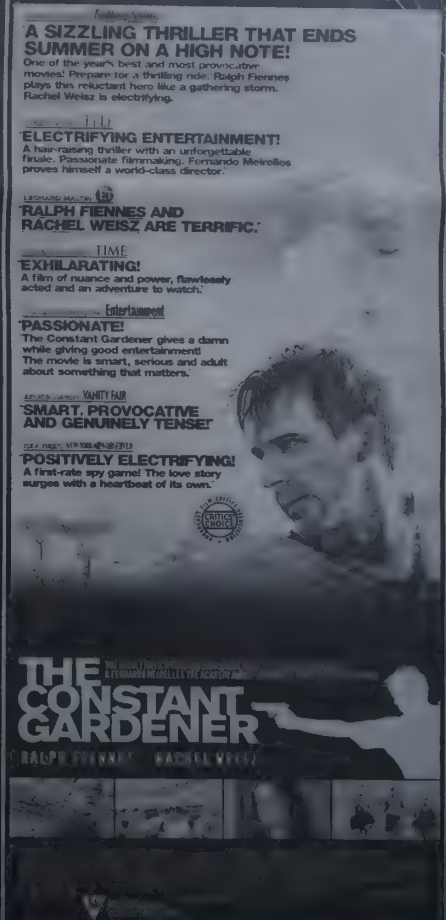

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FILMCAPS

The 40-Year-Old Virgin (18A) If you know Steve Carell from his roles on *The Daily Show* in *Anchor Man*, or in the American version of *The Office* there's no question that the guy can carry a comedy. Andy's (Carell) predicament and his reaction to it is more realistic than many geeks would like to admit, but the film doesn't turn him into a guffawing cartoon nerd. In fact, co-writers Carell and director Judd Apatow (*The Larry Sanders Show*, *Freaks and Geeks*) never let the film lag or spiral into sentimentality and when they resort to pop culture references they make 'em count ★★★★★ (DA)

The Aristocrats (18A) There is a joke that every comic knows but none tells to a paying audience. It is repeated only among peers in the 'dark' hours offstage. Amateur filmmakers—magician/comedian Penn Jillette and stand-up Paul Provenzo—have taken mere civilians behind the veil and challenged 102 comics whose age, fame, and styles run the gamut, to tell the joke, share their personal history with it, or analyze its sociological implications. Not every version made me laugh, or even smile, but I haven't laughed this hard in a movie theatre since Peter Sellers was at the top of his game. ★★★★★ (ME)

Batman Begins (PG) Reintroducing audiences to Batman and his world of Gotham City with a story and characters that are very different from the earlier Burton-spawned series, *Batman Begins* focuses on characters—specifically, Bruce Wayne. Despite its eventual fall into the normal super-hero against super-villian plot, director/Co-Screenwriter Christopher Nolan creates a Gotham that feels like a City, with great expansive shots detailing its own unique landscape. Most importantly Bruce Wayne/Batman feels real; Christian Bale can be thanked for that. He does a shockingly good job and is probably the first actor to portray Batman as two distinct yet similar personalities. ★★★★☆ (JE)

Bewitched (PG) In its newest incarnation *Bewitched* is more of a lighthearted spoof than an out-and-out remake and, interestingly, it becomes the occasion for some relatively intelligent commentary on female empowerment. There is something strangely satisfying about the magical gimmicks that keep the plot moving, and writers Nora and Delia Ephron do a credible job of turning a cute pre-feminist cultural artifact about pleasing your man slyly upside-down. *Bewitched* is a gloriously frothy concoction that, while it may be too clever for its own good, is never less than engaging. ★★★★☆ (CN)

Broken Flowers (14A) One could find fault with Jim Jarmusch's latest *Broken Flowers*, for revealing so little about what makes the characters tick, suggesting that his stone-faced protagonists are some sort minimalist pretense. But what Jarmusch hones in on are the awkward, ephemeral moments between people, once intimate, now spheres apart, and all the attendant emotions of a journey that explores irreparable connections to the past, and the resulting revelation of where a road taken alone could ultimately end. ★★★★☆ (ZV)

The Brothers Grimm (14A) *The Brothers Grimm* should be Terry Gilliam's triumphant return. But it just isn't. Gilliam has suggested that the Miramax moguls "ran roughshod" over his cherished project. The subject matter is exactly Gilliam's cup of tea. *The Brothers Grimm* are the masters of the darkly psychological fairy tale, and Gilliam's ability to toe the line between fantasy and dystopia should have served the Grimm brothers perfectly. The result? There are some stunning visual effects, but the subterfuge isn't enough. It's like Will Grimm says, "It's not magic. It's just shiny." ★★★☆☆ (MS)

Charlie and the Chocolate Factory (PG) Whereas many directors use sets and effects to tell a story, Tim Burton really just wants to use stories to get his heightened sense of the visual into theatres. And when you strip away all of the pretty whacky/perception tickling pictures, Burton's *Charlie and the Chocolate Factory* is disappointingly conventional. The newly internationalized cast of vice-ridden Golden Ticket holders hews closely to tired national stereotypes, Danny Elfman's music (with four exceptions) sounds like all his other scores, and the hypothetically snappy dialogue, so sorry compared to Dahl's brusque wit and robust style, wouldn't be out of place in a mid-level TV comedy. ★★★ (KW)

Cinderella Man (PG) *Cinderella Man* is based on the true story of Depression-era prizefighter, James J. Braddock, whose dramatic comeback has been hailed as one of the most inspirational stories in professional sports history. Director Ron Howard and actor Russell Crowe bring Braddock's story vividly to life in this wonderfully acted, beautifully shot and highly engaging drama. It easily ranks as one of Howard's best efforts and as one of the best films so far this year. ★★★★★ (NC)

The Constant Gardener (14A) *The Constant Gardener*, based on the John le Carre bestseller, thanks to Oscar-nominated director Fernando (*City of God*) Meirelles, is a razor sharp political thriller with a social conscience. Ralph Fiennes's Justin is a revelation as a man pushed beyond his limits as he unravels the circumstances of his wife Tessa's life and death, and Rachel Weisz gives the dedicated Tessa a full bloodedness that's missing from most of her recent Hollywood work. All of these elements combine to make *The Constant Gardener* a resonant and captivating film, one of the best thrillers of the year. ★★★★★ (MH)

The Dukes of Hazzard (PG) There's a lot in the series ripe for lambasting, and director Jay Chandrasekhar, head of the Broken Lizard comedy troop (behind the hilarious *Super Troopers* and not so funny *Club Dread*), and screenwriter John O'Brien (2004's *Starsky & Hutch*) simply push the cliches and stereotypes 'til they're even sillier. As far as laughs go, there are a lot of dud hyuks (Uncle Jesse's lame jokes), some ineffective sight gags (blackface just ain't funny) and wasted performers (particularly Burt Reynolds, who's got barely a funny line). But for those familiar with the show, there are also plenty of mythology dismantling laughs. ★★★☆☆ (DA)

Hustle and Flow (18A) *Hustle & Flow* is the film that *8 Mile* wished it was—an unapologetic, gritty, no holds barred, well-acted film where, no matter what happens, you still cheer for the hero. In this case, the hero is Djay (Terrance Howard), a Memphis pimp who dreams of becoming a rapper. Written and directed by Craig Brewster, his unique voice has put a wonderful spin on the Hollywood formula. It's not a perfect movie (it's about 15 minutes too long and some of the scenes are too saccharine), but it is a very good one and Brewster has a wonderful career ahead of him. (MCH)

The Island (14A) The film is helped immeasurably by A-listers Ewan McGregor and Scarlett Johansson, who are allowed to create actual characters rather than cardboard cutouts waiting for the disaster du jour to befall them. This is Michael Bay's first film without producer Jerry Bruckheimer, and will rejuvenate the expectations of his fans, due in large part to a subtext-infused script. There are still enough action set pieces in the second half to forestall any Oscar pretensions, but I can guarantee that it's the first Bay film that will leave you pondering humanity's future. ★★★★☆ (MH)

Mad Hot Ballroom (G) Desperate to keep their students off the streets and drugs, two New York City schools started mandatory ballroom dancing to give them an outlet for their energies. In 2004, the year *Mad Hot Ballroom* was filmed, 6,000 kids from 60 schools took ten weeks of intensive instruction under the American Ballroom Theatre's Dancing Classrooms program. First-time filmmakers Marilyn Agrelo and Amy Sewell go the extra mile, and *Mad Hot Ballroom* is a multilayered film depicting the wonders of being eleven and the amusement of watching kids morphing into little Freds and Gingers even as they still struggle with eye contact. ★★★★☆ (MH)

Madagascar (G) *Madagascar* is a colourful, energetic and cheerfully retro tale about friendship, fun and discovery that's sure to keep small fry entertained. True to form, there are in-joke chuckles along the way for parents and guardians, and visually, *Madagascar* is the CGI equivalent of Warren Beatty's color-drenched *Dick Tracy* with a liberal sprinkle of *Looney Tunes* lunacy thrown into the mix. ★★★☆☆ (MH)

March of the Penguins (G) Luc Jacquet's gorgeous photography shows off the terrible beauty of the Antarctic regions, the bleak reality of life there. Morgan Freeman does his best Lorne Greene impression as the narrator, while the score is by turns unobtrusive and sometimes humourous. It's a National Geographic documentary, but *The March of the Penguins* is slightly different in tone: an entertaining yet measured look at one of nature's most unusual stories. ★★★★☆ (TM)

Me and You and Everyone We Know (18A) Multimedia artist Christine (Miranda July) is looking for love and a place to show her work. As to the former, she's touched by a chance meeting with heart-on-his-sleeve shoe salesman Richard (John Hawkes). And while busted communication—between young and old, between the sophisticated and the naive—is half the story, the other half is beautiful, unexpected connection, uncontrived and tender exchanges between people who seem unlikely allies, friend, lovers. And somehow, Miranda July forges the same connection with her audience, plugging you in to her open, accepting heart and making you believe it. ★★★★★ (KW)

Mysterious Skin (R) Gregg Araki's *Mysterious Skin* opens with the recollection of the moment in young eight-year old Neil McCormick's life when everything changes, pinpointing the precise point at which Neil loses his childhood. *Mysterious Skin* succeeds by not pointing angry fingers or deriding any of its characters. Forced to play in the world of adults, Neil and Brian's growth is forever stunted. As with the film's dewy eyed opening memories, *Mysterious Skin* reminds us that often the way we choose to remember can be just as important as what actually happened. (MH)

Red Eye (PG) Boring Rachel McAdams (*Mean Girls*, *Wedding Crashers*) stars as Lisa, a mildly troubled hotel manager on a red eye flight who meets a somewhat attractive stranger. Once they're airborne, the sort-of creepy Jack (Cillian Murphy) tells her he'll have her father killed if she doesn't phone work and move a government official to a more terror target friendly room. Although Wes Craven's unimaginative direction and the all-around blase performances do their damage, screenwriter Carl Ellsworth's ludicrous plot is crippling. After this and *Cursed*, it seems Craven has hung a "Gone Fishin'" sign on his career. ★☆☆☆☆ (DA)

Sin City (R) As a meticulous collusion of design, lighting, and cinematography, it's impossible not to admire the craft behind *Sin City*, granting small proviso over gratuitous gore and cheesecake sprinkled with light misogyny. What's taking place on screen isn't really [illegible] at all. *Sin City* is a movie about comic book [illegible] variety). Directors Frank Miller and Robe[illegible] have painstakingly constructed every det[illegible] frame to look as though it were ripped [illegible] pulp. Though it can get tiresome, they su[illegible] ★★★☆☆ (ZV)

The Sisterhood of the Traveling Pants [illegible] Thankfully, the four young leads give su[illegible] and believable performances, giving on[illegible] schlocky teen soap opera the illusion of [illegible] not unlike the television series of stars A[illegible] and Alexis Bledel (*Joan of Arcadia* and *Th*[illegible] respectively), however prettied up with [illegible] filming in Greece and Baja California. *Th*[illegible] *the Traveling Pants* ultimately reveals [illegible] an insidious two-hour product placemen[illegible] Levis. ★★☆☆☆ (CN)

The Skeleton Key (14A) Kate Hudson b[illegible] bland romantic-comedy mould with *Th*[illegible] supernatural chiller from director Iain S[illegible] Softley can thank Hudson for her capti[illegible] getic performance, but all of that effort [illegible] uinely scary horror flick is undone by [illegible] Kruger's lazy, cliché-ridden script that se[illegible] with a twist ending it hasn't built up to. H[illegible] enjoy themselves even with the logic leaps, and Ka[illegible] sheer determination wills the film to succeed in spite of itself. ★★☆☆☆ (MH)

Star Wars Episode III: Revenge of the Sith [illegible] *Star Wars* is not only back, it's evolved [illegible] ping, darker, comic-book form than we [illegible] bly imagined, seamlessly animated, louder th[illegible] Lucas has finally managed—after two l[illegible] runs that few could stomach—to let the [illegible] logue of its tragic characters—robots, p[illegible] alike—occupy centre stage. A perfect tr[illegible] subtitled *A New Hope*, full of sets tickling [illegible] memory, and ironically, in a film about [illegible] and the fall of a man utterly confused ab[illegible] means, *Star Wars* has been redeemed. ★★★★[illegible]

Stealth (14A) The film ambles along [illegible] appears to be a bad air force promotion[illegible] Commanding Officer (Sam Shepard) fo[illegible] work with his secret pet project—a pla[illegible] intelligence. There is no magic in this film[illegible] aren't that special. Instead, it looks like a [illegible] paid with photos of Jessica Biel in a bath[illegible] them. Director Rob Cohen (of *The Fast* [illegible] fame) then apparently tried to cover th[illegible] every action scene with jerky camera wor[illegible] (JE)

War of the Worlds (14A) Spielberg's [illegible] since *Jaws*. Tom Cruise is Ray Ferrier [illegible] ter at fixing engines than stocking the [illegible] visit. When global lightning storms hera[illegible] sion, he's gotta be at his most responsi[illegible] save his kids and reunite them with thei[illegible] Boston. The trio experiences the evils of [illegible] central feature of Wells' book) in the form o[illegible] masses, narrow escapes along the Eastern seaboard [illegible] river of corpses. It's an onslaught that efficiently [illegible] service to previous incarnations of the story, and [illegible] it, using plenty of first-rate special effects. ★★★[illegible] (DA)

Wedding Crashers (14A) The crashers are John Beckwith (Owen Wilson) and Jeremy Grey (Vince Vaughn), two swinging divorce mediato[illegible] sneak into weddings using fake names [illegible] enjoy free food, drink, and women. Unfort[illegible] well oiled comedy machine breaks down [illegible] of running for a time that we shall refer t[illegible] There isn't enough hilarity in the last hal[illegible] the suspension of disgust that allows aud[illegible] terrible people do awful but amusing things. ★★[illegible] (JE)

The Wild Parrots of Telegraph Hill [illegible] rots arrived on San Francisco's Telegraph [illegible] stuff of competing legends. In any event [illegible] cherry-headed parrots took up residence on Teleg[illegible] Hill. So did Mark Bittner, and wrote a book about [illegible] observations, which became a *New York Times* be[illegible] *The Wild Parrots of Telegraph Hill* moves [illegible] deceptively casual pace, which gives you litt[illegible] the dramatic twists this tale will take and th[illegible] the end. Suffice it to say that the smallest [illegible] how these surprises, in heartbreaking and hear[illegible] ways. ★★★★★ (SH)

Reviewers: Dave Alexander, James [illegible] Cuckow, Michael Evans, Fish Griwkowsky, [illegible] Mike Hebert, Anthony King, Scott Lingley, [illegible] Mari Sasano, Zoltan Varadi [illegible]

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(NA) Not available [illegible]
(G) Suitable for [illegible]
(PG) Parental guidance [illegible]
(14A) & (18A) Persons under 14 must be a[illegible]

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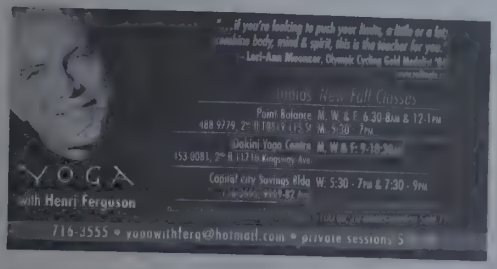

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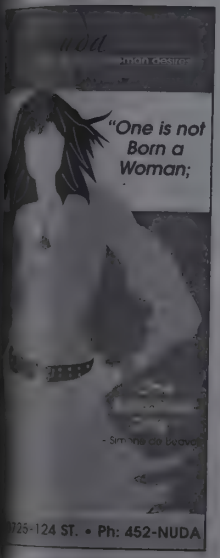

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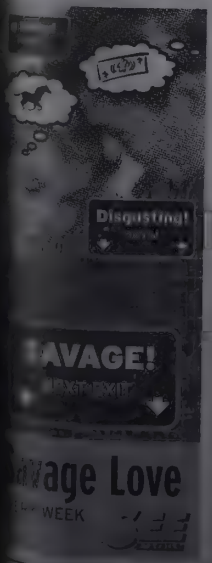

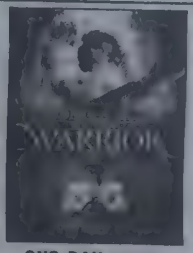

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Cafe Mosaics *10844—82 Ave. 433 - 9702* With a newly revamped menu, Mosaics makes its way to your heart with simple, unpretentious vegetarian fare at reasonable prices. New dishes include the Secret Burrito and the Teriyaki Portabella Mushroom Salad. You can only get their excellent Huevos Rancheros for Sunday brunch, but it's definitely worth getting up for ★★★★
Oriental Veggie House *10586—100 St. 424 - 0463* Bean curd and wheat gluten replace meat in this small Buddhist eatery. Suitable for vegetarians and vegans alike. Good hot pots and soups. ★★★

BREAKFAST and BRUNCH

Culina *9914—89 Ave. 437 - 5588* Chef Brad Lazarenko has loaded the brunch menu with tasty morsels like goatcheese or braised bacon mushroom frittatas, the "house sandwich"—grilled zucchini, spinach creamcheese, pickled peppers and chickpea spread, and the dinner menu is even more in-depth: pork chops in chimichurri sauce, wild salmon, scallops, hotpots and fabulous snacks and appetizers. ★★★★☆
High Level Diner *10912—88 Ave. 433 - 0993* Though an excellent overall restaurant, High Level's brunches and breakfasts have a special place in my heart. From super decadent to totally healthy, the offerings at this Edmonton eating-out institution are always top-notch. Go early on weekends. ★★★★

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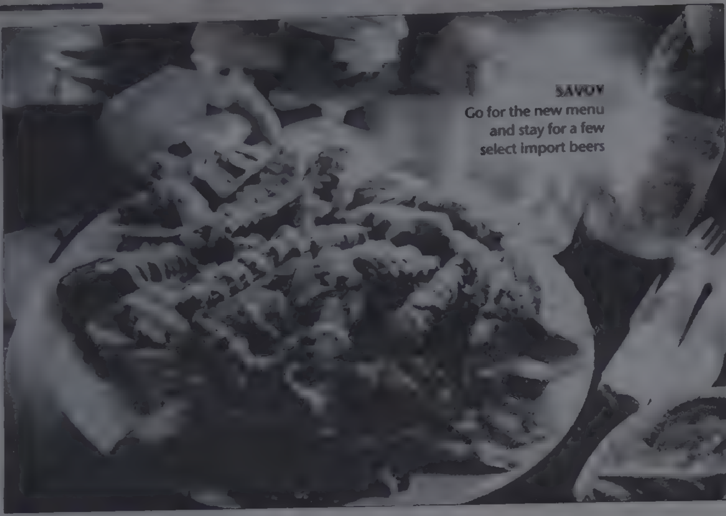
Blue Plate Diner *10145—104 St., 429 – 0740* The menu is smattered with southwestern entrees, sandwiches, veggie dishes, stews and soups. The prices are reasonable ($10 and under for the most part) and it's a very nice room to eat in, with big windows, a high ceiling, exposed brick, and a variety of art by local creative types. ★★★★
New York Bagel Cafe *8430—103 Street 432 - 2003* Located in new digs on Gateway Boulevard, it's all here: dark paneling, wooden light fixtures, the well-remembered bagel platters, and the superb house coffee. ★★★★☆



SAVOY
Go for the new menu and stay for a few select import beers

FISH GRIWKOWSKY

The Free Press Bistro *☆80, 10014—104 St., 497 – 7784* These aren't typical brown-bag variety sandwiches—The Free Press builds theirs on a hot, chewy foundation of Gabatta bread, filled with intriguing ingredients and subjected to a sandwich press to mix it all together in satisfyingly gooey fashion. ★★★☆☆

CASUAL/ECLECTIC

Gabbana *11223 Jasper Ave., 488 – 0955* Gabbana has quietly assumed a solid reputation for its inventive "fusion" cuisine and respectable wine list. Despite a shaky start, they've hung in for around five years and their menu has evolved admirably; I'd specifically like to endorse his the Su Dong Po Wild boar. ★★★★☆
Manor Cafe *10109—125 St. 482 – 7577* Boasting a spacious, rustic but elegant patio, the Manor is a gorgeous old house with plenty of indoor dining. And they serve beautiful, unconventional food whether you're looking for a monolithic entrée, tapas, salad, or an assortment of appetizers. ★★★★
Rigoletto's *10068—108 St., 429 – 0701* Rigoletto's is, of course, a long time staple of Edmonton's restaurant scene, home to dependable Italian food, enticing beef, chicken and seafood entrees, delightful daily menus and a fine venue for late night dining and drinks. Just stepping into its chiaroscuro confines has an easeful effect. ★★★★☆

FINE DINING

Madison's Grill *10053 Jasper Ave. 421 - 7171* Looking for a surefire room to impress the boss or that special someone? Then Madison's is the place for you: an endlessly charming, elegant room, gracious service and a flawless continental menu with a fusion mentality. ★★★★★
The Red Ox Inn *9420—91 St., 465 – 5727* Rustic and comfortable, with a scant 32 seats. There are thankfully just a handful of appetizers, salads and entrees—so as not to leave you rife with indecision—the wine list is epic by comparison. The entrees were almost too good to eat—The Red Ox Inn has added one more to their list of people who will happily go around promulgating their well-deserved reputation. ★★★★☆

LOUNGE/TAPAS

Savoy *10401—82 Ave. 438 - 0373* The mod cool of this southside drinkery is mirrored on its menu, which injects imagination and delicate flavour into entrees, lighter fare, and appetizers that are good for sharing but you know, classy. Also a lengthy and impressive beer list. ★★★☆☆
The Suede Lounge *11806 Jasper Ave 482 – 0707* The cocktail menu boasts names such as the Narcotic Thrust, and the a range of New and Old World wines are moderately priced. While well prepared and beautifully presented, the tapas we tried were a little bland, but Suede Lounge features some of the most incredible sweets I have ever experienced. Try the Dark Chocolate and Orange Galettes. ★★★☆☆

PUB FOOD

Brewster's *11620—104 Ave., 482-4677* The prairie brewpub chain produces 14 handcrafted beers and offers salvation to the hangover afflicted with all day happy hour ($3.69 a pint). My cup of soup was smooth and subtly smoky, but not overly memorable. I was, however, prepared to clear the rest of my schedule to further explore Brewster's beer menu. ★★★
Ceili's Irish Pub & Restaurant *10338—109 St., 426 – 5555* Specialties include lamb stew, fish and chips, shepherd's pie and a variety of boxtys (stuffed pancakes). I inquired after the shepherd's pie, and as promised, it was great in flavour and size. ★★★☆☆
Overtime Broiler and Tap Room *10304—111 St., 423 – 1643* Standard sports bar fare: large portions of meat-steaks, ribs, halves of chickens-as well as pizza, pasta, burgers, sandwiches, seafood, and the usual appetizers. The food was more than acceptable, but didn't come together in any particularly special way. I'd return for a few brewskis and a seat by the fire. ★★★☆☆

ASIAN

Bul-Go-Gi House *8813—92 St. 466 - 2330* For many Edmontonians, the Bul-Go-Gi House is their first taste of Korean cuisine. Great place to start; the eponymous foodstuff is a meat-lover's delight. The Bee Beem Barp (Mountain Vegetables) ain't so bad either. And at the end of it all: Juicy Fruit. ★★★★☆
Ginseng Restaurant *9261—34 Ave, 450 – 3330* Cook your own Korean food on a grill that sprouts out of the table! Clearly, not for everyone-vegetarians are liable to feel ripped off-but if you like meat and know how to pace yourself, that $18 buffet charge goes a long way. Wear something you're planning to wash soon: despite ventilation fans, the air gets a little thick in the Ginseng. ★★★☆☆
Matahari *10108B – 124 St., 452-8262* The red curry beef had my vote for the most delectable of the dishes of Matahari's sprawling menu, but the rest of the table sided heavily with the robust pad thai. And dessert? How can you say no to roti canai stuffed with bananas, topped with strawberry syrup and coconut ice cream? ★★★★☆
Tropika *6004 Calgary Trail S. 439 - 6699* Malaysian cooking is the original infusion food—British, Indian, Chinese, Thai, Arabic and native Malay cooking. Excellent and well-prepared lunches at reasonable prices. We'll be back for dinner. ★★★★☆

SUSHI and TEPPAN

Kyoto Japanese Cuisine *10128—109 St. 420 - 1750* One of two locations on 109 St., this Kyoto sports tatami rooms, a long sushi bar and the same menu as its southside sister—lots of variety in appetizers, sushi, udon and entrees. The rainbow roll, broiled scallop in misonaise and beef tataki are all worth a try. ★★★★☆
Yokozuna *8409—112 St., 430 - 3673* The Yokozuna folks have gone to some pains to give their restaurant an authentic Japanese feel, and the menu is appealingly broad, incorporating sushi, maki and sashimi as well as cooked entrees and appetizers. And someone there has clearly discovered the secret to good tempura! ★★★★☆

THAI

A-Roy Dee Thai House *9653—102 Avenue 428 – 0148* The freshness of the food is spectacular, and the complexity of the flavours comes through loud and clear. Bring a large group of people to sample the menu as fully as possible—it's as easy on the pocketbook as it is on the tastebuds. ★★★★★
The King and I *8208—107 St.* Edmonto... rant of note lives up to its reputation with... tic menu redolent of the flavours of South... Thai is a good place to start, but after that... ment. ★★★★☆

CAJUN

Dadeo Restaurant *10548A—82 Ave. 433...* ...menu has been tweaked a bit lately, but... always loved about Dadeo's is still there... salads, gumbos, the always-tasty sweet p... the delicious po' boys on special every Mo... Tuesday night. Try the breakfast sometime... pancakes, anyone? Hell yeah. ★★★★
Louisiana Purchase *10320—111 St. 4...* Cottonpickin' Chicken was consumed tast... ried grace, our server saw to it we never... thing – breadsticks, water, utensils, coffee... covered. ★★★☆☆

CENTRAL AMERICAN

Acajutla *11302—107 Ave., 426-1308* Th... breakfast—with eggs, refried beans, fr... tortillas—is enticingly exotic, but the Hue... Rancheros—a homemade tortilla topped wi... covered in tomatoey goodness, lightly fried... feta—eventually won out. The pupusas w... under the thrall of their freakin' deliciousne... ★★★☆
Calabash Café *10630—124 St. 414 - 66...* Café makes choosing simple by presenting... solid Jamaican fare in the $7 - $20 range... moderate appetite could easily take another... moderate appetite and eat well for around $12. ★★★☆☆

INDIAN and EASTERN

The Blue Nile *10875—96 St., 426 – 5139* Ethiop... fare is relatively simply composed, but the variety... roundedness to the meal that was soon matched by the roundedness of our stomachs. It's not often... utensils, and the friendly, unobtrusive ser... never wanted for extra injera, so we were pleased. ★★★☆☆
Jewel of Kashmir *7219—104 St., 438 – 4646* ...unassuming little stucco structure, the humble facade... the quality of food and service you can expect inside. When the dust settled and we sat patting our sated bellies, we'd probably eaten about half of what we ordered. Dessert was totally out of the question, but cups... aromatic chai were enjoyed all around. ★★★★☆
New Asian Village *10143 Saskatchewan Dr. 433 3804* Esteemed for its mouthwatering Indian fare and extensive beer selection, New Asian Village puts up... buffets Wednesday and Sunday nights. Pace yourself. ★★★★☆

ITALIAN

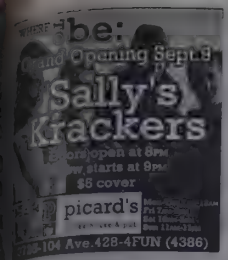
Allegro Italian Kitchen *10011—109 St., 424-...* There is exceptional pasta to be had, and you can trust Allegro to come through with the requisite trimmings: glass of house red, a nice salad (Insalata Allegro) and a good platter of non-monotonous, flavourful pasta. ...puts up an attractive slate of specials every night very much in line with what they already do so well. ★★★★☆
Il Forno Ristorante *14981 Stony Plain Rd 455...* If you visit this ever-popular eatery—famous... baked pizzas—go early. You may wait for a table... well-made meal here is worth the effort. ★★★★
Il Portico *10012—107 St. 424 - 0707* In some... rooms you go to spot celebrities, at Il Portico you... celebrity (given the way they treat you). Delightful Italian/continental offerings, buoyant room... cellar and some of the best service staff in Edmonton... for a memorable dining event every time out. ★★★★★

MEDITERRANEAN

La Tapa *10523—99 Ave., 424 – 8272* You'll want... sample widely from the long list of tapas (priced $... $9.95) and ensure the favourites are represented... encourages lounging, lingering and boisterous... occasionally by fresh snacks. A few rounds of Alhambra Reserva 1925 don't hurt either. Isn't that what tapas is really all about? ★★★☆☆
Yianni's Taverna Restaurant *10444—82 Ave.* Reliably good Greek food in a nice character... smack-dab on Whyte, Yianni's is also renowned for the exuberant atmosphere that sometimes spills into the... and sometimes into your lap. ★★★★☆

PIZZA

The Funky Pickle *10441—82 Ave. 433 - 3865* ...Funky Pickle pizza means whole wheat dough... (including Asiago and Feta), fresh vegetable... ents and real attention to detail. ★★★★
Pharo's Pizza *8708—109 St. 433 - 520...* ...going to commit the faux pas of saying that... best pizza in town (my god, that's like choosing among your children) but will state that it... personal top 10. The joint also has that retro... and is perfectly situated beside the Garneau Theatre... pre- or post show pigging out. ★★★★



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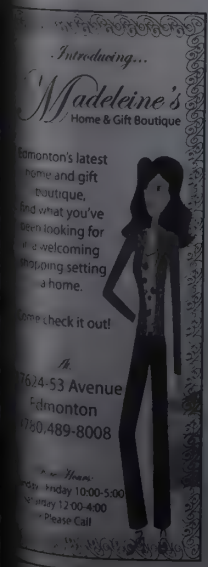

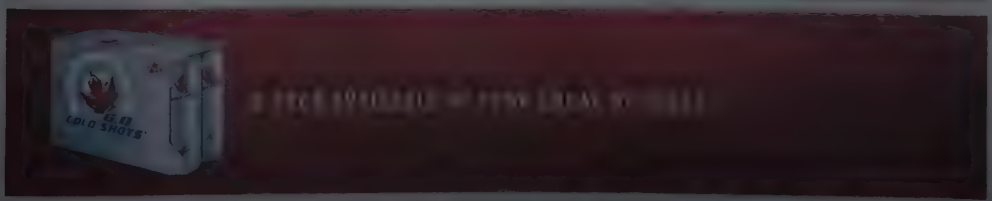

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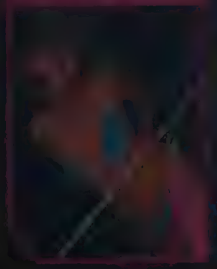
WEEKLY EVENTS CALENDAR

Come enjoy a soup & sandwich over $5 m-f until 6pm

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
GIRLS NIGHT OUT $3 COCKTAILS FREE POOL ALL NIGHT FOR THE BABES 9PM KARAOKE HOSTED BY GORDO & STONEROCK PRODUCTIONS	FINALLY A NIGHT FOR "THE BOYS" $3 PINTS & HIBALLS ALL NIGHT FOR THE DUDES & 3 BALL POOL TOURNEY 4-9PM FREE POOL & [illegible] BIKINI CHROME GIRLS	STUDENTS NIGHTS THE [illegible] let NIKKI'S get you over the hump HUMP DAY SPECIALS $3 PINTS & HIBALLS 2 FOR 1 PIZZAS HALF PRICE POOL ALL NIGHT $4 per hour	WHERE THE PARTY'S AT *PROGRESSIVE THURSDAYS* MUSIC & DRINKS $1 $2 $3 9-MIDNIGHT 8-BALL TOURNAMENT $5 entry	COME EXPERIENCE *YOUR* FAVORITE VIDEO ON WHYTE AVE'S *FIRST* VIDEO JUKEBOX HAVE YOU HEARD ABOUT OUT CRAZY DRINK SPECIALS?		THE GARY WULFF SUNDAY NIGHT 8 BALL TOURNEY [illegible] 8PM HYPER HIBALLS $7.75 PITCHERS $9.75 COME JOIN US FOR EDMONTON'S BEST OPEN STAGE 9PM WITH HOST MIKE CATON [illegible]

[illegible] noon til close DAILY

THESDAY BRING ON THE BIKINI CHROME GIRLS



[illegible] WITH DJ & DANCING & NIGHTLY

[illegible] COME CHECK OUT DIFFERENT STYLES OF MUSIC EVERY NIGHT! TOP 40, HIP HOP, R & B, & TECHNO!

NIKKI'S AT NINE $1 HI-BALLS 9-10pm

EVA MARIE CLARKE CURTAIN RAISER

...ENTY DAYS STILL REMAIN OF SUMMER, ... an autumnal chill hangs over the ex-Fringe site as schools and halls return to their ...er state. The autumn leaves and tatters ...Fringe posters scud down Whyte Avenue, ...ist actors, once frenetically flyering, now ...p or enter rehearsals for the first produc-...ns of Edmonton's new theatre season. ...ving put my hats away for another year, I ...ledly shake the mothballs from my ...llens and resolutely turn to face the dark ...s ahead.

FRINGE A GONE-GONE

...ringe A Go-Go may be gone, but there is ...iple opportunity for you, the maven ...alker, to break that theatrical detox this ...end. Fringe Theatre Adventures has ...d through the reviews and program to ...over several productions which attract-... ll houses and stellar reviews. *Antoine ... The Great Pre Tenors, BitchSlap!, Penelope,* ...*Three Dead Trolls in a Baggie* all play the ... Theatre this weekend. The times ...able through www.fringetheatread-...ca as are tickets.

...Stewart Lemoine and the Varscona The-...e also stepped up to the plate with ...owings of *After Play, Nighthawk Rules,* ...*Backlisted.* Call 433-3399 to reserve your ...

...other news, Miki Stricker, the Fringe's ...ident Mod, is thrilled to have been able to ...nounce this year's ticket sales topped ...000 making this year especially profitable ...cal and visiting artists. Although petit ...ly moi would love it if sales could top ...000—with more than half a million peo-...site, asking 1 in 5 beer drinkers to ...ase a ticket isn't asking too much.

SHADOW OF A GM

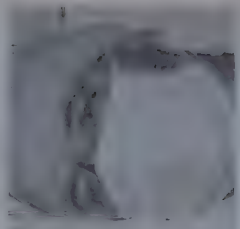
...from calling the shots for *No Entry,* ...success story at this year's Fringe, ...Knopke takes over the reins at Shadow ...eatre as the new General Manager. She ...places Eva Cairns, who, although taking a ...time for herself will still be actively ...ved with the theatre. "It will be fabulous ...I need hand holding!" La Knopke told ...s truly. "I'm totally excited because ...re such great people and I love the work ...theatre ideas."

...the calm following the Fringe, Knopke ...things will be a bit quiet with Artistic ...ector John Hudson off directing *The Reluc-...Resurrection of Sherlock Holmes* at the ...field. "I'll be writing a lot of grants and ...are the holdovers but it will be a bit ...ge." She comes to Shadow after an asso-... with Workshop West Theatre and ...for the Gilded Ballroom at the Edin-...ringe and The Arches in Glasgow ...e produced the Intervention Fash-...Festival. As the public face of Shadow ...e, Knopke says her role will be to make sure the audience base supports the fine work mounted by the company. "I really respect the work, it's solid and fills a niche. I think good strong direction to getting more audiences in is good. I'm also looking forward to working with the other groups in the Varscona Theatre Alliance. But right now, I'm a bit fried from the Fringe!"

FREE SWAG!

Over the past year or so, I know all you mavens and stalkers have envied yours truly's life of theatre and glamour, the w(h)ine, the actors, the red carpet treatment. Now it is your chance to experience some of the lavishness. I have, in my perfectly manicured hand, the two remaining Theatre 6-Pack passes, from this year's sold-out offering. Two readers will have the opportunity to win one each. All you have to do is write me at eclarke@see.greatwest.ca and, in your most elegantly eloquent prose, tell me about your most enduring theatre moment / memory/ encounter. Anything goes, just bear in mind that the winning entries will be printed in this space, and a kiss and tell article won't even be considered (tacky darlings, just too tacky). Limit your verbosity to 150 words and email them by midnight on September 11.

Cheers my darlings—send your other gossip and slander to eclarke@see.greatwest.ca



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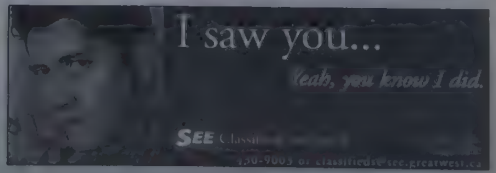
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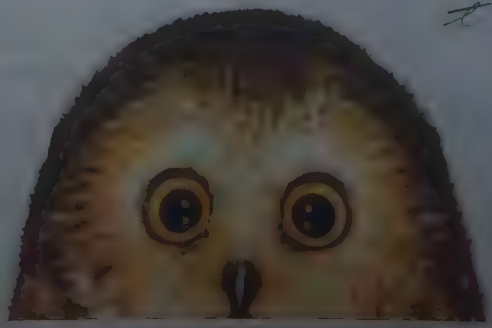

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12924 – 97
473-2355

EAST

Capilano M
(outside entrance
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Millwoods Main St
6558 – 28 Ave (by
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6839 – 83 St (An
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6031 Gateway
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South Edmonton
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South Edmonton
(inside Super
701-3355

Southgate Ce
434-562

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909-4544

9261 – 34 Av
702-600

Hub Mal
8921 – 11
432-3108

WEST

West Edmonton Mall Phase
(lower leve
Galaxy Land entrance
445-915

West Edmonton Mall Phase
(by skating rink
413-985

West Edmonton Mall Phase
(by London Drugs
443-304

10013 – 170
408-891

10608 – 170
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610
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993
417

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Sherwood Park Mall
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ST. ALBERT

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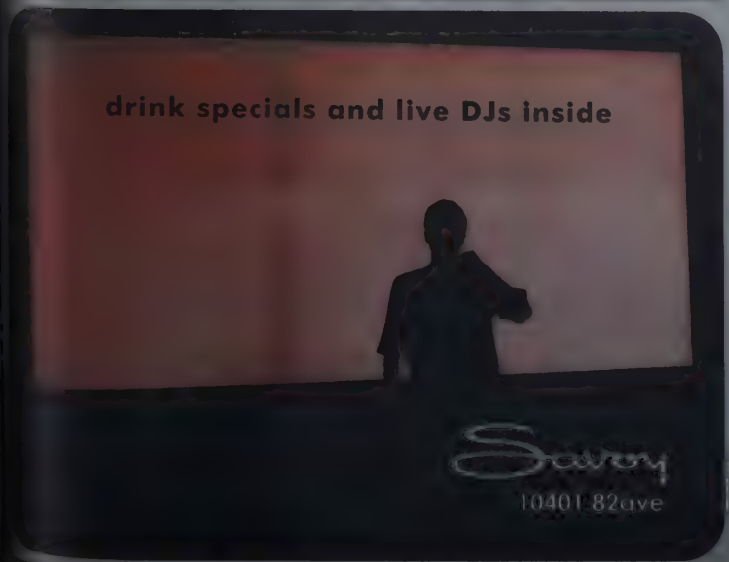
418-1681

MY LOOK

Dianne Filewich
Inside Sales Representative,
AKA "The Shoe Queen"

Describe your look: Funky, I suppose go for funky
Is this ensemble typical of your look? Yeah, pretty much I change it up a lot but I always go for a fun look
What was the starting point of this outfit? Oh, the skirt.
Shopping philosophy? If I like it, I buy it I am very much an impulsive buyer if it's under $50 and I like it, I don't even try it on anymore, I just buy it.
What if it doesn't fit? Oh, then I give it away But it almost always does.
Three favourite shops: Winner's, Danier Leather, and... any shoe store is a fave
Give us the break down: Actually today, the sweater, the pink top and the skirt are all from Winner's The shoes are from Payless I think. I get my hair done at Shadifieds Salon by Shady These rings I always wear; depending on the outfit I might wear a lot of bangles or something, but never earrings.
Essential item: Lipstick. Right now I'm into pink
You'd never wear...: Spandex shorts
Dream item: Oh, I have so many! How many times have I had a whole outfit in my head, only not to be able to find it, and then the next year it comes out? But my biggest dream item was at The Leather Ranch: a floor length, butter-cream leather jacket, but they didn't have the right size I still think about it.

JULIANN WILDING



cjsr PROGRAM SCHEDULE

september 2005

BBC World Service updates weekdays at 8am, 9am and noon

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
6AM						LIMEY GONG SHOW	GET YOUR JAMMIES ON Mark
7AM	MONDAY MORNING WAKE-UP CALL Jessica	45 LBS OF CRANIUM Ol' Hev & Jimmy	CLOCKWORK ORANGE JUICE MOOSE BROTHERS	22 & 50 SONGS Melanie	CRYSTALIZATION Crystal	SATURDAY MORNING JAZZ SHOW Paul	VOICE OF ERITREA
8AM			ECLETIC ROUTES Kristina				FOURRE-TOUT
9AM	DIMESTORE COWBOY Rachelle	THE FOUR DIRECTIONS Tina		THE CHRIS MARTIN HOURS Chris Martin	MAGPIE MUSIC Shawna	MUSICA NOVA Robin	MUSIC FROM A SMALL PLANET Heather F
10AM							
11AM	L'AVVENTURA Angela	GET SOME WEST BABE LLYOD	THE IPSO FACTORY Buster Fnendly	UNFINISHED BUSINESS Eli	GIRLS' FRIDAY Kristin & Kelly		
12PM	AT LUNCH WITH BEN Ben Santos			PUT IT ON THE FRITZ Fritz Francois		UP IN THE AIR	RAGAS & RHYTHMS Hasan & Imran
1PM	THE RHYTHM METHOD Dwayne	RADIO AGAINST GRAVITY Ian	THE CUTENESS QUOTIENT David	YOU'RE SOAKING IN IT! djwetspot	GONE IN SEPT. Kris		
2PM					THE CARRIE SHOW Carrie	HEAR THE WATER FREEZES FASTER Bob Carre	BEFORE THE DELUGE Sandy
3PM	LOVE ME TO THE MAX Craig & Rosy	Back in Late-September THE BISHOP'S LUSTY HOURS The Bishop's Special Guests	THE '68 COME BACK SPECIAL Tom & Craig	20th CENTURY CHARLES DICKENS EXPERIENCE Smilin' Jay	UNLOCKED 3:30PM TO 4PM 2:30PM TO 3PM HIT & RUN RADIO Jay Hannley		
4PM						CATCH THE BEAT Cam	SIN FRONTERAS Sergio
5PM							
6PM	BORROWED TUNES Jose	THE EMPEROR HAS NO CLOTHES AND OTHER AVANTE-JUNKE Post Proto Pseudo Boy	THE TERRORDOME	GAYWIRE	LIZA'S PILLS Heather	BPM David Stone	POLSKIE RADIO Bogdan
7PM	ONE HOUR TO MADNESS & JOY Tony	AUDIOPHILIA MEMORABILIA Julie	CALLING ALL BLUES Bruce & Grant Stovel	PRAIRIE PICKIN' Doug & Rob	SOUNDS UKRAINIAN Orest & Lada	ELEKTRIK SEX TELEFON Eddie Lunchpail	
8PM	SOUL SHAKEDOWN PARTY Mick Sleeper	TERRA BRAZILIS Priscila		ASIKO PHANTOM PYRAMID Minister Faust & Bongbiemi			ETHIOPIAN BISERAT
9PM		THE VELVET GROTTO Chris	FOLKWAYS MUSIC FROM THE FOLKWAYS COLLECTION Rob Wagnus		FRESH TRACKS Mother Peace	HOUSE UNDERGROUND FM DJ Xu	JAZZOLOGY Steve
10PM	FLYING SAUCER ROCK & ROLL Dan Electro	YOUR WEEKLY AA MEETING Adam & Aaron	THE SHOE BOX Brian & Pete	DEPROGRAM Norm	PULSE FM MC Deadly & Pale Force	THE PLATFORM Mumps	
11PM	WORKIN' ON LEAVIN' THE LIVIN' Kent		THE EROTIC DANCER'S GUIDE TO FINE MUSIC Al Burant		ALTERED STATES The Professor & The Juggernaut		CLOCKS & CLOUDS Chris Waterton & John Huck
12AM	SATURATED PHAT DJ Elkvelvet	TECHNOLOGICAL Neal K	MALEUS MALIFICARUM Tsanger Banger	LIQUID CHATTER Mike & Erika	INDUSTRIAL ETC... The Shadow	URBAN HANG SUITE Arlo Maverick	
1AM			SMOOTH Avrum Gold & Groovy Cuvy	PIRATE LOVE Kelly	MIND COMPRESSION Metal John		SOTTO VOICE BOX Shima
2AM				SCREAMING MONKEY Steve			
3AM			ELECTROPROLAPSE DJ Kuch			EVIL PETTING ZOO DXL & Thero	THE DEATH TOLL McNasty
4AM					LIMEY GONG SHOW Limey		

All programs are Eclectic unless otherwise noted.

[illegible] – News Programming • ★ – These programs will run for the duration of the CBC lockout • [illegible] – African • AM – Amharic Language • BL – Blues • BG – Bluegrass • BR – Brazilian • [illegible] – Classical • [illegible] – Country • [illegible] – Classic Rock (CJSR Style) • [illegible] – Drum & Bass • [illegible] – Electro-Industrial • [illegible] – Electronic • [illegible] – Tigrinya Language • [illegible] – Experimental • FR – French Language • [illegible] – Garage Rock • [illegible] – Hip Hop/ Urban • [illegible] – Indo Pakistani • [illegible] – Jazz • [illegible] – Jam Bands • [illegible] – Local Music • [illegible] – Metal • [illegible] – Native • [illegible] – New Music • [illegible] – Neo-Soul • P – Punk • [illegible] – Phone In • [illegible] – Polish Language • [illegible] – Prog Rock • [illegible] – Roots • [illegible] – Reggae • [illegible] – Spanish Language • [illegible] – Ukrainian • [illegible] – World Beat

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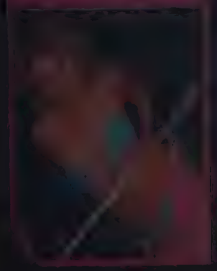

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Service you right

Specialized post-secondary supports go way beyond academic, websites reveal

"Maybe I'm spending too much of my time starting up clubs and putting on plays. I should probably be trying harder to score chicks."
- Max Fischer, *Rushmore*

THE OLD SAW IS DEAD WRONG. Nature doesn't abhor a vacuum—Student Services abhors a vacuum. If resource coordinators or student union keeners get so much as a whiff of need, they immediately set about conjuring up a great new service or club that promises to make campus life more idyllic than ever. Who can blame them? Student life may look like an oasis of blissful irresponsibility to working geezers, but there is stresses, apparently. Pressure cooker places like Harvard had years where there were so many sophomore suicides, lemmings, seemed comparatively life-affirming.

Besides, post-secondary education is only one last chance to be coddled. You won't merit this scale of institutional attention again until you hit the old folks' home. Scour the services and take full advantage of what your tuition dollars are paying you.

FACILITATED AUTO-HELP

NAIT, The U of A, and Grant MacEwan College all offer a student handbook, and while they are masses of information overload, at least they are relatively painless to navigate. Orientation workshops are a decent place to get your cameras, although the unbridled cheery upbeatness of the hosts induce psychosis in anyone who didn't step out of a *Family Circus* cartoon panel.

Whatever ease of use, the website of each school. Any question you can be hunted down in a matter of minutes, and most of the sites are laid out pretty linearly. You are never more than one click away from an exhaustive list of services, whether through the actual section or through the Students' Union.

Starting at the bottom of Maslow's pyramid of needs, the schools can help students find housing on or off-campus (with Grant Mac pushing their new student residence like a chic downtown condo development), jobs, and financial aid. Other straightforward services include counseling (remember the lemmings), health programs, and academic and career support. Students with disabilities or special needs are well served, since all the post-secondary institutes are committed to providing barrier-free education. Religious and cultural services are likewise well represented.

Once you get past such obvious services, the more interesting ones pop up.

NAIT: TECH-HEAD HEAVEN (WWW.NAIT.CA)

Ah, NAIT. Land of egregious puns. It's not an "atrium"—it's a "NAITrium." Their anti-smoking policy is called "Respect NAITure." And so on. NAIT doesn't have much in the way of social kinds of services, but if binary code excites you, it's your kind of campus. Many of NAIT's student supports are pragmatic technology-based assistance.

Apparent student services philosophy: By nerds, about nerds, for nerds.

Most overused word: "Innovation." Everything carries that tag. Their bloody cafeteria trays are supposed to practical marvels of innovation.

Animal sports metaphor: Ook, the cartoon owl, who would not look out of place in a Ralph Bakshi animation.

Students' Union: NAITSA, located in E-131, between the gymnasium and the (shudder) Naitrium. Aside from the normal union activities, like academic mediation and planning drunken revels, NAITSA does fundraising for Cystic Fibrosis and runs an incentive program that rewards community involvement, which includes such activities as signing an organ donor card or giving blood, by awarding points to the participating students' technology discipline.

Cultural signifiers: The school rag, *The Nugget*, and the NR92 radio station (www.nait.ca/nr92/).

Most useful service: The MyNAIT Portal on the web makes it easy to skip the crowds and do a bunch of student-type business online, like checking grades, making payments, getting class schedules, and other completely practical matters. They attempt to lure you to a 30-minute portal orientation with the promise of perhaps winning an iPod Mini. Not half bad, then.

Most questionable service: "In a Learning Circle, groups of around 5 15 people meet regularly to learn about and discuss issues of importance to them and society. They learn at their own pace, drawing on their own experiences and understandings, without a lecturer or an expert "running the show." How this looks in action is; one is speaking, someone else is jotting down notes, several others are waiting to make their points, another is skimming through the readings looking for a point, a facilitator is watching the whole group and the rest are listening quietly." Bet you can't wait to go join a Learning Circle!

Most wow! service: Every fulltime student this year gets an OokSTICK, a 256MB USB Memory Stick. Which rocks hard

Most snicker-worthy service: "Cool Tool Tuesdays." Learning Resources previews a new video every week; snappy titles such as "Radiating Possibility."

Most aspirational service: The NAIT Tech store believes itself to be "the best kept secret in Edmonton"

Only at NAIT: The NAITSA Computer Commons Room, the NAIT Project Factory, and Technology & Curriculum Innovation are all fantastic resources, despite the latter being responsible for both the Learning Circles and Cool Tool Tuesdays

Post-secondary education is one last chance to be coddled. You won't merit this scale of institutional attention again until you hit the old folks' home.

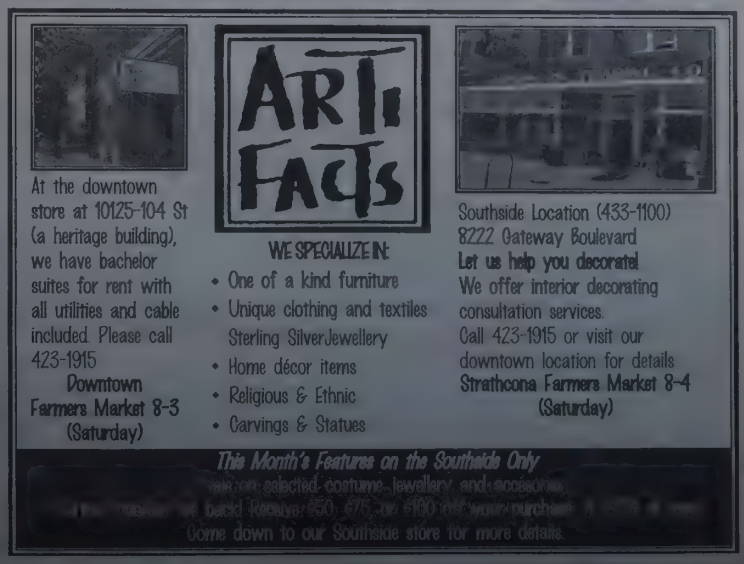
U OF A: THE BALANCING ACT (WWW.UALBERTA.CA)

It's best to think of the U of A as its own little city, a massive place physically and bureaucratically. Each of the faculties and departments offer different supports for students. Tracking down the right services can be a Byzantine effort just due to the sheer size of the organization. If you search in hierarchical fashion—first your prof, then your department, then your faculty, up the university food chain—you eventually find what you need. International students have a wide range of resources to help them through culture shock.

Apparent student services philosophy: We would like you to leave this place as a fully functional adult

Most overused word: "Safe." "Encouraging and positive" is the predominant mood, as if their resource materials were already gently trying to coax you back in from the ledge

See Services, page 27



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ROGER GARCIA

Cheap tricks

What to do for fun when your wallet feels light

ATTEMPTING TO OPERATE ON A SHOE-string budget is the plight of many students. Once the funds start running low, and the moths start eating the inside of your pockets, what do you do to keep yourself and a few friends entertained? It turns out it's not as complicated or difficult as it may seem.

There are plenty of opportunities for fun and excitement at a meager cost all over the city, so here are just a few tips to ensure your social life doesn't completely vanish throughout the school year.

Whether you're looking to laugh, cry, rock out or chill out, it's all about knowing where to go and flashing your student identification card.

CHEAP PEEPS

For starters, catching a flick is always a nice way to wind down. Fortunately, there are quite a few options all over town where you can do so without having to jeopardize your financial future.

It doesn't matter if the movies playing at the "cheap seats" have already had a good run and might not be the most recent blockbuster releases. If you can't afford the megaplexes now, you probably couldn't afford them three months ago, and in some cases it's even cheaper than renting the DVD. As an added bonus, you probably know by the time they hit the cheap screens which movies to avoid and which ones to seek out. There's always a gem you haven't seen that's still playing on a screen somewhere.

Cinema City 12 (3633 99 St) and **Movies 12** (5074 130 St) both offer (yes, you guessed it) twelve different movies on a daily basis at dirt-cheap prices ranging between $1.75 and $3.50. Last time I checked, they even had one or two new releases on their schedule.

For a few extra bucks, you can always satisfy your cravings for artier flicks by heading down to the **Garneau** (8712 109 St) or the **Princess Theatre** (10337 82 Ave) who both offer student discounts. Present your student I.D. card and you'll be able to get in for a mere $7. The **Metro Cinema** (9828 101 Ave) also offers a nice selection of art-house classics and new independent films for a discounted price of $6, while the **Edmonton Film Society** (at the Provincial Museum, 12845 102 Ave) offers screenings for four bucks if you're a student.

GOT LIVE IF YOU WANT IT

If it's live entertainment you crave, there's always a stage [illegible] provide it.

For a little bit of comedy, head down to **Yuk Yuks** (in the Lon[illegible]derry Mall, 6606 137 Ave) Tue[illegible] through Thursdays to get in [illegible] price with your student card [illegible] check out **Theatresports** or **C[illegible]prov** at the Varscona Theatre [illegible] 83 Ave); both offer laughter at [illegible]sonable price (usually around [illegible] bucks).

However, if music floats your boat, there's no reason why you should be forced to stay at ho[illegible] listen to your old mix tapes. [illegible] stages are often full of wonder[illegible] surprises and, if you feel like d[illegible] off the old six-string, you can [illegible] deliver some tunes of your own.

The Druid (11606 101 Ave) **O'Byrnes** (10616 82 Ave), **The Sidetrack Café** (10333 112 St), alon[illegible] a host of other venues (check the listings!), all offer free admission [illegible] their open stage nights scatter[illegible] throughout the week.

If you're looking for a little bit of soul, there's a blues jam at **Blues On Whyte** (10329 82 Ave) on Sund[illegible] while jazz afficionados get together to groove at **The Yardbird Suite** (10203 86 Ave) on Tuesday. Admission to the latter is a meager $[illegible]

Also, most karaoke venues don't have a cover charge and often combine music, theatre, laughter and tears all rolled up into one cra[illegible] night. Try **The Gas Pump** (10166 114 St.) on Tuesdays and Wednesdays which has an extensive collection of tunes, or **Rosario's Pub & Karaoke Central** (11715 108 Ave.) which is heralded as "The Best Karaoke in Edmonton," probably because they offer it seven days a week at 9 pm. Or if you prefer the Southside there's always **H20 Sports Bar and Lounge** (10044 82 Ave.), with karaoke every Tuesday, Thursday, Saturday and Sunday with no cover.

MOVE IT OR LOSE IT

Then again, there must be a few of you who would like to be entertained and learn something at the same time—you are students after all. So why not learn how to dance the salsa and impress everyone?

Fluid Lounge (Jasper & 109 St) offers beginner salsa classes every Thursday at no cost whatsoever. They also offer drink specials all night. There are also salsa classes at **Alex Taylor Gym** (9321 Jasper Ave) that'll set you back $5. It's a great way to get funky while doing something constructive.

Finally, sometimes you just feel like staring at pretty things and enjoying some peace and quiet. If that's the mood you're in, you ought to go to one of the many art exhibits on rotation all over town throughout the year. A lot of venues and galleries offer student discounts (if they even charge to begin with) and will let you browse to your heart's content. Both the **Fringe Gallery** (downstairs, 10516 82 Ave.) and **The Front Gallery** (12312 Jasper Ave.) offer free admission, and **The Red Strap Market** (10305 97 St.) offers free entry and activities (including make-your-own-robot Saturdays!) all free of charge.

Yes, there is a plethora of things to do when you're a student, self-employed, or a little short on cash. You just have to keep your eyes open and you're bound to find something that will accommodate your mood... and your wallet.

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Services

Continued from page 25

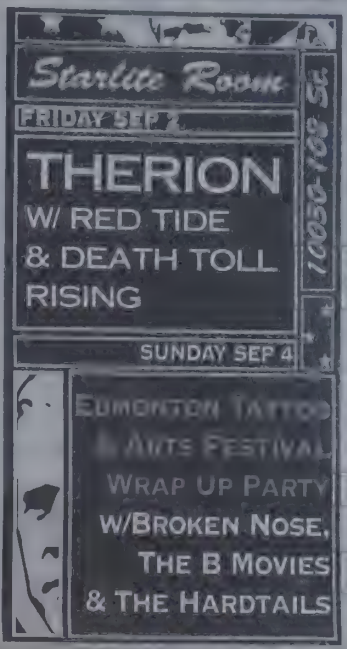
Animal sports metaphor: Golden Bears (jock), Pandas (jockette). The Bear looks cranky, like as if he came out of hibernation to discover someone built a suburb around his den. The Panda is kind of haunting, actually.
Students' Union: A giant well-oiled machine of non-judgmental good intentions. Are you riddled with STDs? Loan shark waiting in the parking lot with a baseball bat? Ex leaving dead flowers and decapitated dolls outside your door? Parents coming tonight will discover you are living with a boyfriend and not a girlfriend? Ain't no big thing. Together we'll get through this. It's a growth experience. They also have an online database of 8000 exams.
Cultural signifiers: CJSR, the awesome campus radio station. *The Gateway*, whose yearly satirical issue is a [illegible]
Most useful service: The Student Distress Centre. Peer support, counseling, and referrals to other services.
Most questionable service: MUGs. "My Undergraduate Groups program is a new one, and is designed [illegible] help first year students adjust to campus life beyond the limited time frame of Orientation. Each MUG group includes first year students from the same faculty, as well as two [illegible]G Leaders, who are prepared to assist their group with any questions or problems that may arise." What it is, Girl Guide camp? With all the organizations on campus that actually match people up with common values, interests, or goals, this seems [illegible]
Most wow! service: The Bike [illegible]rary. Check one out, pedal around campus, return it an hour, a day, a month later. Different kinds of bikes, even.
Most snicker-worthy service: "From Backpack to Briefcase." Supposedly prepares grads for their exit from the ivory tower, but it's odd that a school that is so conscientious about serving as many different kinds of people as possible would take it to the lamest, [illegible] WASP conclusion.
Most aspirational service: "The purpose of the Campus Rec Participation [illegible] is to provide an opportunity for all members of the U of A and community with a valid and current [illegible] card to engage in an individually oriented participation program that meets their personal goals. The goal of the program is to encourage people to participate in recreational activities." Are students really this uncomfortable with unstructured downtime?
Only at U of A: Specialized services for athletes, Sexual Assault Centre, Student Legal Services, Campus Garden, loads of niche clubs.

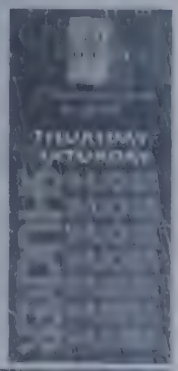
GRANT MACEWAN: LET'S BE FRIENDS (WWW.MACEWAN.CA)

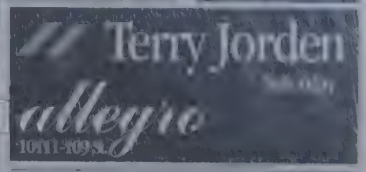
It's not that MacEwan doesn't have great, ambitious programs—it does, but it seems to come off more laid back than the other two schools, if a bit more perky. It's the gratitude journal to NAIT's technical manual and the U of A's antiquarian classics.
Apparent student services philosophy: Higher education can be fun and empowering.
Most overused word: Not a word, but punctuation!!! Everything is just so exciting! It forces them to overuse exclamation points!!! Constantly!
Animal sports metaphor: An incredibly freaky Griffin.
Students' Union: A natural end point for every High School Social Convener. Once they graduate, they will become that generation of workers who spearhead the planning of the corporate Christmas party. The SU offers a mix of peer support services, recreational opportunities, and charity-type programs.
Cultural signifiers: *Intercamp* newspaper. Perhaps the grimmest periodical name ever.
Most useful service: The Student Union Registries. Car pools, volunteer and job databases, tutors, used text books, classifieds, housing, typist registry—it's all in one place. Some components from the Student Success program, like "Research for the Reluctant," are good academic boosters.
Most questionable service: The lure for the Magnify MacEwan New Student Orientation sessions is the chance to win a $2,500 tuition credit! (Note the exclamation point.) Which is a good thing, I know, but between the contests, zippy design, and emphasis on making learning seem as non-threatening as humanly possible, this decent college is starting to come off like a mall. Surely some gravitas is warranted.
Most wow! service: Project H.O.P.E., a globally focused, practical, results-oriented do-gooder program involving staff and students. They accomplish real stuff, like building schools in Guatemala.
Most snicker-worthy service: New Student Orientation Parent Session. Geez, cut the ties. With a few exceptions, most young adults should be able to plot a course through college without heavy involvement from mommy and daddy.
Most aspirational service: SWAT (Social Wellness Awareness Team). Racism is bad. Harassment is bad. We can all get behind that, sure. But at what point does my sexual or drinking behaviour fall on the wrong side of SWAT's definition of "responsible"? What a libertarian quandary!!!
Only at MacEwan: Adopt-A-Family holiday programs, iVolunteer coordinated incentive program, welcome back Beer Gardens, karaoke, and outdoor movies—essentially, that entire last scene from *Grease*!

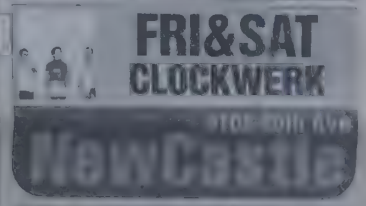
CHRISTA O'KEEFE

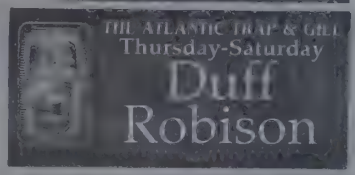
SEE it live

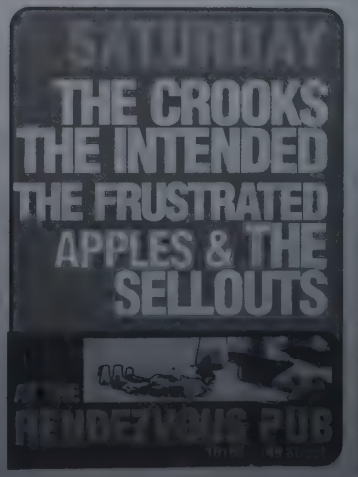












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Congratulations, debtor!

Get informed: your dream job may keep the student loan monkey on your back indefinately

IT MAY SEEM TO BE A FRIGHTENINGLY complicated and laborious process, but completing an Alberta student loan application actually takes little time.

Compared, that is, to the years—or even decades—that are typically required to pay it back.

Applying for financial assistance is so quick and easy (the forms are but three or four pages long and can be submitted on-line), yet the repayment periods so lengthy—and therefore costly—one would hope that prospective students were fully informed of the long term financial and personal repercussions of financing a degree or diploma.

Cam Traynor, spokesman for Alberta Advanced Education, says that students who choose to pay for their post-secondary education primarily through borrowing "really do need to research ahead of time what are the employment prospects coming out of the program, and what's the salary of those kind of jobs. And then compare that with the amount of money that [they're] applying for."

However, Traynor adds, "That's up to the student to do, and to really do the research. When you contact us for a student loan, we won't really provide you advice on the program that you're planning to take."

YOU DO THE MATH

The issue of whether less financially independent students should be more circumspect in their choice of programs (and therefore select courses of study that offer high post-graduate earning potential) seems to have become taboo amongst those who facilitate—as well as provide—student financial aid.

DOIN' TIME WITH YOUR STUDENT LOAN

"We don't counsel students on that because, really, that's their choice whether to go into that programme or not," says Jane Lee, Director of the University of Alberta's Student Financial Aid Information Centre.

Given the apparent incompatibility between career counseling and student financial advising, don't expect a loans advisor to caution you that the $40,000 debt (plus thousands more in interest charges) you're about to assume for a bachelor's degree in comparative literature may have an adverse impact on your future success and happiness.

Someone graduating from an Alberta university or college with unpaid Alberta and Canada Student Loans (close to the average for bachelor's graduates in the province, according to the latest numbers from Statistics Canada) has six months from the official end date of the semester before the first payment on the consolidated principle is due. Interest, however, begins to accrue the day the semester ends.

The consequences of borrowing tens of thousands of dollars in principal, to be returned along with thousands of dollars in compound interest over the course of five to 15 years (or more) can be either inconsequential or devastating.

The key factor in determining which it will be is, of course, your post-graduate income. *Exit Guide: Strategies for Paying Back Your Student Loan* is a cheery, colourful [illegible] to-follow monograph co-published by the governments of Alberta [illegible] Canada. According to its amortization tables, at a rate of 7 per cent interest—roughly the going rate [illegible] student loan financing today—[illegible]uates who have $416 available [illegible] month to pay off principle in fi[illegible] years would spend an extra $[illegible] in compound interest. A 10-year repayment schedule (at $244 ea[illegible] month) would result in an extra $8,280 in servicing charges, or [illegible]ly 40 percent over and above the value of the loan at the time of [illegible]uation.

A student who selected a five- rather than a 10-year repayment schedule on a $21,000 loan would therefore, have saved $4320 in interest. The catch is that, according [illegible] governmental personal budget [illegible] assumptions, he would require [illegible] gross salary of at least $33,280, not to mention a miserly—and potentially miserable—existence to make the monthly installments. In order to afford the payments on the [illegible] year plan, a considerably less munificent income of $19,520 would [illegible] supposedly—suffice.

Earning potential should not [illegible]essarily be the primary motivation for one's selection of a degree [illegible] diploma program, and it would [illegible] discriminatory and callous to [illegible]road prospective students int[illegible]tain fields or restrict their acce[illegible] others based on the ability (or lack thereof) to repay loans. But don't kid yourself: students of independent are greater freedom to choose the path of their post-secondary education, whereas students who are unable to independently fund their post-secondary education have to shoulder the burden of ensuring that their program choices result in jobs with income sufficient to cover their loan payments.

SURE YOU WANT THAT DOUGH?

Until the federal and provincial governments chose to once again adequately fund universities and colleges, or at the very least move towards radically more generous, barrier-reducing bursary programs rather than the regressive loan schemes currently in place, loads of loan-dependent students will continue to face massive amounts of debt and lousy earning potentials because they took programs for which they had genuine passion.

The alternative is no better: staying in insufferable, immiserating careers that cannot be abandoned for fear [illegible] loan default, collection agencies, and the credit rating purgatory that inevitably follows. Neither prospective students nor the governments win when the former are given ready access to as much as $50,000 in lifetime loans (for a non-professional bachelor's degree or college diploma) without similar access to career counseling that paints an honest and unvarnished portrait of the realities of student debt repayment.

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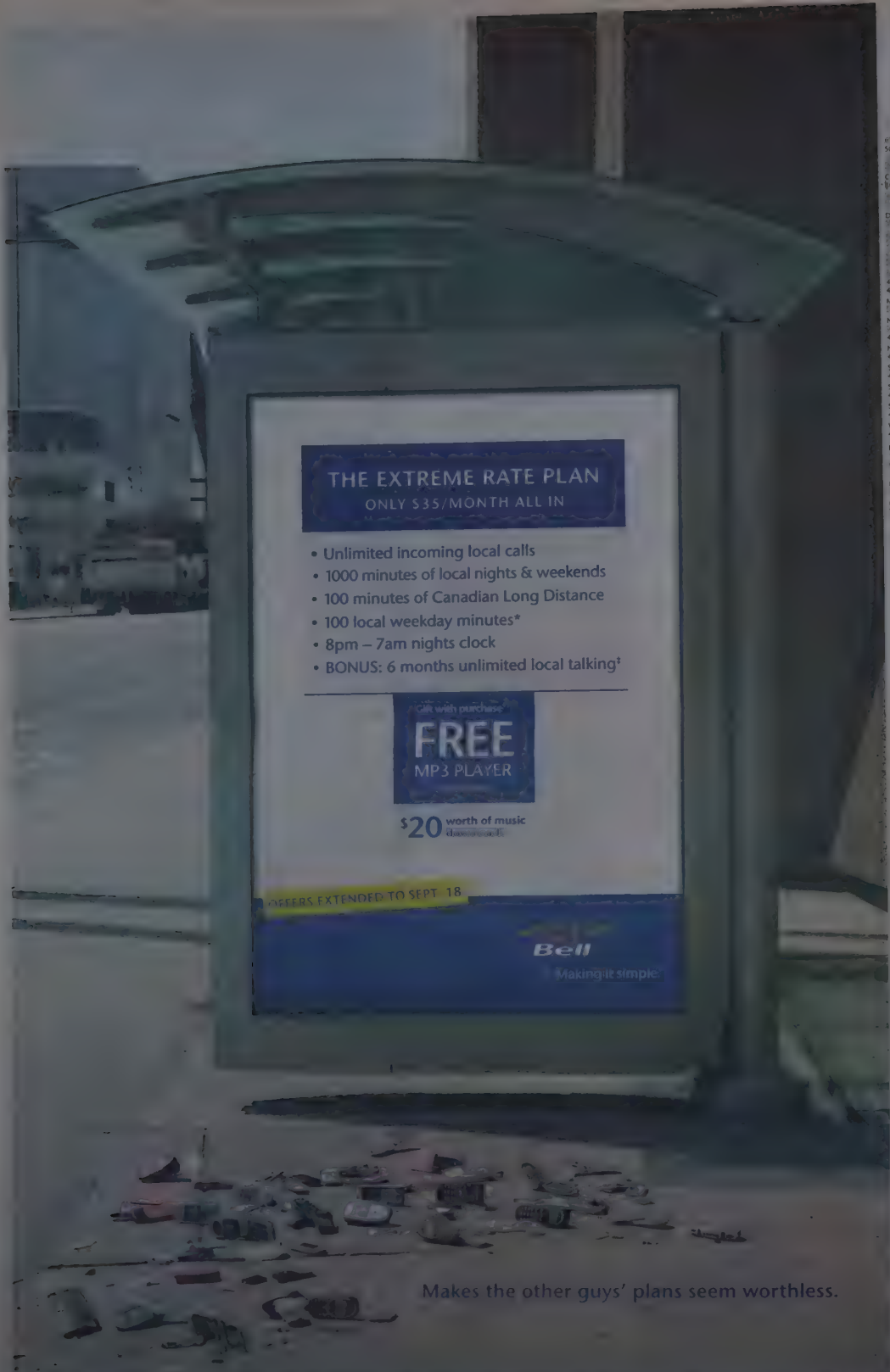

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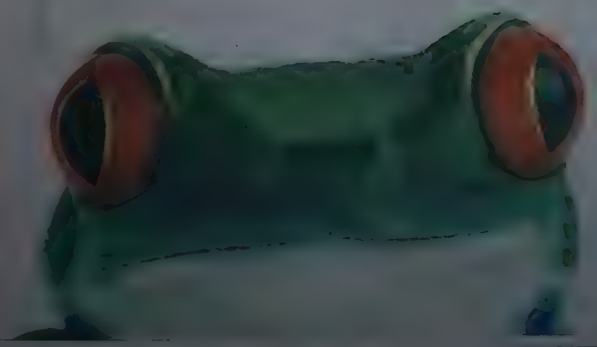

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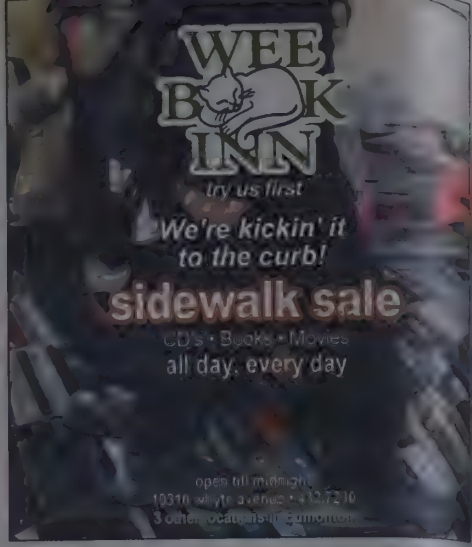

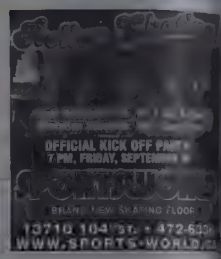

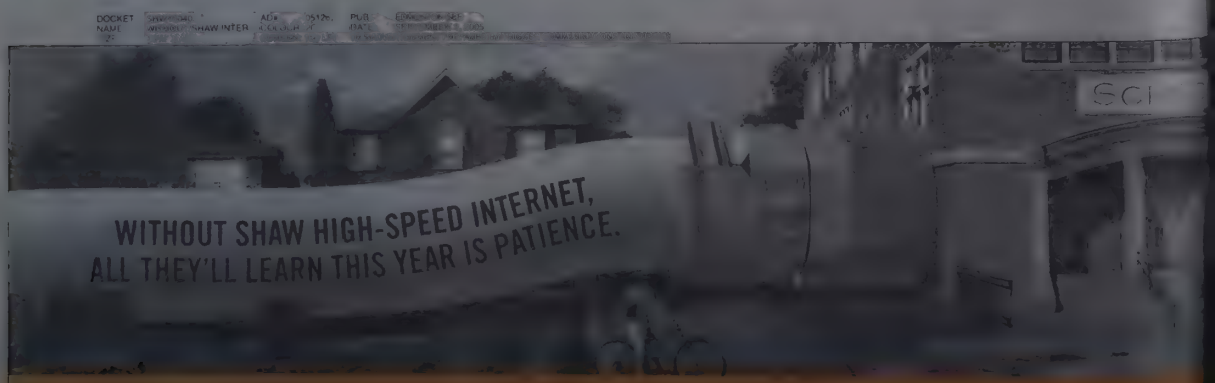

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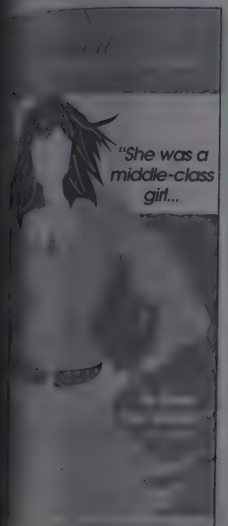
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Shared house living

Basic rules and blatant no-nos on the way to rez-life utopia

IF YOU'RE LUCKY ENOUGH TO w and like your roommate(s), liv- n close quarters can become and stifling. You must establish ndation of good behavioural s right off the bat—but nobody a Stifty McStifferson either—liv- ould be fun, right?

t what if you move to a new city school, don't know anybody in inity, and must shack up with e strangers? You could get body you really jive with, sure, e all know the chances of that m to nil. And those rez suites em small when they're filled thick cloud of tension, don't How did it start again? You her peanut butter instead of own?

ell, my own experiences living in Mall (at the UofA) as an onton newbie taught me a thing o about shared house living, or case, more accurately, "shared st living." There were four of us apartment the size of a kitchen oom, none of us knew each and we couldn't have had dif- l backgrounds: Whitecourt, on Creek, Didsbury, and Van- r. Immediately branded the ulo", I was the "big-city girl Vancouver" who "must be a addict! They all smoke pot ."

VIVA LA VOLCANO

guments and disparity erupted four-person dorm pretty much diately, made more difficult by that none of us were familiar others' arguing style or ns, wants, and we all had very expectations of how the liv- agement was going to go. the utopian of the bunch, up grocery trips, can- ns, and collaborative parties. When it became clear only would we not shop as a but neither cook nor eat the other three seemed by my shoe collection, gen- ers and hair-dyeing rou- a meeting to try to estab- structure. When it only a rotating chore list, I d my self to having to stare at of margarine in the fridge, and pepper, blast my r-shrouded Whitecourt's 2000 CD, and NEVER ver past 9 pm or before 6 ever... grim times.

taught me that there is a make it work—unfortu- ar couldn't get there at you can. Below are the six golden rules and the 13 blatant no-nos of shared house living, gleaned from years of drunken wisdom, late night study sessions gone awry, and complete trial and error on the way to utopia.

THE GOLDEN RULES

• **Go with the flow.** Your expectations are going to have to bend, 'cause shared house living is all about compromise. It's not going to be how it was at mum's place, nor will it be exactly how you want it—you're gonna have to let go of all of that to fit into a groove with the new gang.

• **Talk about everything right away.** Letting frustrations fester is a real good way to ensure blowouts and fits of anger later on, so best to get it all out in the open. No need to get defensive, either; what bugs you may be business as usual to your flat mate. If something annoys you, mention it the first time, have it out with honesty and a cool head, and then you can move on. And...

• **Establish rules immediately.** But don't be a tight-ass cock punch about it. Respect each other's differences, be reasonable, but get it all out at the start. Don't wanna hear your roommate having sex? Establish a warning system. Need the living room for your study group but your roomie needs to watch *Young and the Restless* every day? Uh oh... someone's gonna lose an eye.

• **Get to know each other.** Even if it's clear you're not going to be good friends, knowing a bit about your comrades is both respectful and safe. Get a grasp of each other's schedules in case of emergencies or disappearances; learn where they work and what they're studying. Ask questions, listen, and be attentive. Maybe you'll like them more than you thought?

• **The lounge room is not a garbage can.** I had a roommate who treated the common areas like a giant refuse bin, tossing her slurpee cups and chip bags over her shoulder with abandon as though the "invisible chore marm" would tidy up behind her. When her cream soda leaked on my white leather jacket, I was bloody angry. Don't be like her.

• **Share.** Didn't learn to play well with others? Too bad, this is real life now. Do you really need four ketchups and 80 utensils? Learn to share, and treat each other's things as though they are your own. It's cheaper, more fun, takes up less space in an already tight arena, and ultimately will make you a better person.

THE BLATANT NO-NOS

If you do all these things and it's still hell? Well... maybe you unlucked out into the worst-case scenario. Or, maybe you did one of these following 13 things, the annoying no-nos and, in some cases, the deal-breakers of shared house living.

• **Don't take the last beer.** Of course you want it, but did you buy that case? No. Leave it alone, you drunk jerk.

• **Don't jerk off when the others are home.** I don't think this one needs qualification

• **Take your sleepover with you.** That guy you left in your bed doesn't have keys, remember? Yeah, sure, he doesn't have an 8 am class like you do, but that's his problem, not your flat mates'.

• **Don't fuck around with their girl/boyfriends.** It was *convenient*? That's what you have to say for yourself? Shame, shame, double shame..

• **Don't have sex in your roomie's bed.** Um, it was *convenient*? What? I've seen long-term friendships DIE over this one.

• **Don't make out with your roommate.** When things go awry, (and they will) you still have to live together, and unless you want to move house every two months, keep it separate. It is never a good idea, no matter what you think at the time.

• **Flush the toilet.** Particularly when you do "number two"... that's just sick.

• **Don't be a neat freak.** Relax. A little clutter won't kill you.

• **You HAVE TO come through when it's your turn to provide TP.** Whether you beg, borrow, or steal from public toilets, do not bail on the toilet paper. It'll hurt you as much as it'll hurt them.

• **Never leave a wet towel.** Come on, that's just gross.

• **Invite them if you're having a party.** Maybe they'll bring someone cool?

• **Don't lend out their stuff or sell it for crack.** Even if your crush really needs that book or really likes that CD, IT'S NOT YOURS. Don't pretend it is and don't touch it. And get your own money for crack.

And the number one, possibly traumatizing thing to NOT DO to your new roommates:

• **DON'T LET THEM SEE YOU NAKED.** Ever. Ever. But ESPECIALLY not in the first two weeks...unless you're into that... and you've reached the aforementioned utopia. But this is rez life, and that's just impossible.

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But wait? How to join such elite institutes of journalism? The seventh, or at least eighth, estate of any healthy democracy. It's usually as easy as showing up.

Student media is volunteer media, after all, and if you've got the drive and the talent it can be one of the most rewarding parts of your post-secondary career. It can lead to opportunities in the paid media and allow you to meet a diverse group of people who share your interest in writing. The exercise of hammering out an article every week or two can help you improve your chops, and editors are usually willing to provide constructive criticism.

Most importantly, you can get some great free CDs if you start reviewing for the entertainment section.

Each outlet has its own unique culture, but they are unified in being completely approachable. So stop letting self-consciousness hold you back and take that first step towards success in student media, show up.

THE GATEWAY—UNIVERSITY OF ALBERTA (TUESDAYS AND THURSDAYS)

The venerable granddaddy of Alberta student media, ye olde Gateway began back in the early part of the last century ...before being shut down by one of the pre-medication influenzas. But it came back and has slogged along through the good and the bad. Often courting controversy, it recently became independent from the University of Alberta Students Union, ending the tension between student politicians and The Gateway ...for about five minutes.

How to get involved? Show up. E-mail. Corner an editor while they are trying to have one precious moment of peace in RATT.

Each section has weekly meetings, but editors for each section can be contacted directly (see www.gateway.ualberta.ca for their contact info). Their weekly meetings are held at their offices on the third floor of the Student Union Building... and occasionally end up at RATT on the top of said building.

THE NUGGET—NAIT (THURSDAYS)

The second oldest of the student media came into existence in the 1960s. It feeds the wild and rowdy bunch that make of the NAIT student body.

How to get involved: Until an editor has been chosen by VP Student Affairs Jon Hoffman, you'd contact Jon himself. In fact, Jon likes to be the central point of contact at 471-7607, or jonh@nait.ca. The editor will be at 471-7615 when hired. A simple email can hook you up to the editor you need to work with. Schedules are not worked out, as editors are not decided, but they hope to see you there. If you need to appear in person, go to room E-128 or come by the s[illegible] association office at 131.

Student media... if you've got the drive and the talent, can be one of the most rewarding parts of your post-secondary career...

GRANT MACEWAN INTERCAMP (THURSDAYS)

The recently expanded [illegible] (they added a few new edit[illegible] its offices at the city center [illegible] (Room 6-211b), but Managin[illegible] Murray Donaldson doesn't [illegible] to stop students on any of [illegible] MacEwan's other campuses [illegible] participating.

The paper has a weekly [illegible] meeting on Thursdays at 3 [illegible] room 6-217 at the city center [illegible] While attending is the best [illegible] involved, not everyone can [illegible] so showing up at the office [illegible] time or e-mailing Murray [illegible] touch with the correct edito[illegible] viable alternatives.

"We've got to work a little bi[illegible] pendently of each other and some[illegible] times with the writers since [illegible] have the luxury of editors [illegible] class," explains Murray, referring [illegible] *The Gateway*'s habit of hav[illegible] editors being part-time stud[illegible]

As all of you wanna-be [illegible] Thompsons junior H.L. M[illegible] can see, the first step to getting [illegible] involved is showing up. So [illegible] sitting around complaining [illegible] news, why don't you try [illegible]

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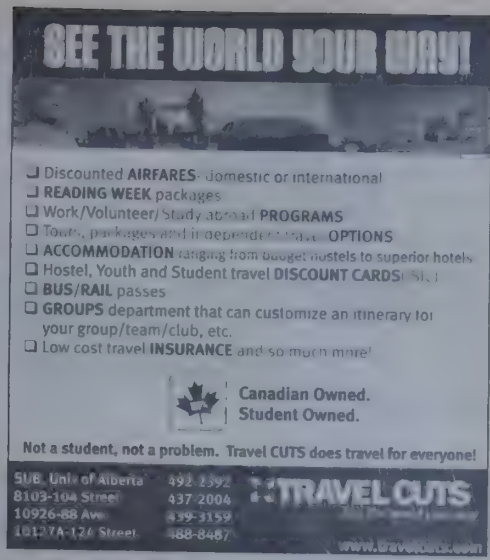
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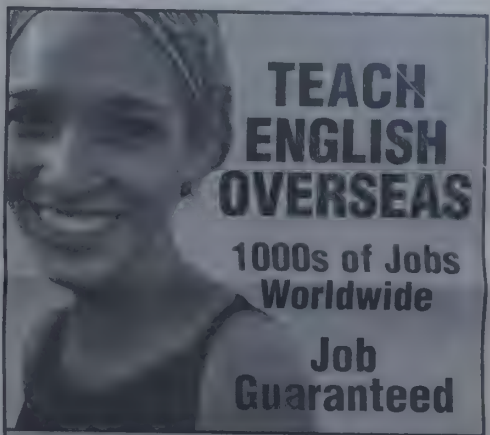
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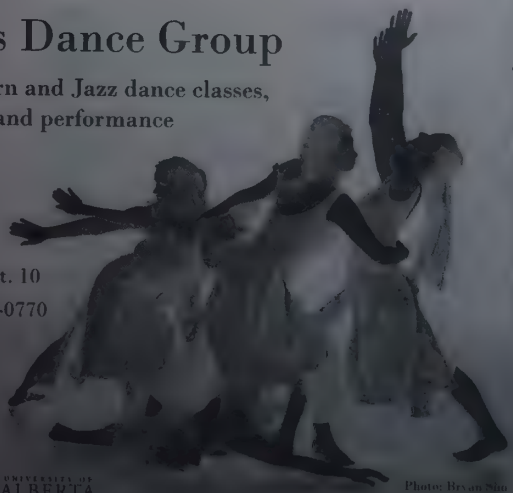

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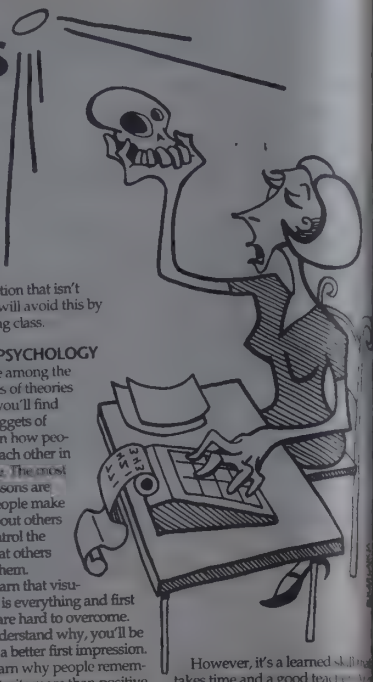
Life lessons

Take classes that will shape your person as well as your career



THE SEPTEMBER RITUAL OF SELECTING classes usually takes place in a fog of bad criteria: uninformed friends, overly invested parents, and the never-ending quest for nearly morning classes. I have some advice to add to the mix: If you plan on going into business, take courses that typically aren't listed among the traditional requirements like advertising and marketing. Even if you don't want a business career, give my suggestions some thought, because you'll have to work at some point, so you might as well make a little money at it. And besides, these courses will help not only your career, but your life.

ACTING

This class will be a terrible ordeal for non-theatrical types, because they'll feel uncomfortable and embarassed. But acting class is one of the fastest ways to learn how to convey what you mean. Successful people can do this by using verbal and non-verbal cues.

We each feel many emotions simultaneously. Leaders manage their emotions so they convey the appropriate one at the appropriate time. Acting class will help you to understand if you're doing this well, and if not, how to improve. I'm not implying that all business people are actors. In fact, I mean the opposite: business requires honesty, and a good actor must tap into his or her true emotions to act honestly. Most incompetent leaders try to lead with emotion that isn't genuine. You will avoid this by taking an acting class.

INTRO TO PSYCHOLOGY

Somewhere among the textbook pages of theories and statistics you'll find invaluable nuggets of information on how people perceive each other in the workplace. The most interesting lessons are about how people make judgments about others and try to control the judgments that others make about them.

You will learn that visual perception is everything and first impressions are hard to overcome. Once you understand why, you'll be able to make a better first impression. You'll also learn why people remember negative traits more than positive traits; if you divulge weaknesses during job interviews, hiring managers will remember them more clearly than your strengths.

LITERATURE

Emotional intelligence is, in part, the ability to understand other people, and many pundits believe that emotional intelligence is more important than business skills when it comes to success in the corporate world. A literature course teaches you to empathize with characters and understand other peoples' values. So your best business text might be a novel.

GYM

People who work out regularly are more likely to impress interviewers and get promoted than people who don't. Knowing how to work out correctly is a big factor in whether you'll keep it up once you're working.

However, it's a learned skill and takes time and a good teacher. In college you've got tons of time compared to when you have a job, a mortgage, kids and a dog. Plus, the gym is free.

Take a bunch of classes—swimming, pilates, karate. Something sticks. And it's easier to do them now than when you're bored with the your gym routine.

WHAT YOU LOVE

Having a balanced life and time to do what you enjoy is harder after college. Use this time to figure out what excites you, not what excites your parents or guidance counsellor. Growing up, I dreamed I would be a drunk on a school night. I stopped caring about what others want and starting to figure out what makes you tick. This isn't easy. But you can continue taking classes that you SHOULD take, you'll be unprepared for work.

Review the course catalogue carefully for what really interests you. Ask yourself what you'd take if you could choose anything. That's fine. You'll learn about yourself. The class may be boring or it might be a topic that you love learning about. The same process you'll use for your career. You will probably do it at least three times in your life. So get it now, while someone else is paying your rent.

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"PR email missive, RE: Interview with Megadeth's Dave Mustaine: [illegible] that you tape the interview… Please do not ask questions about 1) Metallica, 2) The lawsuit with Dave Ellefson…"

[illegible] WONDER JUST WHAT IT IS [illegible] old punk/metal dudes that [illegible] them so darn litigious. (Meat [illegible] Vs. SST, SST Vs. Negative-[illegible] Mustaine Vs. Ellefson, Metalli-[illegible] everybody, etc.) Perhaps [illegible] just something about the [illegible] process that they find [illegible] the lyric to one [illegible] song seems to confirm as [illegible] "What do you mean I don't [illegible] the system? I show up to [illegible] when I have to."

[illegible] matter, we needn't have Mus-[illegible] rehash all the old news that's [illegible] into pretty much every arti-[illegible] been written about the [illegible] of late. For those who aren't [illegible] on their Megadrama, [illegible] here's a quick recap: 1) [illegible] Metallica's original lead [illegible] fired from the band in '83, [illegible] cameo in their group thera-[illegible] documentary, *Some Kind of* [illegible] the appearance cast Mus-[illegible] a less-than-favourable light [illegible], considering the obnox-[illegible] personalities in Metallica (Mus-[illegible] said that he had been [illegible] in the editing process and [illegible] by Metallica); 2) The [illegible] lawsuit pertains to the for-[illegible] Megadeth bassist appearing in [illegible] magazine advert which [illegible] band's name after he had [illegible] departed from the lineup. [illegible] enough, because even [illegible] reporter will automati-[illegible] told *not* to ask some-[illegible] the fact of the matter is that: 1) Mustaine has been inundated with enough Metallica questions 1b) Metallica are boring dinks; and 2) to engage in a discourse with Mustaine over dealings with former band members would require the breadth of this week's entire issue. The Megadeth genealogy includes over 11 former band mates, not even including a very incarnation of the group that found Slayer's Kerry King on guitar.

Once he's warmed up, Mustaine, who turns out to be a very soft-spoken, erudite, and relatively affable sort, certainly isn't lacking on things to say on all sorts of other matters anyway. Although, perhaps because of one too many burns by the music press, he still can't help from coming across as a little suspicious...

BUSINESS IS STILL GOOD

"I'm not doing the interview until you tell me your real name," is how Mustaine greets his inquisitor, relaxing only after being convinced that that the person at the end of the line earned his moniker because of his central-Eastern descent and not because he is, as Mustaine puts it "a Canadian pretending to be magician."

"I'll bet you get that from all the morons," he says sheepishly. Regardless of his lack of knowledge of uncommon names, or Doug Henning for that matter (say what you will, but that dude was not pretending to be a magician), Mustaine is seeped in the politics of the past and the present, something that has come to define Megadeth perhaps more than any other true—not nu—metal band. Since, their 1985 debut, *Killing is My Business... And Business is Good* (lifted from a Vietnam-era marine slogan), on through to '86's bonafide thrash classic, *Peace Sells... But Who's Buying?*, right up until their 2004 return-to-form, *The System Has Failed*, Megadeth have fused their virtuoistic, in-need-of-speed thrash guitar burn and Mustaine's oddly mechanical-whine of a vocal to the body politic, spreading the news of corruption, hypocrisy, war and all other manner of societal ills like a musical version of the Four Horsemen (often with a different bassist, drummer, or guitarists switching up the roles of Pestilence, War, and Death on each subsequent release).

In the beginning, they provided an otherwise unheard voice of reality-based horror ignored in the cartoon-like lyrical universe of heavy metal, earning them the respect of the press and of those otherwise adverse to the genre.

"It's all relative," he says when queried over the state of affairs today; he doesn't agree that we're any worse off now—as far as Mustaine is concerned, it's always been bad. "*Peace Sells* was done in '85; we had the Cold War, we had Russian missiles aimed towards us all over the place; Cuba was upsetting Russia's agenda; you still had problems with North Korea and China was amassing weapons, a problem we still have; we still had problems in Afghanistan with all the rebels down there; still hatred in Vietnam, Cambo... and Laos...

"You remember Nicaragua, you remember the bloody coup in Argentina, you remember the Falkland Islands..."

But he does concur on one point: "It does seem less safe right now. There's an unofficial army of cowards out there who are taking it upon themselves to force their doctrine on the public by killing them—they kill them if they don't embrace their form of religion, kill them if they don't embrace their form of politics."

Then, somewhat unexpectedly, although it was bound to come up, Mustaine shifts gears a tad.

"I'm fortunate enough to have read the Bible quite a lot; I understand how that stuff takes on a different meaning. I have a lyric book that I had written awhile ago... It shows you, from the very first Megadeth song to the very last Megadeth song, just how many biblical references there are...

HE'S A BELIEVER

That Mustaine has been able to pull together and embark on his massive, worldwide Gigantour is nothing short of a miracle. In 2002, likely to due to decades of playing ultra-speedy riffs, his arm succumbed to the stress with what should have been a permanently debilitating injury; Mustaine dis-[illegible] advice the [illegible] p[illegible] after rigorous phy[illegible] he was able to play again [illegible] even after sel[illegible] "Yes, I do believe in the [illegible] another miracle.

"It's [illegible] that I had [illegible] when I was [illegible] young [illegible] he's [illegible] but although he's [illegible] up [illegible] popular [illegible] step [illegible] he even [illegible] became [illegible] by the [illegible] months, [illegible] of others in recovery. When [illegible] drunk and [illegible] over, then you're willing to [illegible] lose your house and your family and your job, but people just don't do it like that anymore. [illegible] you know what? Forget it. I just left and started to follow my heart.

"This heart [illegible] led me down an unorthodox path [illegible] as far as the fire and brimstone [illegible] branded by pentagrams, a [illegible] of many metal-[illegible] concerned, [illegible] he converted to Christianity.

"I always believed in God, but I didn't want to serve him. I didn't want to go to church—I didn't want to end the 'fun stuff' [illegible] I equated being a Christian with not being very much fun. But I look at some people and they're supposed to be a particular [illegible] whether it's Christian, Buddhist, Jewish, or another [illegible] and they live according to the tenets of whatever faith-based organization they subscribe to, and most of these people are happy. It's the ones who jump on the bandwagon and say 'Oh, I'm one of those too,' but they don't follow the tenets or believe in the doctrine that they accept."

So tenets accepted, and already armed with a massive discography in which the lyrics read like excerpts from the badass bits of the Book of Revelation, Mustaine indeed seems fairly content.

"I don't know if I'm too stubborn and should have gone away or if I've been blessed and get to keep doing something great, but Gigantour has been very successful. This is the first year and the first year in anything can be difficult, but difficulties aside..." he pauses for a nanosecond before revealing yet another miracle. "The vibe and the camaraderie… the bands are getting along really good."

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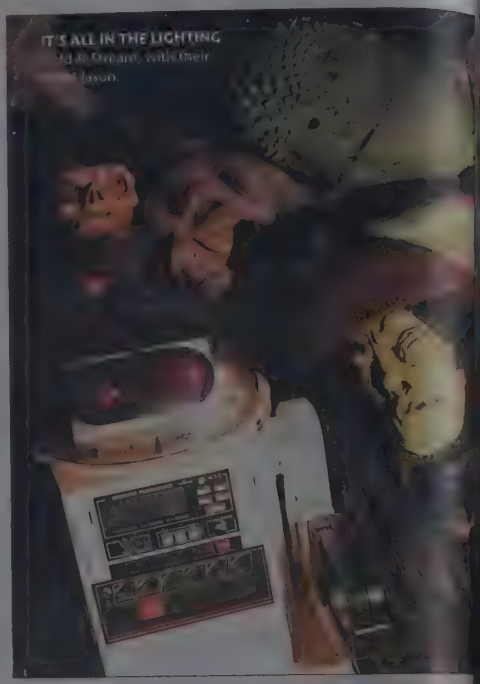

IT'S ALL IN THE LIGHTING
[illegible]d & Stream, with their [illegible] Jason.

"I KIND OF THINK IT SOUNDS 'SPACE Nashville'," muses Nickelas Johnson. As the main force behind—or rather, in front of—Field & Stream, he gets to define his music any way he wants. As far as sonic semantics go, "Space Nashville" is pretty darn good. It's evocative, and pithy enough to make legions of music writers smack their foreheads and berate themselves for not having thought of it first.

The phrase is also aptly descriptive of the electro-Americana, glitchy-noir musical nuggets Field & Stream mine from the motherlode vein in Johnson's skull. Imagine the Handsome Family spliced with Four Tet, if the latter's Kieren Hebden were armed only with a shitty Radio Shack mini-synth from 1982. Now add a touch of '70s prog. If you can picture that, you're almost there.

"We get a lot of people citing Grandaddy," Johnson offers. "I'd like to be doing something that no one could compare to anything. I so desperately want to do something original."

OF ROBOTS AND MEN

Johnson could just rest on his laurels for simply doing something interesting and listenable. A series of high-profile slots opening for the Edmonton shows of Casiotone for the Painfully Alone and Magnolia Electric Co ought to confirm his band's worth.

"Yeah, that," he acknowledges. "I was surprised we got those. Can't get my head around it. The momentum is for some reason really good right now I guess I'm really grateful. And really scared of fucking it up."

He pauses, reconsidering. "I am totally behind my music. It comes from someplace honest. I communicate with these guys on stage with me, and I feel lucky to do that. Lucky."

There is a little rabbit's foot action at play, in that regard. Field & Stream started out as Johnson with his guitar and crap technology in the proverbial basement. The plan was to treat it like an audio project he could reel people in and out of as collaborative serendipity struck. Then he started accumulating bona fide band members, musicians who wanted to stick around and play his songs and didn't mind sharing the stage with a vintage robot with a cassette player embedded in its chest ("The robot is called Jason. He's such a prima donna," Johnson laments of the gremlin-riddled aural helpmate.)

"It kind of morphed into a band," he explains. "Initially Field & Stream was supposed to be like this revolving door of people with instruments/ideas/handclaps. Whatever they could bring to it. But it quickly fell into this tight group of guys who I don't get sick of."

"I've got a fairly good idea of what the songs should sound like," Johnson says. "Not that I'm a Nazi about it. The guys have ideas, but I do feel a responsibility to get the songs out as I hear them in my head. It's like two bands in one. We've got this stripped-down quiet thing, and this loud rock thing. It feels good to be able to jump around a little."

> **'Mistakes really expose the person. Maybe that mentality comes from not being able to play a chord without it buzzing.'**
>
> NICKELAS JOHNSON

I MEANT TO DO THAT

Johnson confesses to bein[illegible] nically terrible. I hated guit[illegible] just the easiest way to get a [illegible] at first. I fumbled with it unt[illegible] thing snapped and it was oka[illegible] a couple short stints with mu[illegible] teachers, but it didn't last. I didn't want to practice the same Wh[illegible] nake riff over and over again

Johnson doesn't sweat his la[illegible] finesse, though, rather viewing [illegible] a bit of a gift. "Mistakes reall[illegible] expose the person," he reasons "Maybe that mentality comes fro[illegible] not being able to play a chord wi[illegible] out it buzzing, but it helps me ge[illegible] out of bed in the morning. I like [illegible] I don't see it as a limitation. It's a[illegible] preference. My ability and direct[illegible] are going the same way. It's a go[illegible] place to be."

He notes that the upcoming [illegible] vinyl release is a fair document o[illegible] his songs, with the recording abe[illegible] ted by guest Gavin Dunn, who [illegible] graced the album with his pedal[illegible] steel. "I'm really proud of those," says. "They are a lot better than anything else I've recorded. Mor[illegible] polished, at least for me. My hea[illegible] still in really lo-fi, but sometime[illegible] you want all the shiny bits to co[illegible] out.

"So yeah, it's nice," Johnson [illegible] cludes. "I don't know much [illegible] how people perceive us. I ge[illegible] pliments and it feels good. But [illegible] wary. Cynical. It's hard not t[illegible] not a composer. I'm not a great m[illegible] cian. I'm just trying to get things [illegible] of my head before I get cancer."

He shrugs, "My songs wi[illegible] get that complicated. If I run [illegible] things I'm writing, I guess [illegible] all avant-garde and write a r[illegible] opera."

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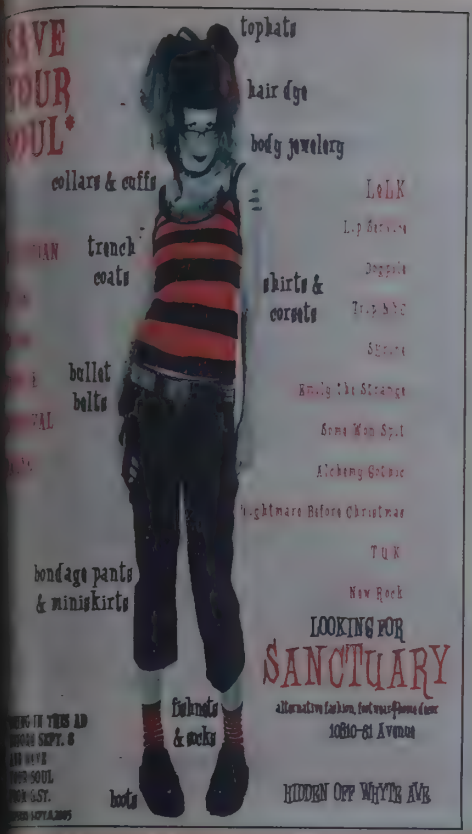

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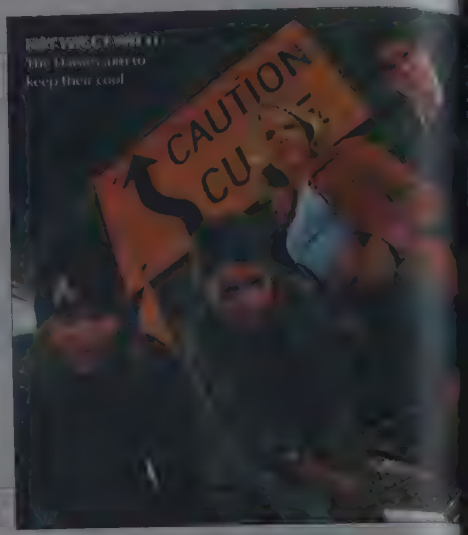
DAISY BLUE GROFF CAN'T WAIT TO GET to Hawaii. She can't wait to get rocked by the waves of the rising tide, soaking in the salt and the sun during a well-deserved vacation.

As opposed to other artists who release records and dive into touring as if there were no tomorrow (and no other way to promote), Groff is taking the patient approach, doing it one step at a time. You can hear it in her voice: now's the time to celebrate and recuperate.

It's been five years since Edmonton's Painting Daisies released their critically-acclaimed *fortissimo*. The last two and a half years got the band tangled up in the CBC's *Great Canadian Music Dream*, a competition that lined-up over 4000 bands and offered the winner a one-hour special on national TV. The rest is history: the Daisies took the crown in a display of pure craftsmanship and infectious energy and got some well-deserved exposure. Their victory on the CBC set a string of events in motion that led to recording their new album, *Phonography*, at Randy Bachman's Salt Spring Island studios. Patience certainly is a virtue Groff and the Daisies espouse.

"There's this weird misconception that you have to put out albums every two years—it might be a label thing," she explains. "You've also got really creative artists that work with a whole bunch of people, and it seems like they're releasing a record every day. I mean, that's a great situation to be in but not everybody can be in that situation. We're the kind of band that got diverted into television for two-and-a-half years because it's frickin' expensive to put out an album."



The Daisies [illegible] to keep their cool

Recruiting the skills of rising [illegible] producer Joby Baker, they [illegible] long days and nights perfecting [illegible] *Phonography*'s sound, getting [illegible] Randy Bachman's vintage [illegible] cranking the living crap out [illegible]

"Every time I walked by the [illegible] I felt like puking—it was so long [illegible] We had the amps set up downstairs while we were playing in the studio upstairs. That was the only way [illegible] get the right tones," explains Groff, who's also grateful they were able [illegible] decide who they were going to [illegible] with and where. "It was pretty much our call. Anybody that is going to work with you in this industry is going to want to get [illegible] two cents in. But it's just a matter [illegible] finding somebody whose two [illegible] work with your two cents."

Phonography is, without a doubt, [illegible] very important step in the band's impressive career. With 12 songs that push the boundaries of what they have done in the past—taking even more time to get all the small details right, the right little notes, correct amount of feedback, slide guitar and (yes!) a few sitar licks—the Daisies' new release shows [illegible] potential for mass appeal. But [illegible] make it clear that they will [illegible] marketing and promoting the [illegible] very carefully, ensuring they [illegible] target by taking the time they [illegible] *Phonography* deserves.

"We arranged our music so [illegible] would be radio-friendly," explains Groff. "There's no filler, it's all [illegible] there. I think there are songs [illegible] album that would fit in different [illegible] mats. It's up to us to pick which [illegible] we want to go for.

"I think it will probably resonate more as time goes by: to look back and see what that album will [illegible] done for us. It'll make that experience much more important. Recording doesn't necessarily have to be that much fun. It can be a bit [illegible] onous. We're just really lucky [illegible] we were always entertained [illegible] were always busy doing something—always on task. We don't get wiggy."

FRANÇOIS MAR[illegible]

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Deep Routes

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...N ATTENDANCE AT EDMONTON'S ...t Blues Festival a couple of weekends ... caught some great music on stage but ... imes, as was the case this year, there ... some real musical magic created away ... e site. [Full disclosure: Cam Hayden ... oducer of the Blues Fest]

...an's Piano Bar at the Chateau Louis ... was the setting for an after hours jam ... e Saturday night of the festival where ... Stone harmonica, from the Zac Har... band, sat in with **Leon Blue**, piano ... with the Mannish Boys. The little slice ... s heaven" continued with Leon Blue ... ocalist **Finis Tasby**, then **Don "Mr. ...nchild" Walsh** and Leon doing a few ... Before the evening was over, Texas... pianist **Mike Kindred** had taken part ... session that left the lucky 60 patrons ... d in the normally-staid piano bar slack ... **Eddie Shaw**, who had been working ... es on Whyte all week, showed up at ... ival Sunday evening to hang with his ... dy Steady Rollin' Bob Margolin. He ... ade his way to the volunteer party to ... with Margolin and a few others during ... cond set of the evening.

...aking of the Blues on Whyte, that's ... you can catch Vancouver's **Kingpins**, ... vocalist **Big Hank Lionhart**. The ... features record producer and ... Blues member **Jack Lavin** on bass, ... Cross on guitars, **Wayne Kozak** ... and **Chris Nordquist** on drums. ... was put together a few years ago ... members a chance to have some ... play venues like the Yale hotel, ... disc *Knockin' 'Em Dawn* was ... ded live in April of last year. R&B, with ... dose of blues and soul are the calling ... of this party band; they take over the ... and through Saturday night.

...an a city in Alberta support two jazz fes... The question may be answered next ... as Calgary's C-Jazz Festival opens a ... ght run on Tuesday. C-Jazz, the Cal... Jazz Association, a grassroots organiza... dedicated to supporting local talent, ... s the fifth annual event. Local talent ... featured free of charge all day at ... Plaza on the 9th and 10th, while ... clubs get into the act throughout ... n the evening. Many Edmonton ... be making a trip to Calgary to ... educator and patriarch of the ... musical family of New Orleans, **Ellis** ... is, with his Quartet, in concert at the ... ger on Saturday September 10th. ... to at www.CalgaryJazz.com

...as five years ago this month that the ... of **Elvin Bishop**'s ex-wife and daugh... re found in California. It was a particu... ly murder case and one that under... ly shook the veteran blues man to his ... That makes the release of *Getting My ... Back*, Bishops' first studio album in ... ears a welcome sight. Featuring nine ... originals, the recording is full of his ... ark humour, killer guitar riffs and is ... a catharsis of sorts.

...gic **Slim and the Teardrops** have ... a live CD/DVD titled *Anything Can* ... that is a must have for fans of Chica... s Slim and company pull no punches ... -track onslaught of South Side ... has nods to his Mississippi roots ... ago blues upbringing in the '50s. ... at Sierra Nevada Brewery in ... California, the CD and DVD are out ... Pig

CAM HAYDEN

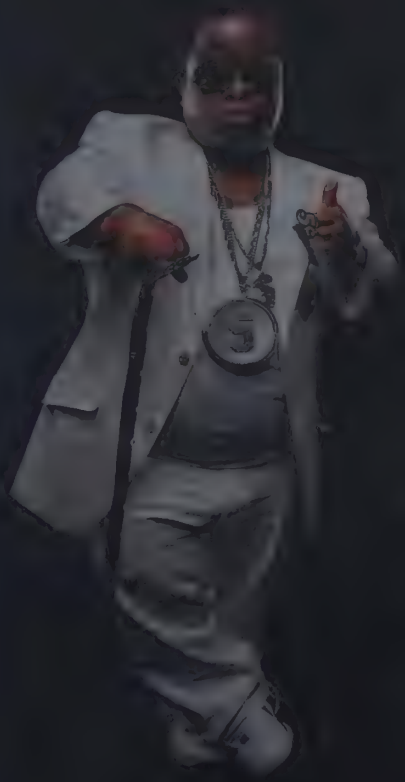
...vie, Every Time, Every Week
SHOWTIMES
in the Listings
SEE 430-9003

ON AUGUST 15,
WE CREATED ANOTHER ROCKSTAR.
My ride in Vegas
The girls hitting the town
Me and Nic
Cheers!
Shopping like Rock Stars!
WE SENT DAWN HAND TO SIN CITY.
Molson Canadian winners in a small club. And at the show, Dawn Hand of
3 friends to Las Vegas where they lived like rock stars for two days and nights
So far, these are the only pictures that made it through customs
MOLSON CANADIAN
rock star
SEE ONE ★ BE ONE
LAS VEGAS
ONLY ONE MORE SHOW. YOU COULD BE NEXT.
JET
MOLSON CANADIAN
IT STARTS HERE CA/ROCKSTAR

Introducing

5 CENTS

Virgin Text



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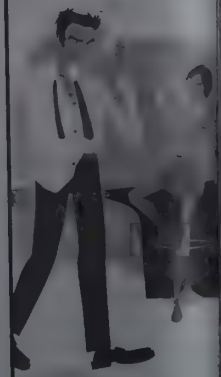


You Saw

You Liked

You never got the number.

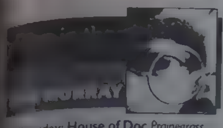
Here's your chance to find out what could have happened

PSST...

There's more in THIS box!

430-9003

NEW IN CLASSIFIEDS



...hursday: **House of Doc** *Prairiegrass* ...dent/Maplenation)

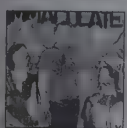
...e time the bouzouki creeps in on ...rack ("Gravestones in Namaka"), ... you're not going to be getting ...ard issue new-grass snooze. Still, ...rt of thing that makes me want to ...g but you can bet that it's pretty ... mom's favourite-ever Manitoban ...tic/Greek/folk/rock album.

...day: **Windsor For The Derby** *Giv... Ghost* (Secretly Canadian)

...ade in ...ng post- ...e with ...eap ...esitant ...g Tinker ...mming ...on for effect. ...me circumstances this can produce ...ness (say, Yo La Tengo), in others, it ... Save for a few moments where ... nicely ("Praise"), this one falls into ...tter category.

Saturday: **Immaculate Machines** *...Zeros* (Mint Records)

... time to crest with the revival: ...erky energetic new-wave rock, that's ...ough



...e edges ...tearing all ... New ...ographers fans ... this Van- ...features ...s long ...ce, keyboardist/singer Kathryn ..., who'll be understudying for Neko ...e on parts of the ...ographers/Machines tour later this fall.

Sunday: **Chris De Burgh** *Live in Dort-...* (SPV)

...kely hero of late-'70s/early-'80s AOR ...okes his head back in to see if ... room on the charts for his ...eyboard plunking. For those who lived through and pine for that horrifying period of radio torture, your long awaited live versions of "Don't Pay the Ferryman and "The Lady in Red," are tracks 15 and 9 second disc, respectively It'll have to do in the absence of that highly anticipated Seals and Croft reunion

Monday: John Hiatt *Master of Disaster* (New West)

Only NRBQ trumps Hiatt for perennial cult artist of the last 30 years, and they never (at least as a group) wrote anything close to a hit the way Hiatt sometimes did ("Thing Called Love").

Thus, he is allowed to continue to record for his small but enthusiastic audience, often (as on this one) with the backing of musical heavies like The North Mississippi All-Stars and their dad (producer Jim Dickinson). *Master of Disaster* has his usual crafty roots-rock move, with at least one gem ("Old School") crying out to be covered, at least to these ears, by someone like Merle Haggard.

Tuesday: Various Artists *Take Penicillin Now* (G7 Welcoming Committee)

Rare and unreleased tracks from the entire G7 roster; the title refers to letters sent to Congressman Tom Daschle and the *New York Times* after the 2001 anthrax scares in New York and Washington, D.C The Weakerthans ("My Favorite Power Chords"), Che Chapter 127, Mico, and Propaghandi lead the parade, but lesser-known acts I Spy, Swallowing Shit, and Bakunin's Bum hold their own quite nicely.

Wednesday: Art Blakey *Drum Suite* (Legacy)

Originally released in 1957, *Drum Suite* prefigured the trend towards "world beat" by a number of years with the blend of African, Latin, and Western rhythms in the epic, percussive title cut. This exceptional reissue boasts not only a couple of unreleased numbers ("L'il T" and "The New Message," played with Blakey's Jazz Messengers) but also excellent liner notes from . Kenny Washington and re-mastered sound, to boot. Pretty much essential listening for just about anyone.

It's alive

Out of the musical doghouse, prog bounces back with Bend Sinister happily in tow

BEND SINISTER
Open for AUDio SQUADron w/Lane Arndt and Kelley Hunt, Wed. Sept 7, Sidetrack Café (10333-112 St), Info: 421-1326

THERE'S A GOOD REASON WHY progressive rock was hastily buried and forgotten for lo these many years. A damn good reason, really—something to do with it traveling so far from the original source that all wit and charm was lost in the journey. But popular music has a short attention span; disco and punk have long been forgiven their apostasy, and '80s hair metal now holds a cherished place in the hearts of even the most cynical hipster. In this new era of acceptance, everyone gets to be the cool kid.

Still, it was a shocker; who knew that punk and indie rock would be the form through which it would make its comeback, surreptitiously sneaking in through the critically revered likes of At The Drive In and Dillinger Escape Plan, or Tortoise for that matter. It's almost a fiat accompli: the King Crimson and Genesis records go to the front of the pile, the Stooges and Black Flag to the back Blame it on the popular At The Drive In spin off Mars Volta, if you must, or the lingering effects of Canada's own Rush, but prog rock has wormed its insidious way back into our hearts.

"Those were definitely influences on us," admits Kevin Keegan, drummer for Bend Sinister, Vancouver's own prog rock attack force. "We're all big Rush fans Supertramp even; we're all into anything that sounds good." It takes some guts to cop to a liking for the band that foisted "The Logical Song" on an unsuspecting world, but also more then a little open mindedness. Even Keegan, the self-described "banger" of the group, seems bemused at the musical paths that membership in his band has taken him on. "After so many hours in the van, you grow to like and appreciate each others music," he laughs. "There's definitely music I listen to now that I never would have before."

That kind o... cism has a subtl... and it pops up often on the ...'s newest release ... The (ahem) Supertramp influence is definitely there, and you can hear the bands dedication to aforementioned prog-metal revi...ists Mars Volta and Dillinger Escape Plan, but only as an echo. Mostly, what you hear is a band veering off into their own direction, charting their course for unknown territories. Lacking the finesse of supreme prog players like Rick Wakemen and Robert ..., Bend Sinister instead concentrate on songwriting and arrangement. Keegan, along with frontman Daniel Moxon, lead guitarist Naben Ruthnum, vocalist and guitarist Jon Bunyan, and bassist Dave Buck have come up with a pop friendly equivalent to what can often be a dense and unyielding genre of music

The prog rock revival is still in its infancy; for now, there's a devoted fan following in Vancouver, but it's mostly outside of the West Coast that Bend Sinister has found an audience. "It's not hard to get a gig or anything," notes Keegan, "but it's been tough getting attention from certain promoters in town. It's funny, but I think that we actually do better away from Vancouver."

TOM MURRAY

SUPA OLD SKOOL
On the Classical Tip

...E SUMMER OFF-SEASON SEEMED TO ...g forever for Edmonton's classical music ...s, but the ESO's 11th annual Symphony Under The Sky festival tells us that the season's upon us once again. And, as always with Symphony Under..., there are some ...ing masterworks that will be on hand

Although born in the US, Anton Kuerti has lived in Canada so long it's time to pronounce him as one of Canada's finest ... He'll be at the festival on the second ... performing Brahms' dense and ...ing *Piano Concerto No 1* on a program that will also include Dvorak's *New World Symphony (Symphony No.9.)*

On the "pops" side of things, Ian Tyson ... the ESO for one night for a centennial celebration, and there will be an evening ... to symphonic music from the silver screen Hollywood.

... for the kids. The traditional Teddy Bear Picnic for families—and teddy ..., of course—will be on Sunday afternoon while the evening show will present a ... setting for Prokofiev's *Peter and the Wolf* with Bridget Ryan joining the ... on stage to narrate. Perhaps having ... will make the instruments ... more animal-like. Sunday's program is rounded out by overtures from ... Beethoven, and James Campbell ... soloist for an excerpt of Mozart's ...erto and Allan Gilliland's *Dreaming of the Masters*, which was specifically written for him a few years ago.

Monday will see the festival end with every kind of symphonic music that one could think of. The day is comprised of a collection of short, light concert miniatures, excerpts from virtuosic concert classics and encores, and some music of the 21st Century. The ESO's principal cellist, Colin Ryan, will participate in the Brahms's *Double Concerto* and the second movement of Claude Bolling's *Jazz Suite for Cello*, while concertmaster *Martin Riseley* will join Ryan in the Brahms' and as soloist as well as other pieces. And, of course, there will be the Tchaikovsky *1812 Overture* with cannons.

Timothy Vernon will once again take the podium; the charming, genial, and energetic conductor has become a favourite with Symphony Under The Sky fans and with those who enjoy the Robbins Pops series during the year.

One of the best things about the festival is that it makes the music more accessible to an even larger audience than usual Tickets are less expensive than a typical evening at the Winspear, and having the festival outside helps those uncomfortable with more refined and formal evenings enjoy some classical music (and perhaps relax them enough to attend Winspear concerts in the future).

PROSPER PRODANIUK

Margin Walker
ROCK AND POP AND ...

THURSDAY, SEPTEMBER 1ST BRINGS THE return of ex-pats **Careworn** (formerly Nothing At All) to the Sidetrack, with **Flatliners** and **Perfect Blue** rounding out the evening. Over at New City, **Big John Bates** entertains the crowd with his **Voodoo Dollz**, and is joined by **The Squareheads** and **Jukebox Shock** (sans Dollz)

Friday, September 2nd sees Nuclear Blast's **Therion** at the Starlite Room, where they'll be sharing the stage with **Red Tide** and **Death Toll Rising**. Over at the Sidetrack, **Souljah Fyah** will be joined by the **Burnin' Sands**. And at Queen Alex hall, an all ages show featuring **The Morellos** (last show), **Southside Riots, Red Medicine,** and more, aims to raise some money for . I'm not sure exactly. Let's just say it's a good cause

Saturday the 3rd is **Field and Stream**'s 7" release party at the Sidetrack. Making a rare appearance is **Champion Alberta** as well as Calgary, Alberta's **The Cape May.** At Rendezvous Pub, **The Crooks, The Sellouts, The Intended**, and **Frustrated Apples** kick out the jams

Sunday the 4th is the Edmonton Tattoo and Arts Festival wrap up at the Starlite with music provided by **Broken Nose, The B-Movies,** and **The Hardtails**.

Get thy flannels out—**Pearl Jam** visits Monday, September 5th at Rexall Place. They'll be playing with the **Supersuckers,** and performing a typically packed set to the faithful.

Dave Mustaine was able to stop the tears long enough to put together a tour that, had all elements come together, would have put Ozzfest to shame on any other year that didn't feature Iron Maiden **Anthrax, Fear Factory, Nevermore, Life of Agony,** and more join the mighty **Megadeth** at the Shaw Conference Centre this Tuesday, September 6th Unfortunately the tour no longer features the brilliant **Dillinger Escape Plan,** thanks to an arm injury that sidelined guitarist Ben Weinman ... this past Sunday night (August 28) Meanwhile things get nice and peachy with the **Painting Daisies** at the Sidetrack, as they celebrate a CD release with guests.

Wednesday, September 7th brings the **Audio Squadron** the Sidetrack with **Bend Sinister** and guests An... **Tard, Muspellheim,** and **Sinned** keep things entertaining at the Mead Hall.

And speaking of Ozzfest and Iron Maiden, things continue to escalate after **Sharon Osborne** arranged for Maiden's final show of the tour to be sabotaged. Eggs and garbage rained down on the band, and the stage power was turned off multiple times throughout the show, usually during the deadliest parts. All this comes as a result of Bruce Dickinson talking shit on Ozzy all throughout the festival taking shots at his teleprompter, reality show, and shitty sound system. After ... the fiasco Maiden fans ... bloody ... and even calling ... death threats. Move over gangstas, there's a new ... and it's between 50-something year old ... though fucking over your own festival's paying customers is hardly the way to get back at someone. Let's get Farrakhan in on this before someone gets hurt

JAMES STEWART

LISTINGS

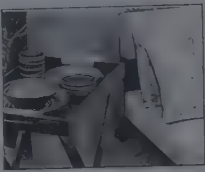
PHONE: 430-9003 FAX: 432-1102 E-MAIL: info@see.greatwest.ca
DEADLINE: Friday at 5:00 p.m.

EIGHT DAYS A WEEK

PICK OF THE WEEK

NEW INK — Add a new festival to your calendar: **The Edmonton Tattoo & Arts Festival**, taking place this Sept. 3 - 5, at The Shaw Conference Centre. Hosted by Ink Machine Tattoos and presented by Alberta Bound Productions, it's the biggest tattoo convention in Canada, and the three days will feature over 40 international tattoo artists, seminars, custom choppers, hot rods, a buncha bands, and performances by our own Wild Rose Revue burlesque troupe! Info: 403-540-8529 or www.kustomkultureshow.com.

THURSDAY



NEW ID — Our premiere design event—**the Edmonton Home and Interior Design Show**, is up, Sept 1 – 4 at Northlands Agricom. Check out furniture and remodeling trends from a slew of international designers, get ideas and inspiration to change your own space, and don't forget to check out the IDEA Booth (Industrial Designers of Edmonton Association). Info: www.edmontonhomeshow.com.

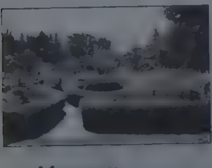
FRIDAY

SAVE THE WORLD — Not really, dummy; just check out this flick at 9 pm at the Metro Cinema (9828—101A *Ave.*). *Save the Green Planet* is a genre-blender from South Korea about a dude convinced that aliens who have infiltrated society are responsible for his miserable luck. Funny and moving, its also one of the most affecting anti-violence satires ever made.

SATURDAY

THE TAO OF SATURDAY — Sept 3 has been declared the **Taoist Tai Chi International Awareness Day**, so get out your sweats and head down to Sir Wilbur McIntyre Gazebo Park (*103 St & 83 Ave.*) at 10 am for free demonstrations and an introductory class. Info: 489-4293.

SUNDAY



BOTANICAL ZEN — After the refreshing spiritual awakening of your Tai Chi Sat, drive out of the city to the **Devonian Botanical Gardens** (5 km north of Devon) to soak in the nature and he last day of Chantal Thorlakson's photo show, *Lighting up the Night*. A good way to spend one of the last days of summer. Info: 987-3054

MONDAY

JUNKYARD JEWELS — Bring your antiques, old junk, and collectibles to **the Treasure or Trash** event at Parkland County Demonstration Farm's Multicultural Heritage Centre (*5413—51 St., Stony Plain*) for free appraisals—finally find out what it's worth, you may be surprised! Info: 963-2777.

TUESDAY

WHOA, THAT'S BIG — Damn straight: it's **Gigantour**, featuring Anthrax, Megadeath, Symphony X and more. At the Shaw Conference Centre, Tues Sept 6, it's the most metal, most hardcore show this side of Ozzfest. Tix, TM.

WEDNESDAY

DANCING QUEEN — So maybe disco is a little more your speed? In that case you should get over to the Jubilee Auditorium (*11455—87 Ave.*) for *MAMMA MIA!* Running Sept 6 – 18, this musical is comprised of ABBA's greatest hits woven into three love stories. Tix, TM.

NEXT THURSDAY

SPREAD THE WORD — Reading is so cool, you should celebrate International Literacy Day with us. **Literacy Works** Thurs Sept 8, [illegible] pm at Sacred Heart School [illegible] story reading, face painting, book exchange and more. Sponsored by CBC

THERION
Performs at the Starlite Room with Ted Tide & Death Toll Rising. See Live Music.

LIVE MUSIC

ALTERNATIVE

BACKROOM VODKA BAR *10324-82 Ave (upstairs)*. — Info: 436-4418.
BLACK DOG *10425-82 Ave.* — Info: 439-1082
DINWOODIE LOUNGE *U of A Campus* — Info: 492-2048
MEGATUNES *10355-82 Ave.*, — Info: 434-6342.
MELTING POT *10351-82 Ave.* — Info: 433-[illegible]
NEW CITY *10081 Jasper Ave., Palladium Building* — Info: 429-CLUB.
RENDEZVOUS PUB *10108-149 St., 444-1822* — **Sat** The Crooks, The Intended, The Frustrated Apples & The Sellouts.
RUCKUS ON WHYTE *10351-Whyte Ave (bsmnt)* — Info: 432-0911.
SHARKTANK *10249-97 St.* — Info: 453-[illegible]
STARLITE ROOM *10030-102 St. 428-1099* — **Fri** Therion w/ Red Tide & Death Toll Rising **Sun** Edmonton Tattoo & Arts Festival Wrap Up Party w/ Broken Nose, The B-Movies & The Hardtails.
VICTORY LOUNGE *10030-102 St.* — Info: 428-7827
WUNDERBAR HOFBRAUHAUS *8120 — 101 St.* - Info: 436-2286.

BLUES N ROOTS

BAR-B *4249-23 Ave.* — Info: 461-2244
BELLA BEANS *13236-118 Ave.* — Info: 454-2211
BLIND PIG PUB *St. Albert* — Info: 418-6332
BLUE CHAIR CAFÉ *9624-76 Ave., 989-2861* — **Fri** Jim Hepler.
BLUES ON WHYTE *10329-82 Ave., 439-5058* — **Thu** - **Sat** The Kingpins **Mon** - **Wed** Trevor Finlay.
BOGANI CAFÉ *23rd Ave. & 111 St.* — Info: 440-3528
BUD'S LOUNGE *St. Albert* — Info: 458-3826.
DUSTERS PUB *6402-118 Ave. 474-5554* — **Fri & Sat** SlowBurn.
IRISH CLUB *12546-126 St.* — Info: 453-2249.
JAX BEAN STOP *9 Sioux Rd., Sherwood Park* — Info: 415-3334.
JUG'S *7450-82 Ave.* — Info: 465-4046.
LB'S PUB *23 Akins Dr. St. Albert* — Info: 460-9100
NEWCASTLE PUB *6108-90 Ave. 490-1999* — **Fri & Sat** Clockwerk.
PLAYBACK *594 Hermitage Rd.* — Info: 475-2300
ROSEBOWL *10111-117 St.* — Info: 482-[illegible]
ROSIE'S BARON BAR *6108-28 Ave.*, — Info: 440-1570
SNEAKY PETE'S BAR AND GRILL *12315-118 Ave* — Info: 451-7770.
THE DRUID *11606 Jasper Ave., 454-9928* — **Every Sat** The Shufflehound w/ Uptown Freddy Brown.
UNCLE GLENN'S *7666-156 St.* — Info: 481-3192
WHISTLE STOP LOUNGE *12416-132 Ave.* — Info: 451-5506
XWRECKS *10143-50 St.* — Info: 466-8069.

JAZZ

ALLEGRO *10111-109 St. 424-6644* — **Sat** Terry Jorden.
FIRST CITY *10136 100 St., 428-3399* — **Sat** Rubim de Toledo Trio.
FOUR ROOMS *137 Edm City Centre 426-4767* — **Thu** - **Sat** Shuker.
JEFFREYS CAFÉ *9640-142 St., 451-8890* — Fri Bruce & Lori Mohacsy.
JULIAN'S PIANO BAR *Chateau Louis Hotel, 11727 Kingsway Ave., 732-4583* — Every **Tue** - **Fri** Sizzlin' Jazz w/ Graham J, 7 pm - 10:30 pm.
MURRIETA'S BAR & GRILL *10612-82 Ave.* — Info: 438-4100.
SECOND CUP *11802 Jasper Ave.* - Info: 496-7616
SECOND CUP ON WYE *120 Wye Road, Sherwood Park* - Info: 417-2226.
SORRENTINO'S WEST *6867-170 St., 444-0524* - Every **Sat** live jazz.
YARDBIRD SUITE *10203-86 Ave.* — Info: 432-0428
ZENARI'S *10180-101 St. 423-5409* — **Fri** The North Edmonton Trio.

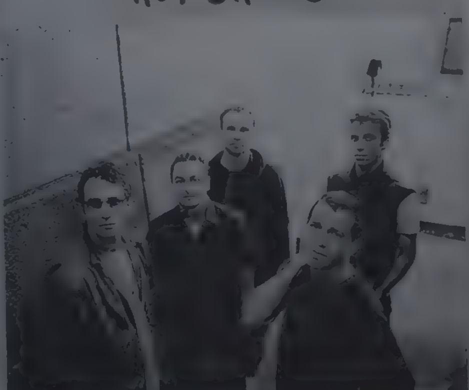
POP & ROCK

AZUCAR *11733-78 St.* - Info: 479
BACKDRAUGHT PUB *8307-99 St* 430-9200
BACKSTAGE *12536-137 Ave.* - Info: 5483
BLIND DUCK *10416-118 Ave.* - Info: 7193.
BLUE CHICAGO *14203 Stony Plain* 451-1402.
CASINO EDMONTON *7055 Argyll* 9467 — **Fri & Sat** Colleen Rae & Cornerstone.
CASINO YELLOWHEAD *12464-15* 9467 — **Fri & Sat** Madison Drive
COWBOYS COUNTRY SALOON *10180-10 St.* - Info: 481-8739.
HONEST MUR'S *8937-82 Ave.* - I 6397.
J.J'S PUB *13160-118 Ave.* — Inf
J.P. RANCH SALOON *15326 Ston* Info: 489-1906.
KINGSKNIGHT PUB *9221-34 Ave* 2599.
NAKED CYBER CAFÉ *10354 Jasper* Info: 425-9730.
PEPPERS *111 Ave. & Groat Rd.* - Info 45 8022.
RED'S *WEM* — Info: 481-6420
SIDETRACK CAFÉ *10333-112 St.*, 421- — **Thu** Careworn w/ The Flatliners & Blue **Fri** Souljah Fyah **Sat** Field & Release Party w/ Champion Albert May **Sun** Mortimer **Tue** Painting Release Party w/ Lorrie Matheson the Brass Tacks **Wed** AUDio SQUA Bend Sinister, Lane Arndt & Kelle
THE FOX *100 10125-109 St.* - Info
THE GRINDER *10957-124 St.* - Inf 1709.
THE POWER PLANT *U of A Camp* 492-3101.
THE TAPHOUSE *9020 McKenney Ave St Albert* - Info: 458-0860.
TOUCH OF CARIBBEAN *5819-118* 477-3811.
UNION HALL *Argyll & 99 St.* 702- Calico Drive.
URBAN LOUNGE *8103-105 St.* 43 **Fri & Sat** Ozzy Ozmunds **Sun** Cro Starewell **Tue & Wed** Vacation On Fluid.

PUB MUSIC

ATLANTIC TRAP & GILL *7704-1* 4611 — **Thu** - **Sat** Duff Robison
CEILI'S IRISH PUB *10338-109 St* 426- - **Every Fri** The Neil MacDonald Band Every Sat Jamaoke.
CROWN & ANCHOR *15277-113 St* - Info 472-7696
DUKE OF ARGYLL *7230 Argyll Rd* - Info 465-7931.
THE BEER HUNTER *7522-178 St* - Info 7877.
THE DRUID *11606 Jasper Ave.* -Info. 45
THE DRUID SOUTH *2940 Calgary Trail* 465-6800.

HOT SHOWS



PEARL JAM
Hits the stage at Rexall Place.

SEP 5 Pearl Jam Rexall Place Tickets from TM
SEP 6 Gigantour feat. Anthrax, Megadeath, Symphony X & more Shaw Conference Centre Tickets from TM
SEP 19 Robert Plant [illegible] Tickets from TM
SEP 23 Santana [illegible] Band Tickets from TM
SEP 27 KMFDM [illegible]
OCT 13 Corb Lund [illegible] Tickets from TM
OCT 27 Metric Starlite Room 10030-102 St w/ The Organ & The Lovely Feathers Tickets from TM

DANCE CLUBS

UPDATE YOUR CLUB LISTING BY CONTACTING SUSAN @ 430-9003, FAX 432-1102 EMAIL info@see.greatwest.ca.

ALTERNATIVE

THE ATTIC *10407-82 Ave, 433-1969* – Hi-ball Night **Thu** Student Nite
BACKROOM VODKA BAR *10324-82 Ave*

LEGEND

TM — Ticketmaster 451-8000 or on-line @ www.tick
TIX — Tix on the Square (420-175
WIN — Winspear Centre Box Office (428-1414 or 1-800-563-5081.
ARD – Arden Theatre (459-1542 or www atre.com)
FES – Festival Place (449-FEST or www valplace.ab.ca
HOR Horizon Stage (962-8995 or www.horizonstage.com)
NC — No Cover
AA — All Ages

IAN TYSON
Performs with the ESO at Symphony Under the Sky. See Concerts.

...tairs) 436-4418 — **Mon** Local Motive, ...se, progressive, techno w/ guests **Wed** ... Cherry Wednesdays, deep house & mid-...o grooves w/ Tripswitch & guests **Fri** ... Fridays **Sat** Flava, hip hop w/ ...round, Echo & guests **Sun** Moonlight ... 9 pm, *Simpsons*, a movie & DJ.
...SSMENT INC. *12520B-118 Ave., 488-...* — Hip hop, R&B, & Top 40 Music. All ... dance club every **Fri & Sat**.
...TS *10242-106 St, 423-5014* — Open 7 ...eek Happy Hour: 3 to 8 pm **Fri** Retro ... **Sat** Flashback Saturdays w/ DJs Derrick ...ony Mulatto; Male Stripper, 11 pm.
...E CHICAGO *142003-Stony Plain Rd., ...402* — **Thu** British Invasion.
...OY'S NIGHT CLUB *11725B-Jasper Ave, ...* — **Sun** All request dance party w/ ...Toonflash **Mon** Amateur Strip Off ... Love & DJ Alvaro **Tue** Free pool, ...x, retro w/ DJ Arrowchaser **Wed** Drag ..., punk 7 electroshock w/ Eddy ...sh **Thu** Wet Undies contest w Connie ... & DJ Squiggles **Fri** Hot dance party w/ ...arc **Sat** Pool tournament, DJ ...chaser
...E'S BISTRO *17328 Stony Plain Road, ...448* — **Fri & Sat**, DJ Johnny Sky. Info: ...lesbistro.com.
...ADENCE *10018 – 105 St.* — **Thu** Soul ...w. Sweetz, T-Bass, Rezident Funk **Fri** ... night w/ DJ Smoov & guests, NC **Sat** ... house w/ LP & Tomek **Sun** Worship ... Daddy, DTDR & guests.
...N'S *10507-82 Ave, 437-7489* — Happy ... 7 pm every night.
...EY'S *Powerplant (U of A)* — **Every Mon**, ...s of Sounds w/ Baggy and Pote-1, ...beats, dub reggae, hip hop.
ELEPHANT & CASTLE WHYTE AVE ... *439-4545* — **Thu** Sleeman ...ursdays – DJ Headspin, down-...tic hip hop. ...hyte com
...MCNASTY'S *10511-82 Ave ...7489* — Happy Hour Every ... **Mon** Metal Mondays **Tue** ... **Wed** Bar star college night **Thu** ... Bingo **Fri & Sat** Shake Yo' Ass ... DJ Serial K (dance, alt, rock, ... **Sun** Industry night, half price every-

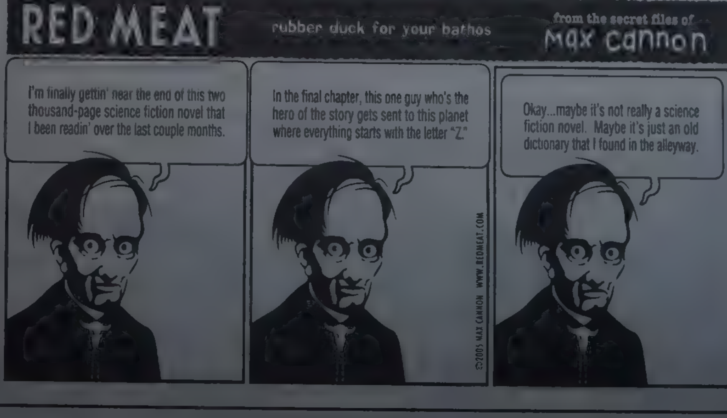
...8 *Jasper Ave, 423-4256* — **Fri** ... Soul, R&B, indie, Brit pop, ...ggae & classic punk w/ DJs Blue ... **Sat** For Those Who Know... ... Junior Brown, Remo, Simon ...ainly resident)
... *118 Ave., 448-3650* — **Fri** ...unk w/ DJ Resident Funk & Matt ... drum 'n' bass **Sat** DJ Nostalgia ...use hardhouse, trance NC **Sun** ...day, freestyle put your name

...CITY LOUNGE *10081 Jasper Ave, 429-...* **Mon** electro Brit Pop w/ Miss ...ance **Tue** Bingo in the Suburbs ...now w/ Skinny J, Glam, Rock 'n' **Thu** Rub a Dub Thursdays w/ ...postles **Fri** Your Weekly AA ...Adam & Jebus **Sat** Ass Shakin' Funk w/ Cool Curt & Breakfluid **Sun** Bust a Nut w/ Remo & Cool Curt.
NEW CITY *10081 Jasper Ave, 429-CLUB* — **Tue** Bingo hosted by King Flux Alpha & DJ Dildozer **Thu** Live music **Fri** Trasheteria w/ Micropulse & Miss Mannered **Sat** S.U.C.K.S. w/ Nik Rofeelya & Blue Jay
PRISM BAR & GRILL *10524-101 St., 990-0038* —**Wed** Wings **Thu** Sports trivia. Call for upcoming events.
THE ROOST *10345-104 St., 426-3150* — Cover: Tues – Thu $1 members, $2 non-members, after 10 pm, $4; Fri & Sat, $4 members, $6 non-members; Sun $1 every-one. Hours: Sun – Thu, 8 pm – 3 am; Fri & Sat, 8 pm – 4 am. **Tue** Flamingo Bingo w/ DJ Janny **Wed** Amateur Strip w/ Weena Luv, Sticky Vicky & DJ Alvaro, Happy hour till Midnight **Thu** Rotating shows, Sticky's open stage & the Weakest Link Game, 2nd & last Thu, DJ Jazzy, drink specials 8 – 11 pm **Fri** Euro Blitz, best new European music w/ DJ Outtawak upstairs, DJ Jazzy **Sat** Monthly theme parties, DJ Jazzy upstairs (new music), DJ Dan & Mike downstairs (retro music) **Sun** Betty Ford Hangover Clinic show, DJ Jazzy Info: www.theroostniteclub.com.
SAVOY BAR *10401-82 Ave.* — **Wed** Sabor: Latin music w/ Cenzi **Fri** Bubi: transcontinental indie trash, w/ Flyboy **Sat** Wanderlust: balearic beats w/ Ben Hot **Sun** French pop w/ Deja DJ.
SECRETS BAR & GRILL *10345-106 St., 423-5592* — **Mon** 2 for 1 Corona Night, **Wed** Free pool until 7 pm, **Thu** Music Sports, **Fri & Sat** DJ Naughty.
STARLITE ROOM *10030-102 St.* — **Wed** Lushious Wednesdays w/ DJ Jason LP, **Fri** Cherry Fridays w/ Dj Jason LP.
TANTRA *10147 Saskatchewan Dr, 434-8699* — **Mon - Thu & Sun** 5 pm - Midnight; **Fri & Sat** 5 pm - 2 am (Dancing 10 pm - 2 am)

TWILIGHT AFTERHOURS ... **Fri** house/breaks/garage w/ ... Smoov, Sweetz, Dane T-... Dusty Grooves **Sat** hard house/tra... w/ Jeff Hillis, STX, Big Daddy DTDR, Gryffi...
UNION HALL *Argyll & 99st 702-0315* **Thu** Hi-ball specials **Fri & Sat** Power hour 9 10 pm
VICTORY LOUNGE *10030-102 St.* — **Tue** Th. Youth Beat – Exit the old style, enter the new w/ DJ Cadence Weapon. **Wed** Panic Wednesdays w/ DJ David Stone **Thu** Nrmls Wlcm w/ DJ Nik 7 **Fri** Kokanee Live Music Series, **Sat** Hip Hop vs House w/ DJ Jason LP
WOODY'S *11725B Jasper Ave (Upstairs), 488-6636* — Happy hour daily 'til 8 pm **Sat** **Wed** Karaoke w/ Annie & Tizzy **Tue**, **Sat** & **Sun** Pool tournament. Hours Mon - Thu 1 pm - Midnight, Fri 1 pm - 3 am Sat Noon - 3 pm, Sun Noon — Midnight
WUNDERBAR HOFBRAUHAUS *8120 – 101 St., 436-2286* — **Mon** Rod Torkleson Armada feat. Herman Menderchuck **Tue** Shakedown feat. hug patrol **Wed** Psycho Nite w/ DJs Seizures, Jny Bologna & Take it to the Hill Rahil **Thu** Up & Down Thursday w/ DJs Loopin the 3rd & Big Slice **Fri** Sergio Georgini's Friday wind down w/ DJ Calibar **Sat** Soundcheck Saturday w/ DJ Shumba
Y AFTERHOURS *10028-102 St., (alley entrance)* — **Sep 4**, Luke Fair **Fri** Foundation house/garage/breaks w/ Anthony Donahue Nestor Delano, Dragon, Ryan Wade, Roofio Bree, Nic-E **Sat** Release funky/eclectic/hard house w/ Luke Morrison , Erin Eden Donovan, Darcy Klein, Bryan Doyle

TOP 40

ARMOURY DANCE LOUNGE *10310-85 Ave 702 1800* — **Mon** Go-girl night: ladies night, male entertainment, magician, balloon artist drink specials **Thu** 5 for $5 **Fri** Hot for Teacher **Sat** Retro '80s-'90s upstairs/Top 40 downstairs **Long Weekend** Colour parties – choose a theme colour and plan a party. Info: www.armourydancelounge.com
AZUCAR *11733-78 St., 479-7400* — **Wed** Free Salsa Lessons **Thu** Free Salsa Lessons **Fri** Free Salsa Lessons **Fri & Sat** Live Latin band & DJ Papi. Info: www.edmontonazucar.com
BAR NONE *10545-82 Ave , 432-5058* — Drink specials all night **Fri & Sat**.
BILLIARD CLUB *#200, 10505-82 Ave., 432-0335*— **Thu** Tantric Thursdays, Live DJ, drink specials.
B-STREET BAR *11818-111 Ave, 414-0545* — **Wed** - **Sun** Brad Scott
BLIND DUCK *10416-118 Ave., 479-7193* — **Wed & Fri** DJ Grand Master Rich Carr
BLUE CHICAGO *14203-Stony Plain Rd., 451-1402* — **Fri & Sat** DJ Taco in a Bag, rap, r&b
CAFÉ SELECT *10018-106 St., 428-1629* — **Fri** DJ Slacks & Tryptomene.
CALIENTE NIGHT CLUB *10815 Jasper Ave, 425-0850* — **Thu** Urban Substance ladies night **Fri** Function Fridays w/ DJ Invinceable & MC J-Money **Sat** DJ Invinceable **Sun** Ladies Night w/ DJ Invinceable, **Wed** Old Skool w/ DJ Shoka-Sean, DJ Sin & DJ Instigate, **Tue** Bashment reggae night NC B4 11 pm, $6 after 11 pm.
CEILI'S IRISH PUB *10338-109 St., 426-5555* — **Mon** Get Your Funk On w/ Quake **Fri** Cinco De Mayo **Sat** Various Fundraisers, **Wed** Hot Wheels.
CHASE NIGHTCLUB *10345-105 St., 969-6969* — **Tue** Calypso & Latin dance **Fri** Status Friday, R&B, hip hop & reggae.
CHIMMY'S *8318-144 Ave , 478-1770* — **Sat** ...ies Night Top 40 **Sun** ...
CLAREVIEW PUB ... — **Tue & Thu** Karaoke **Wed** ... **Fri & Sat** ... 1 am - 7 pm & all day **Sun** ...
CRISTAL LOUNGE ... **Fri** Fundraiser Night call 990 ... **Sat** ... reggae social w/DJ ...
DARIEN'S COCKTAILS & FINE FOOD ...
THE DRUID *11606 Jasper Ave* ... **Thu** Chris Wynters & guest **Sat** ...
ELEVATION LOUNGE ... **Wed** Guest bartenders **Thu** ...
ESCAPE ULTRA LOUNGE *WEM 48...* **Wed** ... Wednesdays with Ladies Night ... **Sat** Saturday night house party ... Metropolis feat. Harman B & DJ Kwake. Info www.escapenightclub.com
FLUID LOUNGE *Jasper & 109 St 906 7939* **Sat** DJ Jon Jãhn
THE FOX PUB *10125-109 St., 990-068...* Drinks specials every day Mon Bud football **Wed** Music Trivia **Fri & Sat** DJ retro tunes for everyone Sun live local musi...
GALLERY LOUNGE *Mayfield Inn 16615-109 Ave , 930-4061* — **Thu** Rock'n'Roll trivia **Fri & Sat** DJ Rory
GAS PUMP *10166-114 St 488-4841* **Mon** NFL Football **Tue & Wed** Karaoke, drink specials & pool leagues **Thu** Twoonie Thursday drink special, 9 pm – 2 am, cash giveaways every month **Fri & Sat** Drink specials ... 10:30 pm, dance music by DJ Christian **Sun** Open most long weekend Sundays, drink specials 8:30 - 10:30 pm, dance music by DJ Travis. Mandatory coat check/dress code/no cover charge
GLOBE TAP BAR & GRILL *10045-109 St 426-7111* — **Wed** Wings Night, starts @ 2 pm **Thu** Half price everything **Fri & Sat** Top 40 w/ dancing **Sun** Industry night
THE GRINDER BAR *10957-124 St., 453-1709* — **Fri & Sat** Live Music (Blues, Classic Rock New Rock) Draft, Shooter specials, prize give-aways **Sun** Karaoke, free pool all day
THE GUILTY MARTINI SOUTH *10338-81 Ave 433-7183* — Open **Wed - Sat** 6 pm – 2 am **Wed** Drink specials **Thu** Urban Substance **Sat** Supreme Saturdays. Open Sunday long week-ends, Live DJ every night
H2O SPORTS BAR & LOUNGE *10044-82 Ave. 433-5794* — **Tue & Thu & Sat & Sun** Karaoke DJ Double Jack plays the best in dance, rock & pop.
THE HIGH RUN CLUB *4926-98 Ave, 440-2233* — Sports & billiards, 14 types of draught beer on tap **Tue** Name that Tune 9 pm **Wed** Loonie pool night **Fri & Sat** Live entertain-ment **Sun** Happy hour all day.
IRON HORSE *8101-103 St., 438-1907* — **Fri** DJ Loose Cannon **Sat** Urban dance party w/ DJ 420.
KELLY'S *11540 Jasper Ave, 451-8825* — **Mon** Free Pool **Wed & Sun** Karaoke Happy Hour 11 am - 7 pm daily.
KINGSKNIGHT PUB *9221-34 Ave, 433-2599*



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Tix ON THE SQUARE
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Wayne Fest – Hair of the Dog
Wayne Fest Music Society
September 9 to 11
Music at Convocation Hall Series I
University of Alberta Music Department
September 9
Tough!
Mischief and Mayhem
September 9-11 & 15-18
Rangoli and Sharmagati
Sadhana Music and Dance Society
September 10
Bearing Witness
The Faculty of Nursing and the Deptartment of Drama
September 10, 14-17
Music at Convocation Hall Series II
University of Alberta Music Department
September 11
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– Mon Watch Monday Night Football on 15ft screen Tue Big Easy Tuesdays in the Venue (inside Kingsknight), buy a wristband ($10) [illegible] Wed [illegible] [illegible] mirlung Jay 9 pm Thu Live music, drink spe[illegible] [illegible] Ladies Night in the Venue w/ male dancers [illegible] pm, karaoke 11 pm, live band 10 pm in the Kingsknight Sat Karaoke in the Venue 9 pm [illegible] Kingsknight Sun NFL [illegible]
LEGENDS PUB [illegible] week 2 [illegible] Fri & Sat [illegible]
LIVEWIRE BAR *1163 Knottwood Rd 440-1063* — **Wed** Rock'n'Roll Trivia **Thu - Sat** DJ [illegible]
MEZZA LUNA *10238-104 St., 423-LUNA* — **Wed** [illegible] **Thu** [illegible] Fri [illegible] lessons **Fri & Sat** [illegible]
NEWCASTLE PUB & GRILL 6108-90 Ave 490-1999 — **Fri & Sat** DJ EZC
THE NEW RUM *Phase II WEM, 486-9494* — **Thu** Urban Substance **Fri & Sat** Top 40 **Sun** [illegible]
NIKKI DIAMONDS [illegible] *Downstairs, 439-8006* — **Thu**, 9 pm, ball tournament drink specials, **Fri & Sat** 9 – 10 [illegible]
THE ONE ON WHYTE *10544-82 Ave., 437-7699* — **Fri & Sat** Retro, top 40, R&B w/ DJ Crownroyal **Sun** Hospitality house party
OVERTIME BROILER & TAPROOM *10304-* [illegible] **Thu** [illegible]
OVERTIME BROILER & TAPROOM SOUTH *Whitemud Crossing & 106 St.*, 485-1717 — **Thu Sat** DJ [illegible]
PEPPERS *111 Ave & St Albert Tr., 451-8022* — **Tue** Requests w/ Wyld Stallions **Wed** Wing night **Fri & Sat** Live music
POWERPLANT *U of A Campus, 492-3101* — **Mon** Universal Music prize giveaways **Fri** Crush On Fridays w DJ Redpoint **Sat** DJs Jesse & Chris, French & Brit pop, mod
PUCKS *11845 Wayne Gretzky Dr S, 471-1231* — **Fri** Top 40, '80s & Rock & Roll, Ladies specials, cool atmosphere. The newest club on the block **Sat** Hockey Night, closest club to the [illegible] big screen TVs drink specials **Sun** Pool Tournament, opens 2 pm tournament [illegible]
RACK 'EM BILLIARDS URBAN DANCE LOUNGE *10131-97 St., 474-7322* — **Fri & Sat** [illegible]
RAT'T [illegible] **Sat** [illegible]
RED'S *WEM, 481-6420* — **Mon** All you can bowl 9 pm **Tue** Toonie Tuesday **Wed** Casino bowl, cash prizes **Sun** Hypnotist show at [illegible]
ROSARIO'S PUB & KARAOKE CENTRAL *11715-108 Ave, 447-4727* — DJ Sociable Dave all week long **Mon** Monday Night Football (NTN & QBI) **Tue** Toonie Tuesdays (9 pm - 2 am) **Wed & Thu** Drink specials all night long **Fri & Sat** Pool Tournaments on 6 pool tables, foosball **Sun** NFL QB1 all day long
RUM *Phase II, WEM, 486-9494* — **Thu** Student night, drink specials **Fri** R&B dance lessons **Sat** Reserve a Table **Sun** Industry night, dodgeball
RUNWAY NIGHTSPOT *Leduc Inn, 986-4018* — **Wed — Sat** DJ Vincenzio
RHYTHM & BREWS *4990-92 Ave* — **Sat** Classic Rock night
SCOLARS PUB *11113-87 Ave.* — **Mon** Frat night **Wed** Draught special **Sun** Rock trivia
SCRUFFY MURPHY'S IRISH PUB *Whitemud Crossing, 485-1717* — **Thu** Half-price drinks 9 pm - Midnight **Tue** Industry Night, 25% off your tab **Wed** music trivia. Info: www.scruffy-murphyspub.com
SELINA'S *15347 Stony Plain Rd., 481-6444* — Hip hop, reggae, soca, R&B **Wed** Giveaway Wednesday **Fri** Rupie's Sound Explosions **Sat** Dancehall Saturdays
SENOR FROGS *9261-34 Ave* — **Thu** House Electric Code Red, Hosted by Hugher Entertainment featuring resident DJ Hector Castro & guest DJs Doggmah, Johnny Dangerous, Randal Pink, Mindshok & Tall Guy
SMOK'N JOE'S 615 Hermitage Rd, 476-6122 — **Wed** Retro Nite; **Thu** Ladies Nite **Fri** Stop-watch Nite **Sat** Free cash give-a-way, $100 six-times-a-night **Sun** Industry Nite.
THE STANDARD *6107-104 St., 438-CLUB* — **Sep 2**, Marques Wyatt, **Sep 4**, Hernan Cattaneo **Wed** Wednesday gone wild w/ Nestor Delano **Thu** Limited edition, various DJ's & events **Fri** Harman B & DJ Kwake **Sat** Live to air w/ 96X Info: www.the-standard.ca
STOLLI'S *10368-82 Ave., 437-2293* — **Sun Mon** Drink specials, R & B, top 40, retro, dance
STONEHOUSE PUB *11026 Jasper Ave, 420-0448* — **Fri & Sat** DJ Clay
SUITE 69 *8232-103 St. 439-6969* — **Wed — Sat** '70s & '80s dance music.
URBAN LOUNGE *8111-105 St.* — **Tue** Salsa & the City, dance lessons at 8 pm
WEISERS LOUNGE *957 Fir St., Sherwood Park, 464-3939* — **Tue** Latin night **Fri** Classic rock **Sat**, 3 pm Live music jam **Thu, Fri & Sat** DJ Dino, large dance floor, Top 40
WOOLY BULLY'S *8230 Gateway Blvd., 435-2886* — **Mon – Sat** Food & drink specials

Country

COOK COUNTY SALOON *8010-103 St., 432-COOK (2665)* — **Wed** Kickin' karaoke **Thu** Classic country **Fri & Sat** DJ Gary. Take your chances on the mechanical bull!
COWBOYS COUNTRY SALOON *10180-180 St., 481-8739* — Country/Top 40 Music dress code in effect, $5 cover charge **Tue** Western Canada's #1 Ladies Night featuring exotic male entertainers, topless waiters, drink specials, NC for ladies before 10:30 pm, NC for all restaurant/hospitality staff **Thu** drink specials **Fri** Student/College Night Out, drink specials **Sat** Edmonton's Biggest Weekend Celebration.
DUSTERS PUB *6402-118 Ave.,474-5554* — **Wed** Name That Tune **Fri & Sat** Dustkickers
FATBOYZ PUB *6104-104 St., 437-3633* — **Thu** Wing night **Fri** Live entertainment
J.J'S PUB *13160-118 Ave., 451-9180* — **Fri & Sat** Live entertainment
NEW WEST TAVERN *15025-111 Ave., 489-2511* — Country & honky tonk.
WILD WEST SALOON *12912-50 St., 476-3388* — **Wed** Free beginners dance lessons 8 - 9:30 pm **Thu** Free intermediate dance lessons 7:30 - 9:30 pm

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and jody glenham
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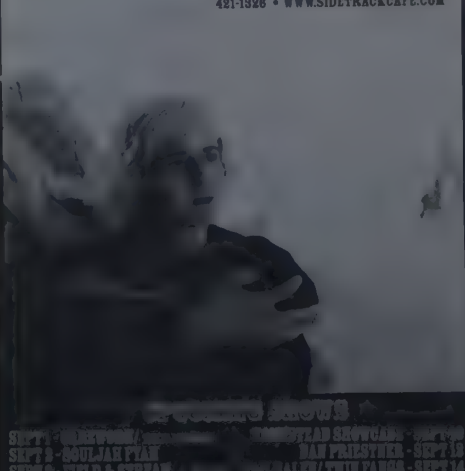


SEPT 1 - [illegible] · [illegible] - SEPT 10
SEPT 2 - SOULJAH FYAH · DAN PRIESTNER - SEPT 13
SEPT 3 - FIELD & STREAM · [illegible] / TWIN FANGS - SEPT 14
SEPT 6 - PAINTING DAISIES · [illegible] / GHOST OF MR - SEPT 15
SEPT 7 - AUDIO SOBADERS · THE UNCAS - SEPT 16
SEPT 9 - [illegible] · [illegible] DEVIATION - SEPT 17
PATIO OPEN AT 4PM • SUMMERTIME SHOW HOURS • 9PM TO 1AM

OPEN STAGE

Thursday

BACKDRAUGHT PUB *8307-99 St., 430-9200* — Open mic at 8 pm, hosted by Leona Burkey.
BACKSTAGE TAP & GRILL *12536-137 Ave., 457-5483* — Open jam at 8 pm, no cover
BUDS LOUNGE *St. Albert, 458-3826* — Open stage 8pm - 11pm.
DUSTER'S PUB *6402-118 Ave., 474-5554 or 479-0997* — Open stage 9 pm, hosted by Brian Petch
EASTBOUND EATERY *11248-104 Ave.* — Jazz session 8 pm hosted by Blake Kinley.
J & R BAR *4003-106 St., 436-4403* — Open Stage 8:30 pm hosted by The Poster Boys.
J.J.'S PUB *118 Ave. St. Albert Tr., 489-7462* — Open Stage hosted by Enrique.
JUGS PUB *7450-82 Ave., 465-4046* — Open mic night.
NAKED CYBER CAFE & ESPRESSO BAR *10354 Jasper Ave., 425-9730* — Open stage 8 pm, bring your own instruments, poetry, etc.
PLEASANTVIEW HALL *10860-57 Ave.* — Jam session 7 pm, hosted by the Wild Rose Old Tyme Fiddlers Association. Info: 433-2815.
ST. THOMAS COFFEE HOUSE *44 St. Thomas St., St. Albert, 458-8225* — First Thu of every month open stage and jam 7:30 - 10:30 pm hosted by Jim & Penny.
THE BLIND DUCK *10416-118 Ave., 479-7193* — Open stage hosted by Loren Burnstick, 9:30 pm - close.
THE GRINDER *10957-124 St., 453-1709* — Tuesday [illegible] night

Friday

BELLA BEANS [illegible] *Ave., [illegible]-2211* — Acoustic open stage, 7:30-10 pm.
ESPRESSO STATION *4707-49 Ave. (across from the 7/11), Stony Plain, 963-6635* — 7 - 10 pm, hosted by Shenta & Karla.
GOBBLE GOBBLE *12831 Fort Rd.* — 8 pm – 1 am hosted by Jay
WOODCROFT HALL *13915-115 Ave* — 7:30 pm, hosted by the Uptown Folk Club

Saturday

BACKSTAGE TAP & GRILL *[illegible] Ave 457-5483* — Open jam 6 - 10 pm
BLIND PIG PUB *St. Albert* — 3:30 pm Hosted by the Brothers of Soul
BLUES ON WHYTE *10329-82 Ave., 439-5058* — Blues jam 3 - 8:30 pm
CHIMMY'S *8318-144 Ave. 478-1770* — Open stage jams 3 - 7 pm.
JASPER PLACE HOTEL *15303 Stony Plain Rd 489-1906* — Open Stage, 3 – 6 pm
NEW WEST TAVERN *111 Ave. & 151 St.* — Afternoon jam session at 3 pm.
ROSIE'S BAR AND GRILL *10315-124 St., 482-1600* — Open blues & country jam 5:30 - 9:30 pm

Sunday

BLIND PIG PUB *St. Albert, 418-6332* — Afternoon jam w/ Carmen
BLUE CHICAGO *142003-Stony Plain Rd., 451-1402* — Open stage, 8 pm, everyone Welcome!
CARGO & JAMES TEA SHOPPE *10634-82 Ave.* — Open Stage 7 – 10 pm hosted by Bob Robichaud
JASPER PLACE HOTEL *15326-Stony Plain Rd., 480-6444* — Open Stage hosted by Bruce Fox, 3 – 7 pm.
NEW ORLEANZ BLUES & JAZZ *15347 Stony Plain Rd, 484-2602* — Singer/Songwriter open stage, 7 - 9 pm
NEWCASTLE PUB & GRILL *6108-90 Ave, 490-1999* — Open Stage w/ Willie James & Crawdad, 3 pm - 6 pm
NIKKI DIAMONDS *8130 Gateway Blvd., 439-8006* — Open Jam w/ Mike.
O'BYRNES IRISH PUB *10616-82 Ave.; 414-6766* — Open Stage hosted by Joe Bird, 9 pm
RED STRAP MARKET *10305-97 St., 497-2211* — Drop in venue for musicians, 2 – 4 pm
ROSEBOWL *10111-117 St, 482 2589* — Jam w/ Swampfloers 9:30 pm.
WUNDERBAR *8120-101 St., 436-2286* — Open stage country jamboree w/ Rob Jarvis

Monday

BLIND PIG PUB *St. Albert, 418-6332* —
HONEST MUR'S *8937-82 Ave., 463-6397* — Open Stage w/ The Retro Rockets, 8 pm – 12 am
LB'S PUB *23 Akins Dr., St. Albert, 460-9100* — 9 pm – 2 am w/ guest hosts & house band.
SIDETRACK CAFE *10333-124 St., 421-1326* — Every Mon, 8:30 pm featuring Ben Spencer, NC.
THE DRUID SOUTH *2940 Calgary Trail, 465-6800* - Open Stage w/ Chris Wynters, 9 pm.

Tuesday

BLIND PIG PUB *St. Albert, 418-6332* — Evening jam w/ Ammar.
LEGENDS PUB *6104-172 St., 481-2786* — Open jam night.
SECOND CUP *Churchill Square* — 7:30 pm hosted by Ron Taylor.
THE DRUID *11606 Jasper Ave., 454-9928* — Chris Wynters hosts open stage at 9 pm.
YARDBIRD SUITE *10203-86 Ave., 432-0428* — Jam sessions 9 pm.

Wednesday

ATLANTIC TRAP & GILL *7704-104 St., 432-4611* — Open mic 8 pm, hosted by Duff.
BLIND PIG PUB *St. Albert Tr., 432-3606* — Country open stage w/ Randy J. Martin & Danita Lynn.
BUDS LOUNGE *Grandin Plaza, St. Albert, 458-3826* — Acoustic jam 8 pm.
PLEASANTVIEW HALL *10860-57 Ave.* — Bluegrass jam session 7:30 pm hosted by the Northern Bluegrass Circle Music Society. Info: 434-5997.
ROSSDALE COMMUNITY HALL *10135-96 Ave.* — Little Flower open stage 8 - 11 pm, hosted by Brian Gregg. Info: 429-3624 or www.ecn.ab.ca/~bgbg/flower.html
ROYAL CANADIAN BRANCH *10220-156 St.* — Open stage jam, 9 pm w/ The Dino Dominelli Hot Five.
THE LOCKER ROOM *10209-100 Ave.* — Open Stage for comedians & musicians.
VICTORY LOUNGE *[illegible] St.* — Jam/open stage, guest hosts.

CONCERTS

A ROYAL SUBJECT — **Sep 11**, 3 pm Convocation Hall (U of A campus) Music from violinist Guillaume Tardif. Tickets $20 adults, $15 seniors/students from TIX
CEREMONIAL MUSIC — **Sep 9**, 8 pm Convocation Hall (U of A Campus) Works for trumpet & organ. Tickets$20 adults, $15 seniors students from TIX
GIGANTOUR — **Sep 6**, 4 pm, Sha[illegible] Conference Centre. Feat Mega[illegible] Anthrax, Fear Factory & more. Tix [illegible]
GOLDEN RECITAL — **Sep 10** [illegible] College Muttart Hall (10050 M[illegible] Recital by Soprano Yuki Ip, pia[illegible] nist, Grace Tse. Presented by [illegible] Phoenix Singing Club. Tickets [illegible] 444-6067
JOHN WORT HANNAM — **Sep 17** [illegible] Alexandra Hall (10425 Univers[illegible] Nathan Rogers. Tickets $18 fro[illegible]
MARIZA — **Sep 25**, 8 pm, Winsp[illegible] (4 Sir Winston Churchill Square[illegible] from WIN.
QUEEN IT'S KINDA MAGIC — **Sep 1**[illegible] Winspear Centre. The most se[illegible] Queen tribute band ever staged [illegible] $65 from WIN.
ROBIN HUNTER & THE SIX FOOT B[illegible] — **Sep 9**, Queen Alexander Com[illegible] (10425 University Ave.) W/ Dow[illegible] Wood. Presented by the Norther[illegible] Club. Tickets $18 from TIX
SYMPHONY UNDER THE SKY - Se[illegible] Heritage Amphitheatre, Hawrelak [illegible] Ian Tyson, conductor Timothy V[illegible] Anton Kuerti, the 20th Field Regim[illegible] Royal Canadian Artillery & more [illegible] from WIN.
TARD, MUSPELLHEIM & SINNED Se[illegible] pm, The Mead Hall (5907-92 St [illegible] at the door.
THE DUHKS — **Sep 15**, 7:30 pm [illegible] Place (100 Festival Way, Sherwoo[illegible] Tickets $22 - $26 from FES.
THE MASTERS — **Sep 16 & 17**, W[illegible] Centre (4 Sir Winston Churchill S[illegible] Conductor William Eddins, violin [illegible] Riseley, cello Shauna Rolston [illegible] WIN
THE ULTIMATE COLLABORATION Se[illegible] 7:30 pm, Convocation Hall (U of A [illegible] Feat. Ellen McIlwaine & Cassius K[illegible] Tickets $18 - $23 from TIX.
WAYNEFEST 2005 — **Sep 9 - 11** [illegible] Alberta (10 minutes from Drumheller [illegible] Danny Michel, Ben Sures, Painting Daisies & more. Tickets from TIX

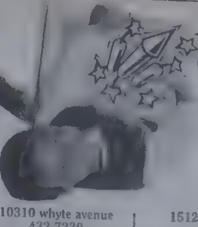
LIVE COMEDY

DUKE OF ARGYLL *7230 Argyll Rd 465-79*[illegible] — **Every Sun** Yuk Yuk's On tour hosted by Paul Sveen.
FOR THE FOOLHARDY *Rapid Fire Theatre 10920-88 Ave.* — Join Rapid Fire [illegible] improvisers in an entertaining and educ[illegible] al improv theatre workshop. Classes off[illegible] weekly in one-month sessions. Begin[illegible] classes on **Wed**, 7 - 9:30 pm, advanc[illegible] es on **Tue** 7 - 9:30 pm. **Fee: $75** + gst. Inf[illegible] 448-0695 or www.rapidfiretheatre.com
LEGENDS PUB *#105, 6101-172 St., 481-2*[illegible] — Every **Mon**, Yuk Yuk's comedy to[illegible]
THE COMEDY FACTORY *408-3414 Ga[illegible] Blv.* — **Thu - Sat** Cory Harding. Sh[illegible] Thu, 8:30 pm, Fri, 8:30 pm & 10 pm [illegible] pm & 10:30 pm.
THE COMIC STRIP *Bourbon Street, WEM 483-5999* — **Thu - Sun** Kivi Rogers **Tue** Hypnotist Sebastian Steel **Wed** Skit for Brains. Showtimes nightly at 8 pm, Fri 8:30 pm & 10:30 pm, Sat 8 pm & 10:30 pm, Su[illegible] pm, Silly Sundays 12 pm – 1:45 pm
YUK YUKS *66 St. & 137 Ave. Londonderry Mall* — **Fri & Sat** Kelly Dixon. Showtimes Tue - Sat, 8 pm, Fri & Sat, 10:30 pm

EXHIBITS

AGNES BUGERA GALLERY *12310 Jasper Ave* — Info 482-2854
ALBERTA CRAFT COUNCIL *10186-1[illegible] 488-5900* — **Sep 3 - Oct 15** Sojo[illegible] Ceremic work by Jim Etzkorn. O[illegible] reception **Sep 8** 5 pm **Sep 3 - Oct 15** New work by Articulation, a group [illegible] Western Canadian fibre artists. Open[illegible] reception **Sep 8** 5 pm. Hours Mon [illegible] am - 5:00 pm. E-mail acc@albertacraft[illegible]
ART BEAT GALLERY *26 St. Anne Street, St. Albert 459-3679* · **Until Sep 3** Art[illegible] ings by Min Ma & Bi Yuan Cheng. New[illegible] work by Jeff Holmwood & Keith Wa[illegible] www.artbeat.ab.ca
ART MODE GALLERY *12220 Jasper A[illegible]* Featured works from painter Robert B[illegible] Paintings by Louis Hughes, Yvon Br[illegible] Andries Veerman. Several new w[illegible] painters Pam Weber, Maya Eventov &[illegible]

MAMMA MIA!
Starts Sept. 6 at the newly renovated Jubilee Auditorium. See Theatre.



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JONESIN' CROSSWORD by Matt Jones

Hilarity in Seuss

Kids' books that aren't quite right

ACROSS
1 Stage actress Hagen
4 Triathlete's need
8 It's said with a sigh
14 They ease the pain of death
16 Fix the punctuation once more
17 Seuss book about destroying a marijuana farm?
18 Shook an Etch A Sketch
19 ___ Bator, Mongolia
20 Brand best known for purees
22 Seuss book where the main character listens to noodle soup?
28 Overgrown
29 Tongue-twisting bathtub plaything
30 Lint trap, so to speak
33 Particles with a charge
34 Seuss book about surpassing actress Winger?
39 "Peek-___!"
40 Wanderer
41 Rudolph feature
44 Belief that God created the world, but does not intervene in it
48 Seuss book about a musical breakfast?
52 Like many rescues
53 Tiny bit
54 Spotter's phrase
57 Seuss book arguing in favor of libertarianism?
60 La Quinta alternative
61 Work (against)
62 Company named for its founder, Adolf Dassler
63 Princess visited by Dorothy in the book series
64 "Queer Eye" food & wine expert

DOWN
1 "I agree"
2 Like pitches that head for the feet
3 "That's why I carry ___"
4 Re[illegible] receptacle
5 Rap group with trademark makeup, for short
6 Retirement plan for the self-employed
7 Cosmetic queen [illegible]
8 Swedish city west of Stockholm
9 What Galileo was nearly convicted of
10 Be ready to eat lobster
11 Bradley and Begley, for two
12 It's not true
13 Inc., overseas
15 Florence's ___ Vecchio
21 Warning on video games with lots of gore
23 "Garfield" movie role played by a real dog
24 Abbr. in a Broadway address
25 Worthy of a D
26 1985 U.S. Open winner Mandlikova
27 Tiebreaker rounds: abbr.
31 Part of the conscious far from the self
32 Diminutive Italian suffix
34 Host Ken of MTV's "Remote Control"
35 Lymphatic mass
36 Moron
37 Man Ray's genre
38 Tree of Knowledge's spot
39 Braz. neighbor
42 Silver company that shares its name with an Indian tribe
43 Mattress choices
45 Moron
46 [illegible] a few rounds [illegible]
47 Become something else [illegible]
49 [illegible] X-Ray [illegible]
50 [illegible]
51 [illegible]
54 George Gershwin's [illegible]
55 Pathetic
56 Virgin rival
58 Shady figure?
59 ___ Fail (palindromic "Stone of Destiny")
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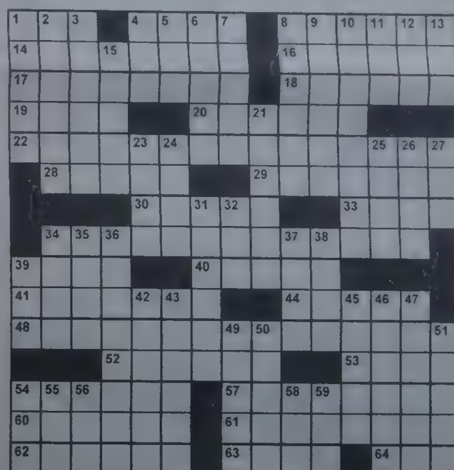

SOLUTION TO LAST WEEK'S PUZZLE

A	G	E		S	H	A	K	E		F	L	A	P	
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	S	I	M	S		E	L	S	I	E		Y	Y	Y

[illegible] ...ost Open Tue - Sun.
ARTS & SCIENCE BY MARCE & MARCE — ...uring dimensional paintings by Brenda ...e. By appointment, *435-5838*.
ARTS HABITAT *10217-106 St., 428-2787* — ...artshab.com.
BANYAN TREE GALLERY *10336-107 St., 425-*... ...turing contemporary South Asian ...furniture, jewelry and more. Info: ...ntreegallery.ca
BEARCLAW GALLERY *10403-124 St.* — Info: ...
BOHEMIA CYBER CAFÉ *11012 Jasper Ave.* — ...bohemiacafe.ca/about.html
CARGO & JAMES TEA HOUSE *105-50 St.* ...*as St., St. Albert* — Info: 458-3040.
CENTRE D'ARTS VISUELS DE L'ALBERTA *...9-95 Ave., 461-3427* — **Until Sep 7**: *Art ...ucopia* acrylics by Marie-Florence ...aute, mixed media by Damien Manchuk ...d, acrylics by Rowan Scott & mixed media by Suzan Woolgar & Clint Buehler.
CHACHKAS *8118-100 St., 432-9444* — Info: ...hkas@telusplanet.net
CHRISTL BERGSTROM'S RED GALLERY *...-82 Ave.* — **Until Nov:** *2005 Fall Painting S...* - A selection of old favorites & a couple ..."Dogs" from Christl's archives. View the web site at www.redgallery.ca. Hours: Mon - ..., 11 am - 5 pm; Sat by appointment, 439-...
COLLECTIV CONTEMPORARY ART *6507-112 ...002* — Hours: Wed-Fri 12 pm - 6 ... am - 6 pm, Sun 12 pm, 4 pm. ...collectiv.ca.
CRAFTMAN'S COVE *Westmount Shopping ..., 454-2656* — Tole Painting and ...ian Music Boxes by Bev Runolfson.
DESTINA GALLERY *10727-124 St., 488-8720* ...Hours: Wed - Sat, 11 am - 5 pm.
DEVONIAN BOTANIC GARDENS *5 km north ...* - **Sep 2 - 4**: *Lighting up the Night* ...photography by Chantal Thorlakson ...Hours: 11 am - 5 pm. Info: 987-3054.
DOUGLAS UDELL GALLERY *10332-124 St.* ...488 4445
EDMONTON ART GALLERY *2 Sir Winston ...quare 422-6223* — **Until Sep 4**: *...05 Alberta Biennial of Contemporary Art.* ...Oct 11: *The Road: Constructing the ...Highway* **Until Jan 8**: *Natural ...osophy* **Children's Gallery**: **Until Jan ...06** *Tir Na-Nog (Forever Young)* by ...ones. Hours: Tues, Wed & Fri, 10:30 ...5 pm, Thu, 10:30 am - 8 pm; Sat, Sun & ...day: 11 am - 5 pm. Info: www.edmontonartgallery.com.
ELECTRUM GALLERY *12419 Stony Plain Rd., ...-1492* – **Until Dec 2005**: *Collection* ...works by 19 artists on rotation month-... Hours: Tue by appointment only, Wed - ...10 am - 5 30 pm, Sat, 10 am - 4 pm, ...sed long weekends.
EXTENSION CENTRE GALLERY *2nd Fl, 8303-...2 St., 492-3034* — 2005 Exhibition & Sale. ...s 8 30 am - 8 pm, Mon - Fri. 9 am - ...Sat. Info 492-3034.
FAB GALLERY *1-1 Fine Arts Building, U of A* ... Hours: Tues - Fri, 10 am - 5 pm; ...2 - 5 pm
FRONT DOOR *10308-81 Ave., 432-7535* — ...: Wed, 10 am - 6 pm; Thu & Fri, ...am - 5 pm, Sat, 10 am - 6 pm; Sun, 12 - 5
FRAME OF MIND *6150-90 Ave* — Hours: 10-... Sun
GALLERY *10516 Whyte Ave* — **Sep**: ...
...NT GALLERY *12312 Jasper Ave., 488-...* ...Hours: Tues - Sat, 10 am - 5 pm.
GREY NUNS HOSPITAL *3015-62 St.* — ...Mon - Fri 8 30 am - 4 pm.
HARCOURT HOUSE GALLERY *3rd floor, ...2 St., 426-4180* — **Until Sep 24**: *In ...time* by Lee Anne Pellerin. ...Reception **Sep 15**, 7 pm. Info: har-...telusplanet.net or 426-4180.
HUMAN ECOLOGY GALLERY *U of A, 89 Ave ...116 St.* — **Until Sep 16** *Rewind*: An exhibit ...Windsor Park Community by U of A ...nts.

JOHNSON GALLERY(north) *11817-80 St., 479-8424* — **Sep**: Watercolours by Jim Painter, acrylics by Remie Genest, miniature etchings by Thelma Manary, prints by Toti & wood carvings by Adi. Hours: Tue - Fri 9:30 am - 5 30 pm, Sat 9 30 am - 4 pm
JOHNSON GALLERY(south) *7711-85 St., 465-6171* — **Sep**: Works by Mary Pemberton, Waltraut Unbekannt-Latleur, Kerry Milligan, Dav Ripley, Audrey Pfanmuller, Isabel Levesque, sand art by Helen Griffith, sculptures by Kay Wilson, masks by Norboru Kubo & Richard St Amand. Hours Mon - Fri 9 am - 5 pm, Sat 10 am - 5 pm.
LANDO GALLERY *11130-105 Ave., 990-1161* — Hours: Mon - Fri 10 am - 5 30 pm & Sat, 10 am - 4:30 pm, Sun by appointment. Visit www.landogallery.com for info.
LATITUDE 53 *10248-106 St., 423-5353* — Info: www.latitude53.org.
LITTLE CHURCH GALLERY *455 King St. Spruce Grove* — Info: 962-0664.
MANDOLIN BOOKS & COFFEE COMPANY *6419-112 Ave* — **Sep**: work by Andrea Donini. Meet the artist **Sep 11**, 2 pm. Info: 479-4050.
MCMULLEN GALLERY *8440-112 St., 407-7152* — **Until Sep 11**: *Not Just Chickens* Works by Doris Charest, Susanne Loutas, Mary Lee Small, Fran Cuyler & Gerald St. Maur. Hours: Mon - Fri, 10 am - 8 pm; Sat & Sun, 1 - 8 pm. Admission: Free.
MODERN EYES GALLERY & GIFT *Downtown (in the same building as Ric's Grill) St. Albert, 459-9102* — Carrying works by painters Graham Flatt, Ian Sheldon, Georgia Graham, Lorraine Oberg; sculptures by Roy Leadbeater, Delayne Corbett, and Fred Oberg; Maggie Walt Jewelry; Antique furniture, Kitras glass, Mogador, Sealed with a Kiss 10% off. Open edition framed prints up to 40% off. Hours: Tues - Sat, 10 am - 5 pm.
MULTICULTURAL PUBLIC ART GALLERY *5411-51 St., Stony Plain* - Hours: Daily, 10 am - 4 pm, Sun 10 am - 6:30 pm. Info: 963-2777.
MURUNGO GALLERY *10614-124 St.* — Info: www.murungogallery.ca
MUSÉE HÉRITAGE MUSEUM *5 St. Anne St., St. Albert, 459-1528* — Hours: Mon - Sat, 10 am - 5 pm; & Sun, 1 - 5 pm. Admission: Suggested donation of $2.
MUTTART CONSERVATORY *9626-96A St.* — Info: 496-8787.
NAKED CYBER CAFÉ *10354 Jasper Ave.* — Info: 425-9730.
NINA HAGGERTY CENTRE *9702-111 Ave., 474-7611* — **Sep 2 - Oct 14**: *Powerful Protagonists* - celebrating the life of David Huggett. Curated by Virginia Stephen & Harold Pearse. Reception **Sep 15**, 4 pm. Hours: Mon - Fri, 10 am - 2:30 pm, info: www.ninahaggertyart.ca.
ORTONA GALLERY *9722-102 St., 439-6943* — Hours: Sat & Sun, 12 - 5 pm.
P.I.T.S. GALLERY *10340-102 Ave. Lower level* — Hours. Tue - Sat 10 am - 5 30 pm.
PICTURE THIS *959 Ordze Rd , Sherwood Park on Wye Road* — Info: 467-3038
PROFILES PUBLIC ART GALLERY *19 Perron St., St. Albert, 460-4310* — **Until Sep 3** *Dress Code* Hilarious & ironic clothing sculptures by Elizabeth Clark. Hours: Tue - Sat, 10 am - 5 pm, Thu, 10 am - 8 pm.
RED STRAP MARKET *10305-97 St., 497-2211* — Hours Tue - Sun, 11 am - 5 pm.
ROWLES & COMPANY *10130-103 St , 426-4035* — Featuring over 100 Western Canadian artists in oil, acrylic, water-colour painting, bronze, blown glass, metal, moose antler carving & soapstone. Westin: acrylics by Kathryn Sherman. Scotia Place: water colours & acrylics by Frances Alty-arscott. Sun Life Place: oils by George Schwindt & acrylics bu Bi Y Cheng. Hours: Weekdays, 9 am - 5 pm, Sat, Noon - 5 pm. Info: www.rowles.ab.ca
RUCKUS ON WHYTE *10351-82 Ave., 432-0911* — Featuring works by local artists. Hours: Weekdays, 12 - 7 pm, Sat, 12 - 6 pm.

RUTHERFORD SOUTH LIBRARY *U of A Campus* — Hours Mon - Fri, 12 pm - 4:30 pm.
SADDLERY GALLERY *10137-104 St., 423-4484* — **Sep 9 - Oct 5**, *Immortalizing the Nude*. Reception **Sep 9**, 7 pm - 11 pm. Hours: Tue - Sat, 10 am - 7 pm.
SERENDIPITY GALLERY *9860-90 Ave., 433-0388* — New oils by Rhonda Harder-Epp, watercolours by Friedrich Pater R.C.A., ceramic masks by Maurice Lwambwa-Tshang, collages by Sylvia Grist and new ceramics by Debra Demers-Bryan.
SNAP GALLERY *Society of Northern Alberta Print Artists 10309-97 St., 423-1492* — Hours Tues - Sat Noon - 5 pm Info: snap@snapartists.com
SNOWBIRD GALLERY *West Edmonton Mall, 444-1024* — Every **Sat**, 1 - 3 pm features an artist painting in the courtyard. Works by Earl Cummins, Kari Duke, Jean Peters, Jim Vest, Ken Brown, Don Sharpe, Yardley Jones and more. Jewelry by Honicka, glass by Lil Cadman, pottery by Nuboro Kubo and Donna Shymko.
STUDIO GALLERY *143 Grandin Park Plaza, St. Albert, 460-5990* — Hours Tues - Fri, 10 am - 5 pm Sat, 10 am - 4 pm By appointment 460-5990
STUDIO GALLERY *143 Grandin Park Plaza, St. Albert, 460-5990* — **Until Aug 26**: *Wide Open Spaces: Rural Landscapes* By Bruce Thompson. Hours: Tues - Fri, 10 am - 5 pm; Sat, 10 am - 4 pm. By appointment: 460-5990.
TELUS CENTRE *U of A Campus* — Hours: Mon - Fri, 7:30 am - 6 pm, Sat: 1 - 4 pm.
TELUS WORLD OF SCIENCE *(AKA Edmonton's Space & Science Centre) 11211-142 St., 451-3344* — Permanent Exhibits: *The Body Fantastic, Mystery Avenue, The Greens' House, Space Place, Discoveryland & DinoDen* in the Explorer Gallery. Syncrude Science Stage. Science Demos - Cryogenics, Electricity, What Puts The Fizz in Soda Pop? Info: 451-3344, www.odyssium.com.
THE VAAA GALLERY *3rd Floor, 10215-112 St., 421-1731* — **Until Sep 24**: *Aspects* by Ruby J. Mah & Shelley Rothenberger. Info: visartaa@telusplanet.net
TRANSALTA BARNS *10330-84 Ave.* — Hours 11 am - 8 pm.
TU GALLERY *10718-124 St.* — Info: 452-9662
URBAN ROOTS *10143-82 Ave* — **Sep** Sculptures by Ritchie Velthuis, Drawings by Burke, photography by Orianna. Info: 438-7978.
VANDERLEELIE GALLERY *10183-112 St., 452-0286* — **Until Sep 7**: *Renewal* paintings by Phil Darrah. Hours: Tues - Sat 10 am - 5:30 pm.
VISION IMAGES GALLERY *14224-Stony Plain Road* Info 414-0866
WEST END GALLERY *12308 Jasper Ave* — Info 488-4892
WILDWOOD GALLERY *5410-50 St. Wildwood, 325-3904* - Features an eclectic collection of unique original works in metal, wood & clay. Hours 11 am - 5 pm daily
WORKS GALLERY *10155 Jasper Ave , Main Floor* — Info 426-2122 or www.theworks.ab.ca
YOGA LOFT *10309 Whyte Ave Upstairs* — Info 433-8999.
ZIEGLER HUGHES GALLERY & SERENDIPITY FRAMING *9860-90 Ave , 433-0388* - *Anahuacalli Mexican Jewelry and Art* Works by Canadian and Mexican artists and artisans. Hours Tues & Wed, 10 am - 6 pm, Thu & Fri,

FALL PAINTING SHOW
Now showing at Christl Bergstrom's Red Gallery. See Exhibits.

ZOCALO *10826-95 St., 428-0754* — Hours Mon-Wed, 9 am - 6 pm, Thu - Fri, 9 am - 9 pm, Sun, 12 -5 pm

DANCE

BEGINNER SALSA CLASSES — Every Thu, 9 pm, Fluid Lounge (Jasper & 109 St.) Info: [illegible]

DANCE OF UNIVERSAL PEACE — 2nd & 4th **Mon** of each month, 7:30 pm. *Riverdale Hall, 9231-100 Ave.* Info Call 467-1285

RANGOLI & SHARMAGATI — Sep 10, 7 pm, Trans Alta Barns (10330-84 Ave.) A mosaic of Indian classical & folk dances. Tickets $20 adults, $15 students/seniors from TIX.

RODA DE CAPOEIRA — Every **Sat**, 3 - 4 pm, *Capoeira Academy, 10540 Jasper Ave., 709-3500* A free performance of a Brazilian mix of dance, martial arts & music, invented by African slaves. Info: www.capoeiraedmon-[illegible]

SATURDAY NIGHT SALSA — Sep 10 & 24, Oct 15 & 29, Nov 12 & 26, Dec 10, 9 pm, Alex Taylor Gym (9321 Jasper Ave.) Beginner lessons taught by Salsaddiction Dance. [illegible]

SOCIAL DANCE — Sep 10, 8 pm, Dance With Me Studio (6111-101 Ave.) Tickets $5. Info: www.dwmstudio.com or call 440-6601.

THEATRE

BEARING WITNESS *Trauma Centre, U of A Campus* — **Sep 10 & 14 - 17**, 7:30 pm. Reflects on the experiences with trauma survivors, & revolves around the parallel stories of a man tortured for his political beliefs & a younger woman who remembers her sexual abuse. Directed by Kathleen Weiss. Tickets $20 regular, $10 student from TIX

MAMMA MIA! — Sep 6 - 18, Jubilee Auditorium (11455-87 Ave.) ABBA's greatest hits woven into three wonderful love stories This musical features over 20 of ABBA's best-known songs.. Tickets from TM.

VINCENT *Festival Place, 100 Festival Way, Sherwood Park, 464-2852* — **Sep 16 - 18**, 7:30 pm. The passion & the tormented beauty of the life of artist Vincent Van Gogh is dramatized in this one-man play. Directed by Richard Winnick. Tickets $20 from FES.

MEETINGS

ADHD SUPPORT *Glenrose Hospital, 10230-111 Ave.* — Every first & third **Tue**, TADA/CH.A.D.D. hosts an adult support meeting for attentional disorders. Info: 406-5212.

BUSINESS & BEYOND TOASTMASTERS CLUB *U of A, BUS 1-23* — **Every Mon**, 6:30 pm. Practice and enhance your transferable skills. Info: ww.bbtc.ca.

CHRISTOPHER LEADERSHIP COURSE — Non-profit organization that offers effective public speaking courses. Deal with nervousness, develop effective speaking skills, and explore leadership potential. Info: 468-6498.

CRANKPOTS *Crankpots ceramic studio 10702-82 Ave., 414-1005* — "Happy Hour" free painting workshops **Mon – Thu**, 10 am – 2 pm.

CSS WORKSHOPS *Catholic Social Services offices* —
Call 420-6081 for info & registration.

ENTHUSIASTIC SENIORS TOASTMASTERS *11113-113 St.* — **First & Third Tue** of each month, 1:30pm. Become an effective and relaxed speaker. Info: 405-6408.

FAVA WORKSHOP *Ortona Armoury, 9722-102 St., 429-1671* — **Every Mon**, 7 - 10 pm. Monday Night Club: screenwriters, directors & actors workshop a scene for camera. Call 429-1671 or visit FAVA.ca

OPPORTUNITIES UNLIMITED NETWORKING GROUP *Edmonton Chamber of Commerce, #600, 10123-99 St.* — **Every Fri**, 6:45 – 8:30 am. Develop new business relationships and hear keynote speaker Terry Scheirls Admission: $2, everyone welcome. Info: 426-[illegible]

STANDING POLICY COMMITTEE — Sep 6, 3 pm, Public Building (Legislature Building) Presentation on Learning & employment of the Government of Alberta

THE OUTSIDERS SUPPORT GROUP — Every Wed, 7 - 8:30 pm. A support group for families and friends of loved ones who are incarcerated or on parole. Providing emotional support, info and a place to share. Info: 471-1122

PARAGON TOASTMASTERS CLUB — Every Thu, noon – 1 pm. Improve your listening, thinking & speaking skills. Downtown location. Info: 431-2345 or 427-0552

SCREENWRITERS CIRCLE *Fava Site, 429-1671* — First **Tue** of every month, 7:30 pm. Established & budding screenwriters discuss craft & share works-in-progress. Call 429-1671 or visit FAVA.ca

UPWARD BOUND TOASTMASTERS *10025-106 St. 10th floor* — Every **Wed**, 7 pm. Improve your public speaking skills. Info 477-2613 www.ecn.ab.ca

WEST END TOASTMASTER CLUB "COMMUNICATION AND LEADERSHIP" *10451-170 St., 2nd Floor Boardroom* — **Every Tue**, 7 - 9 pm. Communication involves listening skills, giving appropriate feedback and public speaking. Join the friendly environment of personal progress and mutual support during two-hour weekly meetings. Info: 973-4011 ext 4672

YOUNG ADULTS MULTIPLE SCLEROSIS SUPPORT GROUP *Knox Metropolitan United Church, 8307-109 St.* — Every third **Thu** of the month the Edmonton Chapter of the MS Society is offering a support group for people in their 20s and 30s who have MS and for their family & friends. Info: 471-3034.

YOUTH ANTI-RACISM PROJECT *U of A Education North 4-104* — A social justice group that presents anti-racism workshops to various audiences. Free meeting every **Tue**, 6 pm.

ALT CINEMA

EDMONTON FILM SOCIETY *Provincial Museum Auditorium, 102 Ave. & 128 St.* — **Mon**, 8 pm, *Alexander's Ragtime Band* – The sheer range & variety of Irving Berlin's music is amply demonstrated in this lavish cavalcade that traces the bumpy love affair between a bandleader & a vocalist over the years. Starring Tyrone Power, Alice Faye & Don Ameche. Admission: $5 general, $4 students/seniors, $2 kids 12 & under. Info: 439-5285 or thomas r@shaw.ca

METRO CINEMA *Zeidler Hall, Citadel Theatre, 9828-101A Ave., 425-9212* — **Fri – Mon**, 7 pm, *The Holy Girl - The Holy Girl* intimately explores the burgeoning sexuality and religious fervor of two teenage girls, Amalia and her best friend, Josefina. In the town of La Ciénaga, Amalia lives with her attractive, divorced mother, Helena, and her uncle, Freddy. In the crumbling, run-down Hotel Termas, which her family owns and runs. The lives of Amalia and Helena intersect with those of a group of visiting otorhinolaryngologists (ear, nose and throat specialists) staying at the hotel for a medical convention, including the married, middle-aged Dr. Jano. Amalia finds herself drawn to the Doctor and for days she spies on him. Dr. Jano never notices her presence, but he does notice her mother, Helena. Helena greatly enjoys the attention from this man, but she has little hope, as she knows he is married and has a family. Understanding the temptation of good – and the evil it causes – *The Holy Girl* delicately explores themes of sin, frustration and desire

Fri - Mon, 9 pm, *Save the Green Planet - Save the Green Planet* is a tilt-a-whirl genre-blender from South Korea that turns film history against itself to create one of the most savage, affecting and inspired anti-violence satires ever made. Lee Byeong-Gu is a sensitive, blue collar sad sack hopped up on conspiracy theories and sci-fi films whose life has been derailed by one bad break after another. Yet he knows there's no such thing as bad luck. The only thing that could have made such a mess of his life is — the aliens. Nasty, disgusting aliens who have infiltrated human society. Sly aliens who are planning to destroy our planet at the next lunar eclipse. The one alien possessing the Royal Genetic Code needed to contact the Crown Prince and stop the destruction just happens to be his old boss, CEO of Yuje Chemicals, Kang Man-Shik. So with the help of his circus-performer girlfriend he sets out to kidnap Kang and torture him until he confesses to his alien identity and stops the invasion. Director Jang Jun-Hwan has marshaled every trick in the cinematic playbook to unleash a full-out moviemaking assault on the audience. Funny, brilliant and moving, *Save the Green Planet* is one-of-a-kind.

TELUS WORLD OF SCIENCE *(AKA Edmonton's Space & Science Centre) 11211-142 St., 451-3344* — Imax Theatre. *Bugs!* A live-action, rainforest adventure that explores the dramatic & savage lives a praying mantis & a beautiful butterfly known by their Latin names, Hierodula & Papilio. *Mystery of the Nile* Relates the story of the first expedition to navigate the entire Blue Nile, from its source in the heart of Africa to the Egyptian coast of the Mediterranean Sea. *Forces of Nature* Takes you as close as you dare to some of earth's most violent natural disasters, from earthquakes to volcanoes & tornadoes. *Coral Reef, Amazon, Storm Chasers, Space Station, Beavers & Magic of Flight*, Margaret Zeidler Star Theatre: *Climate Change, Alberta Skies II, Laser Colours of the World, In My Backyard, Star Wonders, Sky Tonight.* Info & showtimes: 451-3344, www.odyssium.com

QUEER

AGAPE *Education faculty, U of A Campus* — Focus group on sex and gender differences in education & culture. Pre-service & practicing teachers, as well as community members welcome. Email andre.grace@ualberta.ca for Agape events schedule. Info: 492-0772

INSIDE/OUT *U of A Campus* — A campus-based organization for LGBTQ faculty, graduates, academic & staff. Straight allies are also welcome. Monthly meetings. Contact kwells@ualberta.ca or mwonham@ualberta.ca

PRIDE CENTRE *10010-109 St., 488-3234* — Free GLBTQ drop in counseling by chartered Psychologist and social workers. Call 488-3234 or visit www.pridecentreofedmonton.org.

TENNIS ANYONE? — Weekly Gay & Lesbian recreational / competitive tennis group. If interested contact Jennifer: 432-2023 or Greg: 919-0192.

THURSDAY

GAYWIRE *CJSR 88.5* — 6 pm: Edmonton's only radio show about gay, lesbian, bisexual and transgendered lives. Featuring news, local and international features and community events.

ILLUSIONS SOCIAL CLUB *#45, 9912-106 St.* — Second Thu of each month. A social/support group for cross-dressers, transsexuals & other transgendered individuals. Info: 964-8399 or illusionsx42@yahoo.com

MAKING WAVES SWIMMING CLUB Recreational and competitive swimming with coaching. Beginners encouraged to participate. Practices every Tue & Thu. Socializing after practice. Info: http://www.geocities.com/makingwaves_edm

SATURDAY

MADELLEINE SANAM FOUNDATION *Faculté Saint-Jean, 8406-91 St Room 3-18* — Every third and fourth Sat of the month, 9 am – 5 pm: An organization for the emancipation and autonomy of African Women through programs on economy, community radio and community health. Offers training on HIV-AIDS prevention, treatment and harm reduction in French, English and other African languages. Admission free for members, membership: $10. Call 490-7332 to register.

NORTHERN CHAPS *Buddy's Night Club* — Edmonton's original leather-latex-fetish-uniform club meets the first and third Sat of every month. Info: main@northernchaps.com Website: www.northernchaps.com

NORTHERN TITANS GLBT BOWLING LEAGUE *Gateway Lanes & Recreation Centre, #100, 3414 Gateway Blvd N* — 5 - 7 pm: group supper each week after bowling (optional). Cost is $15 per person. Info: Peter: 483-1075.

YOUTH UNDERSTANDING YOUTH *10010-109St* — Every Sat, 7 - 9 pm: Providing a warm and friendly place where lesbian, gay, bisexual, transgendered, straight and questioning youth under the age of 25 [illegible] together to have fun and learn al[illegible] selves and others in a safe, suppo[illegible] caring environment. Info: http://members.shaw.ca/yuy

SUNDAY

ALBERTA P-FLAG FAITH SOCIETY *Church, 12116 102 Ave.* — 2 pm [illegible] last Sun of every month. Family a[illegible] from every background, faith and [illegible] welcome.

ARCTIC FRONTRUNNERS — 11 [illegible] of gay and lesbian runners meets [illegible] ings and hits the river valley trai[illegible] all speeds are welcome. Our run[illegible] 7 — 10 km long and take 40 — [illegible] Info: 436-7892.

LAMBDA CHRISTIAN COMMUNITY *Church, Garneau United Church, 11148 8[illegible]* Lambda provides a safe and heal[illegible] Edmonton's gay, lesbian, bisexu[illegible] der, heterosexual Christians & th[illegible] All denominations, faiths welcom[illegible] at 7 pm, Sun. Info: 887-8611 or [illegible] dachurch@shaw.ca

MEN TALKING WITH PRIDE *100[illegible]* — A safe, supportive & confident[illegible] sion group focusing on all gay [illegible] For men at any stage of coming [illegible] meeting every Sun, 7 pm. Call [illegible] talkingwithpride@hotmail.com

SOUTHMINSTER-STEINHAUER UNITED CHURCH *10740 19 Ave.* — 10 a[illegible] people of all sexual orientations [illegible] 4974

SPIRITUAL LIVING CENTRE — [illegible] and embracing the spiritual mag[illegible] all. www.spiritualilivingcentre.c[illegible]

MONDAY

BADMINTON LEAGUE The bad[illegible] is now finished but will start up a[illegible] The group still meets on a mont[illegible] social/sports. Info: cwbyteddy@[illegible] 918-4295

TUESDAY

EDMONTON RAINBOW BUSINESS ASSOCIATION — Join us on the second Tues of e[illegible] month for drinks, munchies & conversati[illegible] For info call 422-6207.

FREEDOM METROPOLITAN COMMUNITY CHURCH OF EDMONTON *10086 MacDo[illegible] Dr* — 7:15 pm: A church for all people [illegible] 429-2321.

GROUP MOVIE NIGHT Phone to find out [illegible] movie, when to meet and where. Join us [illegible] coffee afterwards, too. Cost: Free [illegible] bers plus theatre costs. Info: 454-0312

MAKING WAVES SWIMMING CLUB Recreational and competitive swimming [illegible] coaching. Beginners encouraged to [illegible] pate. Practices every Tue & Thu. Socializ[illegible] after practices. Info: http://www.geocities.com/making-waves_edm.

OUTREACH *Heritage Room, Athabasca [illegible] of A Campus* — 5 pm: U of A based gro[illegible] gay, lesbian, bisexual, transgendered aff[illegible] straight but friendly students, staff and [illegible] ty. (Open to the community, not just U of [illegible] Info: www.ualberta.ca/~outreach. outreach@ualberta.ca.

PFLAG/T *#45, 9912 106 St.* — 7:30 pm: Support meeting every third Tues of the [illegible] month for parents, families and friends [illegible] lesbians and gays and transgendered p[illegible] Info: 462-5958 or 1-877-882-2011 ext. [illegible]

TRANSSEXUAL/TRANSGENDER SUPPORT GROUP *Garneau United Church meeting [illegible] room, 11148 84 Ave.* — 7:30 — 9:30 p[illegible] Last Tue of every month: True Spirit Al[illegible] education & support group for trans-[illegible] fied & questioning people. Info: 405-41[illegible]

WEDNESDAY

BISEXUAL PRIDE *Pride Centre* — 7 pm [illegible] social and support group that meets on [illegible] last Wed of every month. Friendly and [illegible] ing. Info: 488-3234.

BI-SEXUAL WOMEN'S COFFEE GROUP [illegible] Second Wed each month 7:30pm. [illegible] group for bi-curious and bi-sexual wo[illegible] More info: bwcoffeegroup@yahoo.c[illegible]

FREE-TO-BE VOLLEYBALL *Oliver Scho[illegible] 10227-118 St.* — Until May, 7:30 p[illegible] Recreational and competitive play [illegible] and skill levels. For more info: email [illegible] Evans, caevans@telusplanet.net

GMOC — Gay Men's Outreach Crew [illegible] Wed, 7 – 10 pm: Coming-out work[illegible] self-acceptance, health, call 488-05[illegible] gmoc@interbaun.com for info

YOURS, MINE, OURS AND US (YMOU) [illegible] support group for LGBT parents [illegible] their friends. Meets first and third We[illegible] month. Info: 426-6311 or 415-5434

FREE STUFF

This is what you need to do: Call our hotline, 430-9043, between 1 and 1:15 p.m. on Friday, indicate which of the prizes listed below you'll be vying for and give our FREE STUFF operator the correct answer. If you reach our answering machine hang up and try again. You may not win FREE STUFF by leaving messages on our voice mail or sending faxes to the SEE office or if you have won in the last 30 days.

FREE STUFF
Prize: A double guest pass to *The Constant Gardener* at the Garneau Theatre.
Skill testing question: Who is Ralph Fiennes' actor brother?
Prize: A double guest pass to see *The Wild Parrots of Telegraph Hill, The Aristocrats, Mad Hot Ballroom* or *Mysterious Skin* at the Princess Theatre.
Skill testing question: Who is the other half of Penn Jillette's comedy/magic team?

BATHHOUSES
DOWN UNDER *12224 Jasper Ave., 482-7960,* www.gayedmonton.com
STEAMERS *9668 Jasper Ave., 422-2581*
STEAMWORKS *11745-Jasper Ave.* — Open 24/7. Info: 451-5554.

EVENTS

...RRIOS HEART & STROKE MOTHER DAUGHTER WALK — Sep 25, 7:30 am, ...ner Park (134 St. & Buena Vista Rd.) ... www.heartandstroke.ca/walk
...MIB INDEPENDENCE IN MOTION — Sep 25, ...undle Park ACT Family Centre. 3k Family ..., Adventure Walk, 8k Challenge Run, ...k Seniors Stroll, In honour of Tony ...baudeau. To register: www.run-...ngroom.com.
COPS FOR CANCER GOLF TOURNAMENT — Sep 8, 7 30 am, Blackhawk Golf Club. Funds ...efit the Canadian Cancer Society. To register call 437-8414.
CORNFEST & FAMILY FUN DAY — Sep 10, 2 pm - 5 pm, The Marketplace at ...llingwood (69 Ave. & 178 St.) Fire truck ..., live entertainment, face painting, ...owns petting zoo and more. Proceeds go ... the Firefighters Burn Treatment Unit 3C2. ...mission free.
COSMOPOLITAN MUSIC SOCIETY OPEN HOUSE — Sep 10, 11 am - 2 pm, ...opolitan Music Society (8426 Gateway Blvd.) Introduction of the 2005-06 season & recruitment strategy. RSVP to Liz at Bottom ...e Productions by Sep 7, 988-8914.
ENTREPRENEUR SHOW — Sep 29, Shaw ...nce Centre. Keynote speaker Dr. Sam ... To register go to www.entshow.ca.
FA... BBQ — Sep 21, 11:45 am - 1 pm, 9707-110 St. Hosted by the Alberta Mental Health Self Help Network, free memberships ... be available. Info: www.selfhelpnnet-...org
INTERFAITH CENTENNIAL CELEBRATION — Sep 4, 1.30 pm, McDougall United Church (10025-101 St.) Admission free.
PICNIC IN THE PARKLAND — Sep 18, McFall ... (45 minutes east of Edmonton at ...stings Lake) Feat. host, Lionel Rault w/ ...ba Trio & Steve Pineo. Tickets from TIX, ... www.ualberts.ca/parkland.
ROUND DANCE — Sep 3, 4 pm, Hangar at ... (11410 Kingsway Ave.) Hosted by Catholic Social Services. Info: 471-1122.
SOLIDARITY AGAINST POVERTY — Sep 10, 12 pm. Be a part of the international Make Poverty History Campaign. Assemble at Beaver Hills House Park (105 St. & Jasper Ave.) for a peaceful procession down Jasper Ave. 1 pm - 4 pm, Rally & Entertainment at Sir Winston Churchill Square, feat Bil Bourne, The Manhattan Project, The Vinyl Experiment & more Info. www web.ca/acg...
STRATHCONA COMMUNITY GARAGE SALE — Sep 10, 8:30 am - 2 pm, 84 Ave between 103 St. & 104 St. $15 per table, to ... Sara. 439-3654
SUNFLOWER LUNCHEON — Sep 9, Fairmont Hotel MacDonald (10065-100 St) Presented by the Pilgrims Hospice Society Keynote speaker, Dr Jane Simington Tickets $75 call 413-9801
TAOIST TAI CHI INTERNATIONAL AWARENESS DAY — Sep 3, 10 am - 12 pm, Sir Wilbur McIntyre Gazebo (103 St & 83 Ave) Includes free demonstrations & introductory class Info 489-4293
TAOIST TAI CHI INTERNATIONAL AWARENESS — Sep 10, 10 am - 12 pm, under the pyramid at City Hall. Includes free demonstrations & introductory class Info. 489 4293
TREASURE OR TRASH — Sep 5, 10 am - 12 pm & 1 pm - 3:30 pm, Parkland County Demonstration Farm - Multicultural Heritage Centre (5413-51 St. Stony Plain) Bring your antiques & collectibles & have an appraisal on what it is & what it is worth. Organized by the Multicultural Heritage Centre. Info: 963 2777.
UNITED WAY FUNDRAISER — Sep 14, 11:30 am - 1:30 pm, Beaver Hill Park (Jasper Ave. & 105 St.) Hosted by the Alberta Seniors & Community Supports, live music by the Swiftys & BBQ
WALK & RUN FOR SCHIZOPHRENIA — Sep 11, 8:30 am, Hawrelak Park BBQ, cake & kids activities to celebrate the Schizophrenia Society's 25th Anniversary. Info: www.ssa-edmonton.com.

MUSEUMS

ALBERTA AVIATION MUSEUM *11410-Kingsway Ave., 451-1175* — Display of Edmonton's bush pilots. W.W. II double-wide, double-long hangar. Hours: Daily, 10 am - 4 pm.
CITY OF EDMONTON ARCHIVES *10440-108 Ave., 496-8710* — More than 50,000 catalogued photographs and slides from the 1880s to the present. Two display galleries. Free admission. Hours: Weekdays, 8:30 am - 4:30 pm.
JOHN WALTER MUSEUM *496-8787* — Admission is free, donations gladly accepted. Info: www.edmonton.ca/johnwalter
LOYAL EDMONTON REGIMENT MILITARY MUSEUM *118, Prince of Wales Armouries Heritage Centre, 10440 108 Ave.* — Current Exhibition Th... Displaying ... ment ... Weekdays 10 a... - 4 pm
MUSÉE HÉRITAGE MUSEUM *St Albert 459 1528* — ... pm & Su... Suggested do... tion 459-1528
REYNOLDS ALBERTA MUSEUM *Wetask... 1-800-661-4726* — **Until Sep 17** *Times of the Motorcycle* 150 mot... from the past 100 yrs. Info www.reynoldsalbertamuseum.com
ROYAL ALBERTA MUSEUM *12845-102 Ave 453-9100* — **Permanent Exhibitions** *Wild Alberta* Explore Alberta's nat... from mountain ... *Gallery of Aborigi...* ... ples from the end of the ... ent day *The Bug Room* examine giant walking sticks crawling cockroaches, stinging scorpions and tarantulas the size of dinner plates—live and up close! *The Natural History Gallery*: explore some of the extraordinary changes the Alberta region has experienced and see how these changes were written in the rocks **Special Exhibitions Until Sept 25** *Alberta Centennial Sculpture Exhibition* See extraordinary large-scale steel sculptures from local artists on the Museum's front terrace **Until Sept 18** *Hoof Prints to Tank Tracks: 100 Years of the South Alberta Horse* Explore the history of Alberta's senior reserve unit, from the Northwest Rebellion to WW2 & to Kosovo & beyond **Info** 459-9100 Hours Mon – Sun, 9 am - 5 pm Ticket prices & Info www.RoyalAlbertaMuseum.ca
TELEPHONE MUSEUM *Prince of Wales Armouries Heritage Centre 10444 108 Ave 433-1010* — Hours: Tue – Fri, 10 am – 3 pm Admission by donation

ACTIVISM

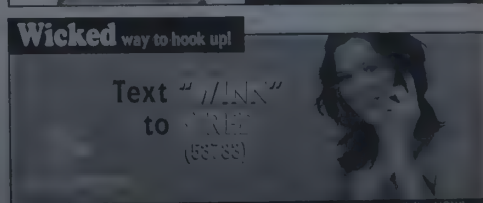
AMNESTY INTERNATIONAL *Knox Metropolitan Church, (83 Ave Entrance) 8307-109 St.* — All are welcome Call 462-1871 for info
ANARCHIST READING CIRCLE DISCUSSION GROUP *Fine Arts Building, lounge at bottom of stairway, U of A Campus, 114 St. & 89 Ave.* — Every **Sun**, 4 pm Meet for critical discussion of assigned anarchist readings, the theory and practice of anarchism and current international and local events. Current readings available at: www.oxygensmith.com/~arc.
COUNCIL OF CANADIANS *Sacred Heart School, 9624-108 Ave.* — An independent, ... economic justice renew democracy & assert Canadian Sovereignty Info 429-450...
EDMONTON SMALL PRESS ASSOCIATION — ESPA is ... Wed ... pm Info 424 9236 or espa2002@shaw.ca
ENVIRONMENTAL DIRECT ACTION NETWORK #7 *6328A-104 St* — Environmental activist and public education group Weekly meetings every **Thu**, 6.30 pm Special monthly meeting every third **Thu**, 6 30 pm at ... 8225-122 St) Admission free All are welcome Info 440-0542
SIERRA CLUB OF CANADA - Prairie Chapter works with, & is always seeking, ecologically & socially conscious individuals to build a strong grassroots movement in the Prairies Info www sierraclub...
UNIVERSITY COALITION AGAINST WAR & RACISM *Humanities Centre Rm 1-7, U of A Campus* — A public interest ... education and organizing invites concerned public to attend coalition meetings every **Thu** 4 30 - 6 pm
VOA POTLUCK — Sep 11, 5 30 pm Riv... Hall (9231-100 Ave) Bring a vegetarian / vegan dish for at least 6 people Cost $2 for members $3 for ...
WOMEN IN BLACK ... *Market 83 A...* ... **Sat** of every month ... 11 am An inter... women's peace & anti-racism group formed by Jewish & Arab women in 1988 oppose violence in all its forms All women men & children invited to attend a silent vigil Info 435 7051
WOMENS LEAGUE *Organic Roots 8225-112 St.* — The Women's International League for Peace & Freedom meets the first **Wed** of every month at 7 pm All women are welcome Info 447-9060
YOUTH ANTI RACISM PROJECT *U of A Education North 4-104* — Every **Tue**, 6 pm Social justice group that presents anti-racism workshops to various audiences. Admission free Info 425-4644

HEALTH/WELLNESS

CLUB LULU *Lululemon, 10544 - 82 Ave.* — Fun & innovative weekly activities to get you moving. Visit www.lululemon.com, call 435-9363 or email whyte-community@lululemon.com to register
CSS WORKSHOPS *Catholic Social Services offices* — Call 420-6081 for info.
GENTLE YOGA *Radha Yoga Centre 9946-87 Ave.* — Weekly classes in small group settings and Sunday Satsung (by donation) Enquire about schedule and fees. Info: 432-3363 or www radha.org.
HIV NETWORK OF EDMONTON SOCIETY *300-11456 Jasper Ave. 488-5742* — Hours: Mon, Wed & Thu, 9 am - 5 pm, Tue, 9 am - 7 pm & Fri, 9 am - 4 pm.
LAUGH WITH ME — Until Sep. Learn how to ... feeling improve ... laughwithme...
LEARN KARATE ... *9884 110 St 9...5 691* ... **Sep** ... **Tue & Fri** 6 30 pm - 8 pm Classes for ...
SAHAJA ... ... *Saint-Jean 8406-91 St Room 3-1...* ... and fourth **Sat** of th... An organization ...
MARTIAL ARTS ... or www jujitsuedmonton co...
OOH LE LA PILATES *C'est S...* ... **Thu** ...
ORGANIC ROOTS WORKSHOPS (8225-112 St) — Info 413-1730
THE OUTSIDERS SUPPORT GROUP ... **Wed** 7 - 8 30 pm A supp... support info and a place to share Info 4...
TRANQUILITY MEDITATION — Every **Wed** pm 10502-70 Ave Meditation w/ Tibetan tradition female ... 6157
WOMEN'S WISDOM CIRCLE *Unity Edmonton 13212 106 Ave* — ... **Wed**, 6 30-9pm Sharing and supporting through self/group chosen activities such as meditation stories ... dancing, and laughter
YOGA IN PARKS — Yoga for men ... seniors & everyone else For location times call: 457-5601
YOUNG ADULTS MULTIPLE SCLEROSIS SUPPORT GROUP *Knox Metropolitan United Church, 8307-109 St.* — Every third **Thu** of the month the Edmonton Chapter of the MS Society is offering a support group for people in their 20s and 30s who have MS and for their family & friends Info. 471-3034

KIDS

"START" PARENT & PRESCHOOL PROGRAM *Profiles Public Art Gallery, 19 Perron St, St Albert* — Every **Tues & Thu**, 1:30 - 2:30 pm. An interactive program, which offers children ages 2 - 5 and their parents/caregivers fun opportunities to explore art and elements of art for learning and skill development. $5 per child (caregivers free). To pre-register, call 460-4310.



IS DRINKING A PROBLEM?
A.A. CAN HELP!
424-5900

DRUGS A PROBLEM?
COCAINE ANONYMOUS CAN HELP!

swish
Patience...
Opening soon at 6507-112 AVE
GRAND OPENING SEPT. 15
furniture - handbags - espresso - cappuccino

LISTINGS

ADVENTURE SUNDAYS *John Janzen Nature Centre, Fox Dr. & Whitemud Dr.* — Every **Sun**, 11 am – 4 pm. Join a naturalist and explore a new theme with your family. Each weekend features hands-on activities and projects for the whole family. Admission: $1.75 adults, $1.50 youth/seniors, $1.25 children Info. 496-8787 or www.edmonton.ca/john-janzen

ARMY CADET RECRUITMENT *Progressive Academy, 13212-106 Ave* — Every **Wed**, 6:30 - 9 pm. Free sports, activities, camping, rifling, wall climbing and orienteering. For more information call Doug: 483-7985 or Jason 473-4500

ART-VENTURES *Profiles Public Art Gallery, 19 Perron St, St Albert, 460-4310* — Every third **Sat**, 1 - 4 pm. Drop-in to the gallery and discover how much fun art can be. Children, ages 5 - 12. Suggested donation per child is $2. Parents are required to stay with their children

BARNEY — **Sep 5**, 12:30 pm & 2 pm, Londonderry Mall (137 Ave & 66 St) Presented by Treehouse Live. Admission free

CAPOEIRA KIDS CLASSES *10540 Jasper Ave., 709-3500* — Every **Tue & Thu**, 4:30 – 5:30 pm, **Sat**, 1 – 2 pm. Capoeira is a Brazilian mix of dance, martial arts & percussion Info: www.capoeiraedmonton.ca

KIDS KARATE *Grandin School, 9884-110 St.* — Every **Tue & Fri**, 6:30 – 8:30 pm. Classes for kids aged 10 & up. Info: 975-6910 or 460-2931

KOZMANIA *Red Strap Market, 10305-97 St.* — Every **Sat**, 1 pm: Build you own spaceship or robot. Free metal workshop for kids. Info: 497-2211.

SNAPPY SATURDAY *SNAP Gallery 10137-104 St., 423-1492* — Last **Sat** of each month children and their families are invited to join in various projects and artistic crafts. Program designed for children ages 4 – 12.

YOUTH DROP-IN CENTRE *Castle Downs YMCA, 11510-153 Ave, 476-9622* — Every **Fri**, 7 – 10 pm. Basketball, air hockey, foosball, swimming & open gym. Call Trent, 476-9622 for info.

YOUTH VENTURES *Profiles Gallery, St. Albert* — **Tue – Thu**, 1 – 5 pm. Zine drop-in: learn about this alternative to mainstream press. Youth ages 15 – 18 invited to attend. Every **Sat**: Come share your view, make cool art & get creative. Every weekend, Profiles offers unique art projects for teens. Info: 460-4310.

READING/ LECTURES

F. T. FLAHIFF — **Sep 9**, 7:30 pm, Greenwoods' Bookshoppe (7925-104 St.) Author of *Always Someone to Kill the Doves: A Life of Sheila Watson.*

HARRY GLASBEEK — **Sep 13**, 12 pm, U of A Faculty of Law, Rm 231. Lunch hour talk open to the public. 7 pm, Alberta Federation of Labour (10802-172 St., Meeting Rm) Public talk. Admission free.

LITERACY WORKS — **Sep 8**, 1 pm - 3 pm Sacred Heart School (108A Ave & 96 St north doors) Celebrate International Literacy Day. Story reading, face painting, book exchange and more. Sponsored by CB

LIVING WITH LOSS — **Sep 6 & 7**, Tue pm, Wed 10 am, Society for the Retired & Semi-Retired (15 Sir Winston Churchill Square) A presentation on grieving & supporting those who grieve. To register 454-1231.

TALES CONCERT — **Sep 11**, 2 pm, Stanley A. Milner Library. Under The Wide Blue Sky. Admission free. Info: www.ecn.ab.ca

TALES STORY CAFE — **Sep 1**, 7 pm upper Crust Cafe (10909-86 Ave.) A Feast. Tickets $5. Info: www.ecn.ab.ca

TALES STORYTELLING FESTIVAL — **Sep 3 & 4**, Reed's Bazaar (1905 St. at Fort Edmonton Park) Info: www.ecn.ab.ca/~tales.

SILVERCITY
FAMOUS PLAYERS IMAX THEATRE
West Edmonton Mall
IMAX CORPORATION

SHOWTIMES SEPT. 2-8, 2005

GARNEAU

THE CONSTANT GARDENER 14A
[illegible] 30, 9:30. Sat Sun & Mon matinees 2:00. Coarse language

PRINCESS

ME AND YOU AND EVERYONE WE KNOW 18A
Nightly 7:00; Sat Sun & Mon matinees 1:00. Sexual content.

MYSTERIOUS SKIN R
Nightly 9:00; Sat Sun & Mon matinees 3:00

THE WILD PARROTS OF TELEGRAPH HILL G
Nightly [illegible]

THE ARISTOCRATS 18A
[illegible] language may offend

MAD HOT BALLROOM G
Sat Sun & Mon matinees only 3:15

MAGIC LANTERN CINEMAS

WEDDING CRASHERS 14A
Nightly 7:00, 9:15; Sept 4 matinee 2:00. Sexual content

METRO CINEMA

9828-101A AVENUE (ZEIDLER HALL, CITADEL THEATRE) • 425-9212

THE HOLY GIRL 14A
[illegible]

SAVE THE GREEN PLANET R
Fri-Mon 9:00

GRANDIN THEATRES

GRANDIN MALL, SIR WINSTON CHURCHILL AVE, ST ALBERT • 458-9822

BROTHERS GRIMM 14A
Daily 1:20, 3:55, 6:50, 9:10. Frightening scenes.

VALIANT G
Daily 12:55, 3:30, 5:10

RED EYE PG
[illegible] not recommended for young children

CHARLIE AND THE CHOCOLATE FACTORY PG
Daily 1:00

DUKES OF HAZZARD PG
Daily 3:20, 5:15, 7:15, 9:25. Coarse language.

40 YEAR OLD VIRGIN 18A
[illegible] Coarse language, nude content.

TRANSPORTER 2 14A
[illegible]

LEDUC CINEMAS

4702-50 St. Leduc • 986-2728

RED EYE PG
Nightly 7:00, 9:15; matinee Sat & Sun 1:00, 3:15. Violence, not recommended for young children.

THE 40 YEAR OLD VIRGIN 18A
Nightly 6:55, 9:10; matinee Sat & Sun 1:05, 3:35. Coarse language and sexual content

THE TRANSPORTER 2 14A
Nightly 7:10, 9:10; matinee Sat & Sun 1:10, 3:30. Violence

THE BROTHERS GRIMM 14A
Nightly 7:00, 9:05; matinee Sat & Sun 1:00, 3:30. Frightening scenes

CINEPLEX ODEON
CINEMAGUIDE

NORTH EDMONTON CINEMAS

14231 137th Avenue • 732-2223

THE TRANSPORTER 2 14A
Fri-Thurs 12:40, 2:00, 3:10, 4:20, 5:20, 7:00, 8:10, 9:10, 10:30. Violence. No passes.

A SOUND OF THUNDER PG
Fri-Thurs 1:45, 4:40, 7:40, 10:10. Frightening scenes, not recommended for young children.

MARCH OF THE PENGUINS G
Fri-Thurs 12:30, 2:40, 4:45, 7:10, 9:20.

THE BROTHERS GRIMM 14A
Fri-Thurs [illegible] 40, 4:30, 7:15, 10:05. Frightening scenes.

THE CAVE 14A
Fri-Thurs [illegible] 8:[illegible], 10:25. Frightening scenes.

THE CONSTANT GARDENER 14A
Fri-Mon, Wed-Thurs [illegible] 3:40, 6:45, 9:45; Tues 3:40, 6:45, 9:45. Coarse language, mature theme

THE CONSTANT GARDENER 14A
Star & Strollers Screening Tues 1:00. Coarse language, mature theme.

RED EYE PG
Fri-Thurs 1:15, 3:20, 5:30, 7:50, 9:55. Violence, not recommended for young children.

THE 40 YEAR OLD VIRGIN 18A
Fri-Thurs 1:30, 4:10, 7:30, 10:20. Coarse language and sexual content.

VALIANT G
Fri-Thurs 1:00, 2:50, 4:50

WAR OF THE WORLDS 14A
Fri-Thurs 12:50, 3:30, 6:40, 9:15. Frightening scenes, not recommended for young children.

THE SKELETON KEY 14A
Fri-Thurs 7:05, 9:40. Frightening scenes.

FOUR BROTHERS 18A
Fri-Thurs 1:50, 5:00, 7:45, 10:15. Violence.

THE DUKES OF HAZZARD PG
Fri-Tues, Thurs 3:10, 6:50, 9:30; Wed 3:50, 9:30. Coarse language

CHARLIE AND THE CHOCOLATE FACTORY PG
Fri-Thurs 1:10

WEDDING CRASHERS 14A
Fri-Thurs 1:20, 4:00, 7:20, 10:00. Sexual content

CITY CENTRE CINEMAS

3RD FLOOR PHASE II 101 st & 102 AVE • 421-7020

THE TRANSPORTER 2 14A
Fri-Thurs 12:20, 2:40, 5:00, 7:30, 10:00. Violence. No passes.

A SOUND OF THUNDER PG
[illegible] 10:20. Frightening scenes, not recommended for young children

THE BROTHERS GRIMM 14A
Fri-Thurs 12:20, 2:10, 4:30, 9:30. Frightening scenes

THE CAVE 14A
Fri-Thurs 12:40, 3:00, 5:15, 7:40, 10:15. Frightening scenes.

RED EYE PG
Fri-Wed 12:10, 2:30, 4:45, 7:20, 9:40; Thurs 12:10, 2:30, 4:45, 9:40. Violence, not recommended for young children.

THE 40 YEAR OLD VIRGIN 18A
Fri-Thurs 12:50, 3:50, 7:00, 9:50. Coarse language and sexual content

BROKEN FLOWERS 14A
Fri-Thurs 1:00, 4:00, 6:50, 9:20.

WEDDING CRASHERS 14A
Fri-Tues, Thurs 1:10, 4:20, 7:10, 10:10; Wed 1:10, 4:02, 10:10. Sexual content

MARCH OF THE PENGUINS G
Fri-Thurs 12:00, 2:15, 4:30, 6:40, 9:10

NEW WEST MALL 8

WEST EDMONTON MALL, PHASE III ENTRANCE 2 • [illegible]

BAD NEWS BEARS 14A
Fri-Mon 1:30, 3:50, 6:40, 9:10; Tues-Thurs 6:40, 9:10.

BEWITCHED PG
Fri-Mon 7:10, 4:25, 7:00, 9:30; Tues-Thurs 7:00, 9:30.

DARK WATER 14A
Fri-Mon 2:20, 4:40, 7:30, 9:50; Tues-Thurs 7:30, 9:50. Frightening scenes.

HERBIE: FULLY LOADED G
[illegible] 9:00; Tues-Thurs 6:45, 9:00

MADAGASCAR G
[illegible] 50; Tues-Thurs 6:50, 8:50.

THE LONGEST YARD 14A
Fri-Mon [illegible] 7:10, 9:45; Tues-Thurs 7:10, 9:45

THE SISTERHOOD OF THE TRAVELING PANTS PG
Fri-Mon [illegible] 7:20, 9:40; Tues-Thurs 7:20, 9:40

CINDERELLA MAN PG
[illegible]

CLAREVIEW TOWN CENTRE

[illegible]

THE TRANSPORTER 2 14A
Fri-Mon 1:00, 3:00, 5:30, 7:40, 9:50; Tues-Thurs 5:30, 7:40, 9:50. Violence. No passes.

A SOUND OF THUNDER PG
Fri-Mon 2:00, 4:15, 6:40, 9:00; Tues-Thurs 4:15, 6:40, 9:00. Frightening scenes, not recommended for young children.

THE BROTHERS GRIMM 14A
Fri-Mon 1:10, 3:50, 7:20, 9:50; Tues-Thurs 3:50, 7:20, 9:50. Frightening scenes.

THE CAVE 14A
Fri-Mon 1:50, 4:20, 6:40, 9:00; Tues-Thurs 4:20, 6:40, 9:00. Frightening scenes.

RED EYE PG
Fri-Mon 12:40, 2:50, 5:10, 7:35, 9:35; Tues-Thurs 5:10, 7:35, 9:35. Violence, not recommended for young children.

THE 40 YEAR OLD VIRGIN 18A
Fri-Mon 1:30, 4:30, 7:05, 9:45; Tues-Thurs 4:30, 7:05, 9:45. Coarse language and sexual content.

VALIANT G
Fri-Mon 12:50, 2:40, 5:00, 7:00; Tues-Thurs 5:00, 7:00.

THE SKELETON KEY 14A
Fri-Thurs 9:10. Frightening scenes.

FOUR BROTHERS 18A
Fri-Mon 1:40, 5:15, 7:50, 10:10; Tues-Thurs 5:15, 7:50, 10:10. Violence.

THE DUKES OF HAZZARD PG
Fri-Mon 1:20, 3:40, 6:30, 9:05; Tues-Thurs 3:40, 6:30, 9:05. Coarse language

WEDDING CRASHERS 14A
Fri-Mon 2:10, 4:40, 7:10, 9:40; Tues-Thurs 4:40, 7:10, 9:40. Sexual content

SOUTH EDMONTON COMMON

CALGARY TRAIL & 23RD AVENUE • 436-8585

THE TRANSPORTER 2 14A
Fri-Thurs 12:45, 2:00, 3:15, 4:30, 5:45, 7:00, 8:15, 9:30, 10:45. Violence. No passes.

A SOUND OF THUNDER PG
Fri-Thurs 12:40, 3:00, 5:20, 7:45, 10:15. Frightening scenes, not recommended for young children.

UNDERCLASSMAN PG
[illegible] 9:15

THE BROTHERS GRIMM 14A
Fri-Thurs 1:45, 3:15, 4:45, 7:45, 10:45. Frightening scenes.

THE CONSTANT GARDENER 14A
[illegible] 3:40, 6:30, 9:20; Tues 3:40, 6:30, 9:20. Coarse language, mature theme

THE CONSTANT GARDENER 14A
Star & Strollers Screening Tues 1:00. Coarse language, mature theme.

THE CAVE 14A
Fri-Thurs 2:20, 4:40, 8:00, 10:20. Frightening scenes.

RED EYE PG
Fri-Thurs 1:30, 4:10, 7:40, 9:50. Violence, not recommended for young children.

THE 40 YEAR OLD VIRGIN 18A
Fri-Thurs 1:40, 4:20, 7:20, 10:15. Coarse language and sexual content.

MARCH OF THE PENGUINS G
Fri-Thurs 1:00, 3:10, 6:45, 9:00.

THE SKELETON KEY 14A
Fri-Tues, Thurs [illegible] 3:45, 7:50, 10:30; Wed 1:05, 3:45, 10:30. Frightening scenes.

FOUR BROTHERS 18A
Fri-Thurs [illegible] 8:10, 10:30. Violence

THE DUKES OF HAZZARD PG
Fri-Thurs 1:20, 3:50, 7:30, 10:10. Coarse language

SKY HIGH G
Fri-Thurs 1:50, 4:15, 7:10, 9:40.

WEDDING CRASHERS 14A
Fri-Thurs 1:10, 4:00, 7:15, 10:00. Sexual content

BATMAN BEGINS PG
Fri-Wed 12:30, 3:30, 6:40, 9:45; Thurs 12:30, 3:30, 9:45. Frightening scenes, not recommended for young children

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TRANSPORTER 2 14A
Daily [illegible] 10:10. Violence. No passes.

THE BROTHERS GRIMM 14A
Daily [illegible] 10:00. Frightening scenes.

40 YEAR OLD VIRGIN 18A
Daily [illegible] 10:20. Coarse language, sexual content.

A SOUND OF THUNDER PG
Daily 1:00, 3:30, 6:45, 9:30; Famous Babes Wed 1:00. Frightening scenes, not recommended for young children

BATMAN BEGINS PG
Daily 3:40, 9:50. Frightening scenes, not recommended for young children

CHARLIE AND THE CHOCOLATE FACTORY PG
Daily 12:40, 6:55

FOUR BROTHERS 18A
Daily 12:50, 3:50, 6:50, 9:55. Violence

RED EYE PG
Daily 1:45, 4:05, 7:25, 9:45. Violence, not recommended for young children.

VALIANT G
Daily 12:30, 2:30, 4:45.

WEDDING CRASHERS 14A
Daily 1:20, 4:20, 7:20, 10:15. Sexual content.

THE DUKES OF HAZZARD PG
Daily 12:35, 3:35, 6:40, 9:40. Coarse language

THE CAVE 14A
Daily 1:30, 4:30, 7:35, 10:05. Frightening scenes.

THE SKELETON KEY 14A
Daily 1:10, 3:55, 7:40, 10:25. Frightening scenes.

UNDERCLASSMAN PG
Daily 1:25, 4:00, 7:45, 10:30

GATEWAY 8

29TH AVENUE & CALGARY TRAIL • 436-6977

STAR WARS: EPISODE III REVENGE OF THE SITH PG
Fri Sat Sun Mon 1:05, 4:00, 6:55, 9:45; Tues Wed Thurs 6:55, 9:45. Not recommended for young children.

CHARLIE AND THE CHOCOLATE FACTORY PG
Fri Sat Sun Mon 12:50, 3:15, 6:45; Tues Wed Thurs 6:45

HUSTLE AND FLOW 18A
Fri Sat Sun Mon 1:20, 3:40, 7:10, 9:30; Tues Wed Thurs 7:10, 9:30. Coarse language

WAR OF THE WORLDS 14A
Fri Sat Mon 1:15, 3:50, 7:15, 9:40; Sun 1:15, 7:15, 9:40, Tues Wed Thurs 7:15, 9:40. Frightening scenes, not recommended for young children

MR. & MRS. SMITH 14A
Fri Sat Sun Mon 1:25, 4:15, 7:05, 9:35, Tues Wed Thurs 7:05, 9:35. Violence

MUST LOVE DOGS PG
Fri Sat Sun Mon 1:10, 3:[illegible], 6:50, 9:20. Tues Wed Thurs 6:50, 9:20

THE ISLAND 14A
Daily 9:15

VALIANT G
Fri Sat Sun Mon 1:00, 3:45, 7:00; Tues Wed Thurs 7:00

DUECE BIGALOW: EUROPEAN GIGOLO 14A
Fri Sat Sun Mon 1:30, 3:55, 7:20, 9:25; Tues Wed Thus 7:20, 9:25. Crude and sexual content, substance abuse.

WESTMOUNT CENTRE

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40 YEAR OLD VIRGIN 18A
Fri Sat Sun Mon 1:35, 4:20, 7:10, 9:40, Tues Wed Thurs 7:10, 9:40. Coarse language, sexual content

TRANSPORTER 2 14A
Fri Sat Sun Mon 1:45, 4:30, 7:20, 9:30; Tues Wed Thurs 7:20, 9:30. Violence. No passes

THE BROTHERS GRIMM 14A
Fri Sat Sun Mon 1:15, 4:00, 7:00, 9:45, Tues Wed Thurs 7:00, 9:45. Frightening scenes

WEDDING CRASHERS 14A
Fri Sat Sun Mon 1:25, 4:10, 6:45, 9:20, Tues Wed Thurs 6:45, 9:20. Sexual content

CINEMA CITY

CINEMA CITY 3633-99 STREET • 463-5481 (FRI-SAT MIDNIGHT SHOWS)

BAD NEWS BEARS 14A
Sat/Sun 11:00; daily 1:20, 4:10, 7:00, 9:30; late nite Fri/Sat 12:00.

DARK WATER 14A
Sat/Sun 11:25; daily 1:55, 4:35, 7:25, 9:45; late nite Fri/Sat 11:55. Frightening scenes

HERBIE FULLY LOADED G
Sat/Sun [illegible] 1:30, 4:20, 7:05, 9:20; late nite Fri/Sat 11:30

MADAGASCAR G
Sat/Sun 11:10; daily 1:05, 3:05, 4:55, 7:00, 9:10; late nite Fri/Sat 11:15

BEWITCHED PG
Sat/Sun 11:20; daily 1:35, 4:15, 7:10, 9:35; late nite Fri/Sat 11:50.

THE LONGEST YARD 14A
Sat/Sun [illegible] daily 1:25, 4:05, 6:55, 9:25, late nite Fri/Sat 12:05. Coarse language

CINDERELLA MAN PG
Daily 6:40, 9:40. Coarse language

THE SISTERHOOD OF THE TRAVELLING PANTS PG
Sat/Sun 11:35; daily 1:50, 4:30, 7:20, 9:55; late nite Fri/Sat 12:15.

CRASH 14A
Sat/Sun 11:50; daily 2:10, 4:40, 7:30, 10:00; late nite Fri/Sat 12:20. Frequent coarse language, mature theme.

SHARKBOY AND LAVAGIRL G
Sat/Sun 11:30; daily 2:15, 4:45

THE INTERPRETER 14A
Daily 7:45; late nite Fri/Sat 12:15

SAHARA PG
Sat/Sun 11:10; daily 1:40, 4:20, 7:15, 9:50; late nite Fri/Sat 12:20. Violence

KICKING AND SCREAMING PG
Sat/Sun 11:45, daily 2:20, 4:50, 7:35

MONSTER-IN-LAW PG
Sat/Sun 11:40; daily 2:05, 4:25, 7:40, 10:05; late nite Fri/Sat [illegible]. Coarse language, not recommended for children.

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MOVIES 12

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BAD NEWS BEARS 14A
Sat/Sun 10:05; daily 1:25, 4:15, 7:05, 9:40; late nite Fri/Sat [illegible]

DARK WATER 14A
Sat/Sun 11:25, daily 1:45, 4:40, 7:30, 9:55; late nite Fri/Sat [illegible]. Frightening scenes

HERBIE FULLY LOADED G
Sat/Sun 11:20; daily 1:35, 4:35, 7:20, 9:35; late nite Fri/Sat 11:4[illegible]

MADAGASCAR G
Sat/Sun 11:05; daily 1:10, 3:10, 5:05, 7:40, 9:25, late nite Fri/Sat 11:25

BEWITCHED PG
Sat/Sun 11:30; daily 1:50, 4:50, 7:25, 9:45; late nite Fri/Sat 11:55

THE LONGEST YARD 14A
Sat/Sun 11:10; daily 1:40, 4:30, 7:15, 9:50, late nite Fri/Sat. Coarse language.

CINDERELLA MAN PG
Daily 6:45, 9:40. Coarse language.

THE SISTERHOOD OF THE TRAVELLING PANTS PG
Sat/Sun 11:05; daily 1:30, 4:25, 7:00, 9:30, late nite Fri/Sat

CRASH 14A
Sat/Sun 11:15; daily 1:55, 4:55, 7:45, 10:10; late nite Fri/Sat. Frequent coarse language, mature themes.

ADVENTURES OF SHARK BOY AND LAVA GIRL 3D G
Sat/Sun 11:30, daily 2:00, 4:40

THE INTERPRETER 14A
Daily 9:50; late nite Fri/Sat 12:10

SAHARA PG
Sat/Sun 11:00; daily 1:20, 4:20, 7:35, 10:00; Sat/Sun 12:2[illegible]. Violence

KICKING AND SCREAMING PG
Sat/Sun 11:25; daily 2:10, 5:00, 7:35, 10:15; late nite Fri/Sat [illegible]

MONSTER-IN-LAW PG
Sat/Sun 11:40; daily 2:05, 4:45, 7:40, 10:05; late nite Fri/Sat 12:0[illegible]

GALAXY CINEMAS

GALAXY CINEMAS

2020 SHERWOOD DR., SHERWOOD PARK • 416-0150

THE TRANSPORTER 2 14A
Fri-Mon 12:00, 2:10, 4:30, 7:30, 10:10, Tues-Thurs 7:30, 10:10. Violence. No passes

THE BROTHERS GRIMM 14A
Fri-Mon 12:40, 3:20, 6:50, 9:40, Tues-Thurs 6:50, 9:40. Frightening scenes.

THE CAVE 14A
Fri-Mon 1:20, 4:00, 7:20, 9:50, Tues-Thurs 7:20, 9:50. Frightening scenes

RED EYE PG
Fri-Mon 1:30, 4:10, 7:40, 10:15, Tues-Thurs 7:40, 10:15. Violence, not recommended for young children.

RED EYE PG
Star & Strollers Screening Thurs 1:00. Violence, not recommended for young children.

THE 40 YEAR OLD VIRGIN 18A
Fri-Mon [illegible] 9:30; Tues-Thurs 6:45, 9:30. Coarse language and sexual content

VALIANT G
Fri-Mon 12:30, 2:20, 4:20, 7:00; Tues-Thurs 7:00.

THE SKELETON KEY 14A
Fri-Thurs 9:00. Frightening scenes

FOUR BROTHERS 18A
Fri-Mon 1:00, 3:40, 7:15, 9:45, Tues-Thurs 7:15, 9:45. Violence

THE DUKES OF HAZZARD PG
Fri-Mon 12:20, 3:10, 6:40, 9:10; Tues-Thurs 6:40, 9:10. Coarse language

CHARLIE AND THE CHOCOLATE FACTORY PG
Fri-Mon 1:10, 3:50, 6:30, 9:20; Tues-Thurs 6:30, 9:20

THE WEDDING CRASHERS 14A
Fri-Mon 12:50, 3:30, 7:10, 10:00; Tues-Thurs 7:10, 10:00. Sexual content

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Cockatoo Seeking Drummer E-mail cockatoocockatoo@hotmail.com. More info check out www soundclick com/cockatoo or www myspace com/cockatoo

Hard rock band seeks guitar player with vocals an asset Call Lee [illegible]

MUSICIANS WANTED for Black Gold Community Big Band, Leduc. Call Richard 929-9834 or Graham 987-2883 or email blackgoldband@shaw ca

Established heavy funk metal fusion band seeking experienced ass kicking singer, for all original material. Music is written, gigs are waiting Al 909-9483

Book your Band to play at Rendezvous Pub. Phone Cory at 497-7855

FORMING PRAISE & worship group. Seeking Christian musicians (vocalist, keyboard, drums, bass, guitar) & rehearsal space (free?) 474-6787

PLAY GUITAR, bass or keyboards & sing lead or harmony? Looking for a top 40 cruise ship gig? kuehnmike@hotmail.com

BASSIST needed for metal project. Infl: Killswitch Engage, Pantera, Megadeth. Phone 231-1756

Musicians Open Stage & Social Club looking for members. Large, nice studio with stage, big screen TV etc Call Scott 999-4513

Dedicated guitarist wanted for hard rock. God Smack, Korn, 3rd Eye Blind. Kurt: 490-5449, wellerko@hotmail com

Drummer needed Original rock. Serious, Committed, Health-Conscious, Motivated, Solid groove. No compromises info@jonesong.com [illegible]

Heavy alt rock band Revega seeking new lead guitarist. Infl. Tool, SOAD, Pantera. Studio. Stage singing experience preferred. Must own quality equip. 434-0453 after 5pm. www.revega.net

Looking for a songwriter to collaborate with in pop and country styles. 409-3854

Band Seeks Bass player who can also drum. Original Material. Call Mike 421-7185, leave message

New Bands Wanted to play local venue on Sunday evenings. Any Style. For info call 455-4555

Artists Alliance and Community E-Zine. Music, design, photo and video People call 429-2046 www 4thepeople.info or www 505sos com

Professional Bassist Needed. We have gigs, We have Songs, Vomrocks com

Looking for hard rock drummer to do covers Call Chad 719-9188 Infl: Ozzy, April Wine.

Blue Chair Cafe, Edmonton's is recruiting acoustic, roots, jazz, classical and folk musicians info@bluechair.ca or 989-2861

Established original hard rock band needs experienced & creative singer for up coming gigs & recordings. 909-9483

Metal band seeks experienced drummer Inf Nile, Slayer, Cannible corpse 461-1540

Bassist w/strong vocals needed to complete trio Inf King's X, Rush, Anthrax, Soundgarden, System Covers & Originals Christian 908-0401 / 454-7145

Bass player wanted for Rock/ Metal 80's band Jadas Priest, metallica, aic 30+ 907-1945 metalqueen109@hotmail.com

Musicians with vocals for country/ rock band. 238-4386 **Leave message**

Musicians Wanted

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Original aggressive band needs original aggressive frontman 910-9146

RHYTHM GUITAR w/vocals look-ing to start RAMONES [illegible] band Dave 456-6600

BASS/ SINGER/ HARMONICA player to start Rock n' Roll/ Blues band to gig/ record 235-5857

Established writing team needs rhythm section for rock project mostly originals, serious inquires please 953-2527

Bass player need for classic hard rock band "Vent" Call Dean at 454-2085 or 488-1800

Rock band needs exelenet rock lead gutarist, must have good gear $GIG'S$ 418-6352

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IronMaiden / Judas Priest tribute band Tyrant needs vocalist. No Egos, No Addicts www.maidenpriest.com, Call Jeff 451-4518

Serious recording artist for in & out of town dates For more info please contact Randy. [illegible] 720-8779

Bassist wanted for heavy metal group, Hammer of Eden Please contact Eric 686-3814

Tongue and Cheek looking for bass guitarist and drummer to start recording & touring Matt 233-5989

Christian Guitarist for metal cor band Mature and skilled call Joe 490-1113

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AVAILABLE NATURAL actress vocalist with dance experience jazz contemp) looking ... commercial experience ... to area Serious callers only 416 [illegible]

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Saddlery Gallery is accepting submissions for Immortalizing the Nude and for upcoming shows 423 4484 10137-104St

RECORDING Person with mobile audio digital recorder wanted for live one hour dance Darcy [illegible]

Red Strap Art Market want performing artists for Expressive Arts Experience once per month 497-2211

Looking for modles, dancers, performers. Planet ZE Design Center 428-3499

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Actors/ Extras wanted for film shoot in September. All ages eric@spoeth.com or 989-5856

Auditions

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Announcements

ATTENTION Former Hinton Hornet players, coaches, umpires scorekeepers, bat boys/girls Fastball Reunion, September 17 2005, Hinton Legion Hall. For information Lynda Jonson 780-865-2360; Laverne Bjorkquist [illegible]

Coming Events

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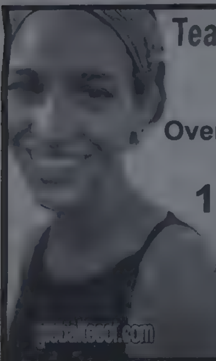

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LOG TRUCK DRIVERS and logging equipment operators required. Seasonal camp job September through March. North Central Alberta location. Experience preferred. Mail resume to: James Mason, Box 1378, Mayerthorpe, AB, T0E 1N0.

LOOKING FOR EXPERIENCED hydrovac and vac/steamer combo operators and swampers in Northern Alberta. Operators need Class 3 w/air endorsement. Safety courses an asset. Accommodations available. Fax resume to 780-956-3707.

MANUFACTURING BUSINESS has an opening for a mechanically inclined, self-motivated and personable individual. Fax resume to: FalCan Industries Ltd., Fort Macleod, Alberta, 403-553-2527

MECHANIC, truck and trailer for highway fleet. S.E Calgary sales experienced in LTL/TL. Team drivers, Calgary or Edmonton. J & R Hall. Fax resume 519-632-8250. Email: ldaguilar@jrhall.ca.

NOW HIRING. Could you use an extra $100. - $200. a week? Do you have friends who like to shop? Join Canada's premier home party company for our busiest season and qualify for a free product kit. Visit www.homeandgiftcollection.com or call 1-866-378-4331 (toll free) to request information.

P&D LOGISTICS requires Class I drivers for USA runs pulling reefers/vans. Minimum 2 years experience. Fax resume/abstract 403-934-9219. Call 1-800-461-8701. Strathmore based

PEN RIDERS WANTED for large well maintained feedlot. Cattle experience/handling and own horse required. Feedlot experience an asset. Benefits include horse feed, monthly horse pay, disability insurance and health coverage. Competitive pay with good working conditions. Contact Cor Van Raay Farms 403-738-4528 or fax resume 403-738-4435

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PTI PREMIUM Camp Services, a remote site camp and catering company, is hiring Field Supervisors, Camp Managers, Chefs and Bakers. Submit resume, recruiting@ptigroup.com. Fax 780-461-3114

REPORTER REQUIRED. Reporting, photography, pagination. Quark Xpress experience an asset. Scheduled hours, alternating weekends. Fax resume 403-823-6813. Email: info@valleytimes ca.

REPORTER/PHOTOGRAPHER wanted. Journalism diploma/degree. Strong writing and photography skills. Vehicle required. Competitive compensation package. Fax resume to Taber Times 403-224-1408 or email gsimmons@my403 com

REQUIRED IMMEDIATELY second or third year apprentice. Family oriented shop. Benefits. Wage to commensurate with experience. Cam Clark Ford, Olds Fax 403-556-3585. Attention: Service Manager

SALES REPRESENTATIVE required full-time. Established Marketing Company seeks a Sales Professional for the Edmonton area. We offer an attractive base salary plus commission and car allowance. Send your resume to the Alberta Real Estate Guide Fax: 403-342-2280, email asgroup@telus.net.

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SMILEY'S TRANSPORT requires winch tractor and pole truck operators. Valid Class one drivers licence. Only experienced need apply. Competitive wages, benefits. Fax resume to 780-778-[illegible]

SRE SERVICE RIG and Equipment Ltd. is now hiring Welders, Heavy Duty Technicians, Millwrights, Engineers and Draftsmen. Call 780-955-0280. Fax 780-955-0282 or visit 706 - 19 Ave., Nisku, Alberta. Ask for Dave or Mel

WANTED SELF MOTIVATED individuals. 2 contractor, 2 retail sales positions. 50 - 70G annual based on experience. Contact Charles, Home Building Centre, Yellowknife, 867-669-9945 Ext 203

WANTED. Working journalists in the Lloydminster, Fort McMurray, Grande Prairie and northeastern British Columbia areas to work as editorial stringers for JuneWarren Publishing Ltd. Canada's largest oil and gas publisher. Please contact Darrell Stonehouse at 403-265-3700 or email dstonehouse@junewarren com

HELP WANTED

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THE MANKIND PROJECT. A men's group committed to personal growth, healing & community. Call Dave 469-7341

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HIV/AIDS Walk for Life, Sept18th, Volunteers required, Aaron 488-5742ext227 voltoo@hivedmonton

"Cheerio's Mother/ Daughter Walk" (Sept.) 100 volunteers required, groups/ companies welcome! Joanne 451-4545 ext 115, jkaminsky@hsf ab ca

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DISTRESS LINE or Youthone .com Crisis Chat volunteers get excellent training, career-related skill development, rewarding experience AND ensure those in need will have someone **there to listen when life hurts.** Training starts in September. Call the Support Network 732-6648 or www thesupportnetwork com

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VOLUNTEERS

[illegible]

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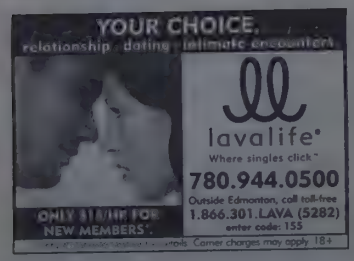
Remember this is an 18+ section. Remember to use "Adult" discretion when making calls.

ADULT TALK

ADULT TALK



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CRUISIN' THE COSMOS

with THE KID

SEPTEMBER 1 TO 7

VIRGO (Aug. 23-Sept. 22)
[illegible] feeling be more like Virgo. That's when the New Moon appears in your sign to propel you to heights as yet unconceived of by your mind. She'll help you see quite plainly that when you're boxed in on all sides, there's only one way to break free: up!

LIBRA (Sept. 23-Oct. 22)
Savin' greenbacks don't mean you can't be the stylish fashion plate you were born to be. Fashion's about recyclin' anyway, so go to the double V for some killer duds, dumpster dive to add dash to your interior decor and go garage salein' 'cause with the stars on your side this week, you'll dig up goodies galore!

SCORPIO (Oct. 23-Nov. 21)
Next week, while you're ridin' a peak, you've gotta be careful how you act and speak. Sooner or later the wave'll go down and when you're back at bottom, you'll need folks around. Don't worry, they'll be there for you as long as you don't alienate 'em now with what you do and say!

SAGITTARIUS (Nov. 22-Dec. 21)
They say "make hay while the sun shines", but it's September already and you're still on your behind. Sure, it's harder'n it sounds, as opposition, inertia and bad luck abound but you're [illegible] you'll make it happen, it's you, so get up and do what you gotta do!

CAPRICORN (Dec. 22-Jan. 19)
Earth signs tend to be a sensual lot who can believe that their senses are all they've got. They're all about the taste, touch and smell but when that's all you're about, your will becomes a dry well. This week worry about what you pump out and look at sensual gratification with a good dose of doubt!

AQUARIUS (Jan. 20-Feb. 18)
Right now a truce is clearly of use 'cause it ain't the right time to let your arsenal loose—you haven't stockpiled enough. What you require is protection while you ramp up production. Soon you'll be able to attack but until you're totally ready you'd better cover your back.

PISCES (Feb. 19-March 20)
You'll have plenty of opportunities to operate on a purely physical level this week but contemplation is in order before jumpin' into that primordial pit. Especially as to why a particular person who holds a persuasive power over you is so happy to help push you over the precipice. You better think how they'll profit before you leap!

ARIES (March 21-April 19)
It ain't so much that you've gotta control your energy this week, just that you've gotta keep it pointed in the proper direction. You're packin' a high-powered pistol pal, not an [illegible] with a hundred rounds in the clip. You've gotta aim carefully or you'll run outta ammunition when you shoot from the hip!

TAURUS (April 20-May 20)
The problem with people is if they were to go to the [illegible] biggest buffet, they'd look for what's missin' right away and if they knew somethin' weren't there, that's all they'd view the rest of the day. You may not want what's on your plate this week but you oughtta try it. It might make a welcome [illegible] to your diet!

GEMINI (May 21-June 20)
You're startin' to experience the trouble you bring when you take in too much of a good thing. It don't necessarily have to be food, drugs or booze, it can even be spiritual or mental techniques that you use. This week, don't overindulge in anything you do 'cause you can get cosmic hangovers, too!

CANCER (June 21-July 22)
You're the maternal sign of the zodiac and make no mistake, mommas make do with less when there's a young'un at the nest. If you want what you're tryin' to nurture to one day become fully mature, you've gotta give up somethin' you love that's ultimately useless. Success depends on your [illegible] ruthless!

LEO (July 23-Aug. 22)
Now that you're standin' on more solid ground, you can do a li'l foolin' around. You may have somethin' to lose but you won't truly get lost 'cause insurance comes at a premium and you've paid the cost. No matter what you do this week, you'll be secure as long as your intentions are pure!

You can contact The Kid at: cruisinthecosmos@hotmail.com

ADULT HELP WANTED

ADULT HELP WANTED

ADULT HELP WANTED

BLUELIGHT PRODUCTIONS

Euro Erotic Television Comes to Edmonton!

Edmonton filmmakers are currently shooting erotic television for Granada TV (U.K.) and have openings for the following:

- Actresses (nudity involved)
- Editors
- Cameras
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Also seeking hosts of existing or planned adult-themed web-sites for possible inclusion in Sex.Com, a reality TV series about the on-line sex industry.

Apply in confidence to Mr. Jason Danilak at 908-9223.

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As reported in the Edmonton Journal, Canada's leading adult video producer is right here in Edmonton. Real Productions is currently seeking an innovative we-master to help them expand on-line. E-mail resume to realvi@telus.net

We are also seeking female models for a variety of video and photography assignments. Earn hundreds — even thousands — of dollars per hour. Must be 18+. Call 908-9223 for more info.

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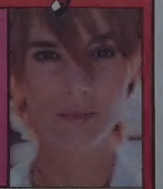

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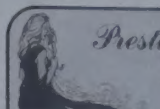
ADULT MASSAGE



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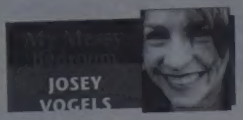

Dear Josey,
The last time I went to buy condoms at the drug store, it was completely overwhelming. It seems that they make a condom for every kind of guy out there, but I'm curious if there any condoms that are actually more pleasurable for women. Also, I hate the smell of condoms. Does anyone make a condom that doesn't smell like a doggie chew toy?
Rubber Rubs Me the Wrong Way

Dear Rubber,
Yes, ain't it fun when the old dude behind the prescription counter eyeballs you while you select your ultra-large, Tutti Frutti condoms? "Yes, I have sex, you perv." Then you get to stand in line and have everyone in the checkout line imagine you having sex, when they should be thinking: "Good for her, for taking control and being responsible".

Gotta love that good old sexual repression.

But you're in luck. This fall Trojan is coming out with Elexa, a new line of "women's" products that addresses some of your concerns.

And I'm not just telling you about it because they sent me to New York and put me up in a nice hotel and fed me Eggs Benedict at that Duvet Bar they showed on *Sex and the City* with the beds and the co-ed bathrooms with the one-way mirrored bathroom stall doors.

Okay, I admit, I was wooed. But not just by the condom company. The line itself, Elexa, is great. Sold in the feminine protection section of pharmacies—the female equivalent of the porn section of your local video store—the line consists of elegantly packaged Low-Latex-Odour condoms, an Intimacy Gel, and Freshening Cloths so you no longer have to use baby wipes and creep out your boyfriend when he goes down on you and—you smell like a newborn.

Best of all is the Vibrating Ring—a tiny bullet-shaped vibrator attached to a silicone ring—that goes around his penis to help keep the condom on, and to give her clit stimulation during penetration. It's perfect for a gal who doesn't know how to send the message that the little guy in the canoe needs loving if she's coming any time soon, and, for women not quite ready to waltz into a sex shop for their Hitachi Magic Wand, it's a good starter vibe.

The Ring is disposable so, at $9.99 a pop, it's a little pricey (it's also not waterproof, which is a bit of a drag) but I figure, if guys are willing to spend 15 bucks a pop on Viagra to have a good time, what the hell. You can always decide if a guy's Ring-worthy or not. Plus, there's no washing up, nor any batteries to replace. And, as I discovered, once the battery wears out (it only lasts about 20 minutes), you can always use it as a hair tie.

Dear Josey,
I remember reading something a year or two ago about the "invisible condom" and how it was going to be the next wave in protection against HIV and AIDS, but I haven't heard anything since. My understanding was that it was some kind of product a woman could use inside her vagina to protect against HIV and AIDS. I liked the idea that I could protect myself without having to worry about guys who refuse to wear condoms. What's the deal?
Has the Invisible Condom Disappeared?

Dear HICD,
Back in 2000, researchers at Quebec's Laval University discovered that an ingredient called sodium lauryl sulfate—an antibacterial oddly enough also found in toothpaste and shampoo—seems to stops the HIV virus from attaching itself to its favourite cells. By incorporating this ingredient into a liquid that could be applied inside a woman's vagina where it then turns into a gel, she could effectively create an "invisible condom" that would help prevent the spread of HIV even if he refused to wear a raincoat.

But as scientific discoveries go, it takes only a minute for the media to jump all over it, and about 10 years for a product to actually be approved for human use. This is partly because, while the product does seem to work rather nicely on rabbits and mice—short of asking humans to slather toothpaste or shampoo on their privates—you can't test the stuff on women.

According to Marc-André Leblanc of the Canadian AIDS Society (CAS), the Invisible Condom is one of about five "Microbicides"—ie, substances that can reduce the transmission of HIV and other STDs when applied vaginally and possible, rectally—that are currently in Phase 3 of clinical trials. Which means it'll still be several years before you'll find it in aisle three of your local pharmacy.

The great thing about microbicides, however, says Leblanc, is their potential to eventually combat HIV infection in developing countries, home to 95 per cent of HIV/AIDS cases, with half of all new infections being found in women.

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Leblanc, who did a presentation on Microbicides and HIV/STI prevention at the Guelph Sexuality Conference this past June, admits that microbicides are not 100 per cent effective against infection, and are only meant to be used as a back-up but he says, "If a product that is 60 per cent effective is offered to 73 lower income countries and is used by 20 per cent of people during 50 per cent of sex acts when there is no condom present, we could avert 2.5 million HIV infections in 3 years."

A lot of numbers to decipher I know, but the bottom line is, it's a good thing.

But not being able to slather women's vaginas with toothpaste isn't the only reason things are moving slowly in this research area of prevention, says Leblanc.

"Large pharmaceuticals have little interest in pursuing microbicides," he says, "because they see low profitability, liability concerns, and because there is a lack of in-house expertise in this area."

For the last 20 years, almost all funding for contraceptive development and related research has come from governments and foundations, he adds.

If you'd like more info about microbicides and/or want to get behind efforts to move things along, go to Globalcampaign.org.

Josey Vogels is Canada's premiere sex and relationships columnist. Her latest book Bedside Manners: Sex Etiquette Made Easy *(Harper Collins) is available through her website: joseyvogels.com*

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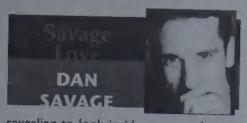
The ex code

Marriage quashes unwritten rules about dating and friendship



WENT TO A FRIEND'S WED-
g, a friend whom five years ago I
ld have called a "best friend." I
n't know how to describe our friend-
p now because we don't talk or see
h other much. I was reacquainted
h her ex-boyfriend (she dated him
three months three years ago) at
wedding and now I'm dating him.
e's pissed and claims that I am
aking the "Code"—the unwritten
e of not dating your friends' exes. I
med that ended if you got married.
ve polled quite a few girlfriends to
what they think and most say the
e is over when you marry, but some
y it isn't. I am curious as to what you
our readers think.

Ending The Code

re I come from, you're considered a
l of self-restraint if you refrain from
g your friends' current boyfriends. Exes
mewhat fair game. So maybe I'm not the
pidge, ETC, but for what it's worth
y take:

our friend had been traumatized by her
ndship with this man and if the two of
were still so close that she would be
d to interact with him if you were dat-
him, then you should have refused to
her ex. But she clearly wasn't trauma-
by her relationship with this man—she
d him to her wedding!—and you guys
hang out much anymore. Any friends-
-fiancés-friends'-exes fatwa would have to
considered inoperative under these cir-
ances. Your buddy has no right to
u feel guilty about going after her ex.
y, I suspect something else is going
. Your friendship isn't what it used to
s not making time to see you; you're
ing. Your friend may be, consciously
unconsciously, latching on to this sup-
olation of some ridiculous code as
officially break with you. Some peo-
d drifting apart harder to accept than
g apart, hence your soon-to-be-ex-
's manufactured outrage. She wants to
herself feel better—heck, feel superi-
about the end of your friendship, and
imposed violation of this goofy code is
st she can come up with.

ttached picture is the cover of a
ocal magazine here in Boston,
IK's a girl lying on a bed, bound
ge style.) My girlfriend says the
violent because the girl is tied
say it is not violent, because the
t (the alluring half-smile on the
face and the hearts on the wallpa-
suggests consent. What do you

Dave

yone curious about the image we're
ing can go to the following link.thes-
com/1154 and check it out.
y, Dave: Whether this drawing repre-
an act of consensual bondage or an
of sexual violence is a question only
who created the image can answer.
hunt the artist down and ask him, I
, but it's more interesting and more revealing to look inside our own hearts. When I see someone, a man or a woman, tied up with what looks like red electrical tape—available at your finer fetish shops—and that person has a half-smile on his or her face, I assume it's consensual bondage play, not violence. You clearly had the same reaction. To the enigmatic smile and heart-patterned wallpaper we can add the complete lack of any signs of visible stress. Her forehead is unlined, there is no fear in her eyes. She's clearly enjoying an intense sexual experience, not dreading what comes next.

But your girlfriend can't see past the bondage. While it can't be denied that consensual erotic bondage is a kind of ritualized sexual violence, consent transforms even seemingly violent sex acts into hearts-and-bunnies-and-flowers sex. On the flip side, a lack of consent can transform the dullest vanilla sex into an act of sexual violence. Consent is always and everywhere the magic ingredient, and your girlfriend's inability to see the implied consent in this image betrays her discomfort with kinky sex.

I'll be blunt: I'm straight, I'm smart, I'm funny, and I'm cool. I appreciate art, I'm good at talking to people, and I'm the loneliest damn bastard I know because I refuse to tolerate people who aren't as good as I am. Also, to my misfortune, I'm quite young—18 years young, in fact. This brings me to my questions: Thing 1: Where do I start the search to find my dream girl? Simply waiting around has not worked for me so far. Thing 2: How do I while away the time? I've tried burying my troubles in the random, pretty little bubbleheads that annoyingly populate my tiny, tiny world, but it just makes me that much lonelier when they can't talk about Foucault when we cuddle. Should I abstain until I find someone I can appreciate?

Awaiting your response with bated breath,
Studied Thoroughly Under Der
Derian

I'll be blunt: Why would I give useful advice to an insufferable little shit like you? I may not want to sleep with women, STUDD, but I don't have anything against them as a people. And while you claim to be straight, smart, funny, and cool, I have only your word on those qualities. I have in my possession, however, absolute proof in the form of your letter that you are an unbearable twat and an intolerable dickweed. I wouldn't be able to sleep at night if I gave you advice that might result in you actually landing a girl.

Your saving grace, STUDD, is your age. An 18-year-old asshole is just as repulsive as a 38-year-old asshole, but there's still a chance—a slim one—that an 18-year-old can outgrow his assholery. There's still time for you to learn that no one is perfect, yourself included, and that we are all damaged goods. Tolerating others is the price we pay for being tolerated ourselves. If you don't learn these things, STUDD, and learn them soon, you deserve to be utterly alone.

I am a 21-year-old single mother. I'm about 5-feet, 6-inches tall and weigh 103 pounds. I run every day and generally try to take care of my body by eating right. My problem is that I hate the way I look. I am actually repulsed by my body. I try to take very brief showers and avoid the mirror when I can. I'm not a prude. The sight of naughty bits doesn't repulse me. But my avoidance of all nudity hinders my sexual encounters. I always want to wear a shirt or have the lights off. This is a problem with my current boyfriend because he says that if I trust him enough to sleep with him I should trust him enough to let him see me naked. He also has told me that we can't continue seeing each other if he doesn't get to see me naked. I have let him see every part of my nude body—just not all at once. So he knows I'm not hiding some monstrous deformity from him. I guess I thought my boyfriend would be more sensitive to my fear and let me stay covered up. Do I owe him nudity?

Wrapped Up

You see your boyfriend's insistence on seeing you naked as evidence of his insensitivity, WU, but I see it as proof that he cares about you. Your hang-ups about your body are irrational and they're something you need to get the fuck over. Hopefully his ultimatum will motivate you to get your ass to a shrink already. For while you don't "owe him nudity," WU, you do owe your boyfriend a partner who isn't a complete nutcase.

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